

Hugo, Adèle (Foucher)

SOUCHON, PAUL.

Les deux femmes de Victor Hugo
(avec des lettres inédites) 250 p.
(Amantes et Égéries) © Librairie
Jules Tallandier, Paris; 10Feb48;
AF8793.

I. Hugo, Adèle (Foucher)

II. Drouet, Juliette.

III. Sainte-Beuve, Charles Augustin.

IV. Tallandier (Jules) Librairie.

HUGO, ADELE HOOPER. SEE
Hugo, Adeline D., 1916-

EU264867

MAR - 4 1952

Hugo, Adeline D.

EIGHT DANCES FOR CHILDREN; m & ©

Adeline D. Hugo 13Feb52 EU264867

MAR 10 1952

Library of Congress
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Hugo, Alfred, pseud. See
Neuberger, Alfred Hugo.

Hugo, Baron, pseud. See
Lira, Hugo E.

Hugo, Charles.

Hugo's pocket dictionary; Russian-English and English-Russian. New orthography, with imitated pronunciation, grammatical notes, lists of geographical names, etc. Philadelphia, D. McKay Co., '1947.

xiv, 658 p. 12 cm.

1. Russian language—Dictionaries—English. 2. English language—Dictionaries—Russian.

PG2640.H8

491.732

47-11462*

© Charles Hugo, Philadelphia; 25Sep47; A17545.

Library of Congress

[3]

ekd

HUGO, HERBERT WILSON ©.

Look, boss, I'm working! [Poems]

64 p. © 1Dec48; AA102969.

HUGO, MRS. HOWARD E. SEE
Hugo, Adeline D., 1916-

EU264867

MAR - 4 1952

Hugo, Howard Eppens, ed. and tr.

LISZT, FRANZ.

The letters of Franz Liszt to Marie zu Sayn-Wittgenstein; translated and edited by Howard E. Hugo. Cambridge, Harvard University Press, 1953. 376 p. © The President and Fellows of Harvard College; 28Apr53; A89285.

I. Hohenlohe-Schillingsfürst, Marie (Sayn-Wittgenstein) prinzeßin zu. II. Hugo, Howard Eppens, ed. and tr. III. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office



Music

jw

HUGO, IAN. SEE
Bells of Atlantis. ©

HUGO, IAN. SEE
Jazz of lights. ©

Hugo, Ian, 1905-

New eyes on the art of engraving ... Yonkers, 1946.

[20] p. plates. 22^{cm}. (*Half-title*: The "Outcast" series of chapbooks,
no. 7)

- 1. Engraving--Technique.

I. Title.

NE855.H8

760

47-3093

Brief cataloging

© 24Dec46; 2c 29Dec46; Alicat book shop, Yonkers, N. Y.;
AA41244.

br/ld

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[6]

HUGO, IAN. SEE

* Tropical Noah's Ark. MP2329.

Hugo, Mrs. Ian

see

Nin, Anais, 1903-

HUGO, JEAN.

Autumn honeymoon. [Couple walking up hill] Col. reproduction of painting. 6 x 8 in. (2717) Author of reproduction: Anton Schutz. © New York Graphic Society, New York; 30Apr51; H2033.

JUL 11 1951

HUGO, JEAN.

Honeymoon by the bay. [Couple beside water, fishermen working in foreground] Col. reproduction of painting. 6 x 8 in. (2722) Author of reproduction: Anton Schutz. © New York Graphic Society, New York; 30Apr51; H2029.

JUL 11 1951

HUGO, JEAN.

Honeymoon by the river. [Couple walking beside bank, small boats on water] Col. reproduction of painting. 6 x 8 in. (2720) Author of reproduction: Anton Schutz. © New York Graphic Society, New York; 30Apr51; H2031.

JUL 11 1951

HUGO, JEAN.

Honeymoon in Paris. [Couple on
bridge looking down into water]
Col. reproduction of painting. 6 x
8 in. (2719) Author of reproduc-
tion: Anton Schutz. © New York Gra-
phic Society, New York; 30Apr51;
H2032.

JUL 11 1951

HUGO, JEAN.

Honeymoon in the country. [Couple
strolling along lane] Col. repro-
duction of painting. 6 x 8 in.
(2723) Author of reproduction:
Anton Schutz. © New York Graphic
Society, New York; 30Apr51; H2028.

JUL 11 1951

HUGO, JEAN.

Honeymoon in the hills. [Couple
looking down on town] Col. repro-
duction of painting. 6 x 8 in.
Author of reproduction: Anton
Schutz. © New York Graphic Society,
New York; 30Apr51; H2036.

JUL 11 1951

HUGO, JEAN.

Honeymoon in the snow. [Couple skiing] Col. reproduction of painting. 6 x 8 in. (2715) Author of reproduction: Anton Schutz. © New York Graphic Society, New York; 30Apr51; H2035.

JUL 11 1951

HUGO, JEAN.

Honeymoon in the spring. [Couple cycling] Col. reproduction of painting. 6 x 8 in. (2725) Author of reproduction: Anton Schutz. © New York Graphic Society, New York; 30Apr51; H2037.

JUL 11 1951

Hugo, Jean, 1894-

illus.

Imitatio Christi. *French.*

L'imitation de Notre Seigneur Jésus-Christ; traduction de Lamennais ornée de quarante-quatre gouaches de Jean Hugo. Paris, Éditions Arts et métiers graphiques [1946]

234 p., 1 l. col. illus. 22½^{cm}.

I. Lamennais, Hugues Félicité Robert de, 1782-1854, tr. II. Hugo, Jean, 1894- illus.

BV4823.A1 1946

242.1

47-20017

© illus., 1Nov46; 1c 11Feb47; Arts et métiers graphiques, Paris; AF5946.

HUGO, JEAN.

Pastoral honeymoon. [Man leading ox-
en, couple in the distance] Col.
reproduction of painting. 6 x 8 in.
(2718) Author of reproduction: An-
ton Schutz. © New York Graphic So-
ciety, New York; 30Apr51; H2038.

JUL 11 1951

HUGO, JEAN.

Seacoast honeymoon. [Couple strolling beside water near grazing cattle] Col. reproduction of painting. 6 x 8 in. (2724) Author of reproduction: Anton Schutz. © New York Graphic Society, New York; 30Apr51; H2027.

JUL 11 1951

HUGO, JEAN.

Seaside honeymoon. [Houses on waterfront, couple in sail boat] Col. reproduction of painting. 6 x 8 in. (2716) Author of reproduction: Anton Schutz. © New York Graphic Society, New York; 30Apr51; H2034.

JUL 11 1951

HUGO, JEAN.

Sylvan honeymoon. [Couple on horse-
back] Col. reproduction of paint-
ing. 6 x 8 in. (2030) Author of
reproduction: Anton Schutz. © New
York Graphic Society, New York;
30Apr51; H2030.

JUL 11 1951

Hugo, Jean Victor.

CHANSON À BOIRE; texte anonyme,
traduction anglaise de Jean Victor
Hugo, & m; voix d'hommes a cappella.
© 31Dec23, E592431. R84920, 80ct51,
Francis Poulenc (A of m)

DEC - 6 1951

Library of Congress
Copyright Office

HUGO, LINCOLN CO., COLO. SEE Sanborn
Map Company.

HUGO, STELLA LYNOTT.

Spurs and spats, a play in three acts, by
Foster Lynn [pseud.] © Stella Lynott
Hugo; lc 15Apr48; DU14007.

Hugo, Trevanion William.

PIKE, ALBERT, comp.

Morals and dogma of the Ancient and Accepted Scottish Rite of Freemasonry, prepared for the Supreme Council of the Thirty-third Degree for the Southern Jurisdiction of the United States and published by its authority. [New and rev. ed.] [Digest—index of "Morals and dogma" of Albert Pike 33^o, by T. W. Hugo. Washington, Supreme Council 33^o A.: & A.:S.:R.: for the Southern Jurisdic-

JAN 29 1951

Library of Congress
Copyright Office

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A50565

rjm-r

PIKE, ALBERT, comp.
Morals and dogma... (Card 2)

tion. 218 p. Originally published
separately] Charleston, A.:M.: 5632.
861, 218 p. illus. © on new material;
The Supreme Council (Mother Council of
the World) of the Inspectors General
Knights Commanders of the House of the
Temple of Solomon of the Thirty-third
Degree of the Ancient and Accepted Scot-

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(continued on next card)

A50565

rjm-r

PIKE, ALBERT, comp.
Morals and dogma... (Card 3)

tish Rite of Freemasonry of the Southern
Jurisdiction of the United States of
America; 1Oct50; A50565.

I. Freemasons. U. S. Scottish Rite.
Supreme Council for the Southern Jurisdic-
tion.

II. Hugo, Trevanion William.

Hugo, Valentine, illus.

BADET, ANDRÉ DE.

Contes au clair de lune. Les illus. en couleurs sont de Valentine Hugo. [Éd. originale] Paris, R. Kieffer. 190 p.
© André de Badet (ps. de Charles Giot de Badet); 30Nov48; AF9282.

I. Hugo, Valentine, illus.



Hugo, Victor.

A QUOI BON ENTENDRE w Victor Hugo

© m Zena Adair 14Jul47 EU86902

E unp 6131

Hugo, Victor.

A quoi bon entendre [Why should I
rejoice]

See

Mack, Edward.

jss 5-6-46

Hugo, Victor.

- THE BELL. LA CLOCHE; w Victor Hugo,
English w Alice Mattullath, m Camille
Saint-Saëns, ed. N. Clifford Page;
med. voice, in B. © 8Dec23, E580082.
R71398, 11Dec50, Carl Fischer, inc.
(PWH of A. Mattullath & N. C. Page)

1 8 1951

Hugo, Victor.

CHANSON DE GRANDPÈRE; poem by Victor
Hugo, m Orne J. Kerrie. © 9May22,
E538529. R59505, 8Mar50, M. Witmark
& Sons (PWH of O. J. Kerrie)

Library of Congress
Copyright Office

APR 17 1950

M1621 Hugo, Victor, lyricist.

.B

Barraud, Henry.

Chansons de Gramadoch; [words by
Victor Hugo] [Grenoble] Amphion.

© 31Dec44; lc 18Jul46; publisher;
EF2073.

For voice and piano.

I. Hugo, Victor, lyricist. II. Title.

Hugo, Victor.

COULD MY SONG ON WINGS GO FLYING
w Victor Hugo m Reynaldo Hahn
arr Roy Ringwald © Shawnee Press,
inc. 9Dec49 on English w & arr m
EU187927

Library of Congress
Copyright Office

ML619

.T

Hugo, Victor, lyricist.

Fauré, Gabriel Urbain, 1845-1924.

Dans les ruines d'une abbaye. In the ruins of an abbey. [Words by] Victor Hugo, English words by Marion Farquhar.

(In Teyte, Maggie, comp. Maggie Teyte album of French song. New York, p. 52-56)

© English words, 21Jun46; G. Schirmer, inc., New York; EP9806.

I. Hugo, Victor, lyricist. II. Farquhar, Marion, tr. III. Title. IV. Title: In the ruins of an abbey.

Library of Congress
Copyright Office

Music Cat.

R

Hugo, Victor.
Day break.

Hugo, Victor.

DOUZE MÉLODIES; poésie de Victor Hugo
& others, & m. © 16Aug23, E567528.
R81589, 26Jul51, Gaetano Troiani
(A of m)

SEP - 6 1951

Library of Congress
Copyright Office

Hugo, Victor.

EVENING SONG; w Victor Hugo, & m.

© 90ct23, E574161. R83990, 40ct51,
Hanna Van Vollenhoven (A of m)

OCT 30 1951

Hugo, Victor.

EXTASE; m Rafael Mitjana, w Victor
Hugo. © 18Dec26, E656613.
R122888, 28Dec53, Rafael Mitjana
(A)

Hugo, Victor.

EXTASE; poem by Victor Hugo, English
w Will Ranson, m Lewis Carey.

© 18Jul24, E593492. R82033, 30Jul51,
Mary Elizabeth Dormer (E of L. Carey)

Library of Congress
Copyright Office

OCT - 3 1951

Hugo, Victor.

LE FOYER. WITHHELD DESIRES; w Paul
Verlaine, tr. M. V. W. [and] LA
FLUTE INVISIBLE. THE INVISIBLE
FLUTE; w Victor Hugo, tr. M. V. W.
Music Maude Valerie White.
© 25Jul24, E593194. R82178, 13Aug51,
Cyril Jarrett (E of M. V. White)

SEP 25 1951

Library of Congress
Copyright Office

Hugo, Victor.

M1621 **NEWMAN, ROY.**

.N Let the birds unminded sing. [A quoi bon
entendre] Song, words by Victor Hugo,
music by Roy Newman. ([Pub. order no.]
30944) © The John Church Co., Phila-
delphia; 21Feb49; EP34766.

I. Hugo, Victor, lyricist. II. Title.
III. Title: A quoi bon entendre.

HUGO, VICTOR.

The man who laughs. [Adapted by
Albert L. Kanter] 1 v., illus.
(Classics illustrated, no. 71)
© on adaptation; Gilberton Co.,
inc.; 25May50; AA152608.

JUN 21 1950

D unp. 4957

Hugo, Victor.

Les misérables, source title.

See

Popular science publishing company, inc.

AA

23944 Hugo, Victor

Les misérables, by Victor Hugo;
illustrated by Rolland H. Livingstone,
lettering by Fred Eng. [New York,
Gilberton co., c1946]

pamphlet (64 p.) illus. 26cm.
(On cover: Classic comics, no. 9)

Appl. author: Albert L. Kanter, 1897-
© 7-11-46; 1 c 8-5, 1 c 9-4-46;
Gilberton co., New York; AA 23944.

afp 11-6-46

Hugo, Victor.

LES PIRATES; w Victor Hugo, m Raoul
Laparra. © 15May27; E669063. Jules
Laparra (C); 21Jul54; R133749.

art.

Library of Congress
Copyright Office

Hugo, Victor.

PUISQUE J'AI MIS MA LEVRE; poésie
Victor Hugo, m Reynaldo Hahn;
voix moyennes. © 21Apr17,
E395054. R36792, 5Mar48, Maria
Hahn de Madrazo (NK)

Hugo, Victor.

/LE/ RUBAN DÉNOUÉ; douze valse à
deux pianos, et Puisque j'ai mis
ma lèvre, pour chant et pf., poésie
Victor Hugo: m Reynaldo Hahn. Le
recueil complet. © 25Oct17,
E401120. R36795, 5Mar48, Maria
Hahn de Madrazo (NK)

Hugo, Victor.

S'IL EST UN CHARMANT GAZON; poésie Victor Hugo, & m. © 16Jun22, E537885.
R51345, 22Aug49, Marc de Ranse (A of m)

HUGO, VICTOR.

The toilers of the sea. [Adapted by
Albert L. Kanter] 1 v., illus.
(Classics illustrated, no. 46)
© Gilberton Co., inc.; 18Feb49;
on adaptation; A112857.

Hugo, Victor.

VIENS, UNE FLûTE INVISIBLE SOUPIRE; w
Victor Hugo, m André Caplet. ©
25Dec24, E609529. R95650, 16May52,
Geneviève Perruchon Caplet (W)

Hugo, Victor. *slm*

Viens! une flûte invisible soupire.

R

Hugo, Victor Marie, comte.

ESCHOLIER, RAYMOND.

Un amant de génie, Victor Hugo; lettres
d'amour et carnets inédits. Paris, A.
Fayard [1953] 641 p. © F. Brouty,
J. Fayard et Cie; 15Apr53; AF0-11037.

I. Hugo, Victor Marie, comte.

II. Brouty (F.) J. Fayard et compagnie.

Hugo, Victor Marie, Comte.

GUIMBAUD, LOUIS.

En cabriolet vers l'académie;
petite histoire des campagnes
académiques de Victor Hugo, d'après
les lettres de Juliette Drouet.

184 p. illus. © Editions
Bernard Grasset, Paris; 30Jul47;
AF6942.

I. Hugo, Victor Marie, Comte.

II. Drouet, Juliette.

III. Grasset (Bernard) Editions.

amo / n

HUGO, VICTOR MARIE, COMTE.

Carnets intimes, 1870-1871; publiés
et présentés par Henri Guillemin.
295 p. © Librairie Gallimard;
15Nov53; AFO-12831.

I. Guillemin, Henri, ed.

II. Gallimard, Librairie.

Library of Congress
Copyright Office

JA

HUGO, VICTOR MARIE, comte.

Cris dans l'ombre & chansons lointaines. Textes réunis et présentés par Henri Guillemin. 201 p.
© on compilation; Éditions Albin Michel; 30Jun53; AFO-11748.

I. Guillemin, Henri, ed.

II. Michel (Albin) Editions.

Library of Congress

bjH

Hugo, Victor Marie, comte.

BARRÈRE, JEAN BERTRAND.

Hugo, l'homme et l'œuvre. Paris [1952]

255 p. (Connaissance des lettres, 35)

© Boivin et Cie; 30Sep52; AF0-10196.

I. Hugo, Victor Marie, comte.

II. Boivin et compagnie.

Library of Congress
Copyright Office

j/lb

AA

25177 Hugo, Victor Marie, 1802-1885.

... The hunchback of Notre Dame, by
Victor Hugo. [New York, Gilberton co.,
c1946]

pamphlet. illus. 26cm. (On
cover: Classic comics, no. 18)

At head of title: On a January day in
fourteen eighty-two ... Story adaptation
by Evelyn Goodman, illustrations by
Allen Simon.

appl. author of new matter: Albert
L. Hunter, 1897- .

Story.

© 9-19-46; 2 c 10-11-46; Gilbert-
ton co., New York; AA 25177; new matter:
adapted into an illustration.

HUGO, VICTOR MARIE, COMTE.

Jean Valjean, extrait des Misérables;
edited by E. B. De Sauzé. © on
editorial matter, 19Nov26, A958280.
R121728, 4Dec53, E. B. De Sauzé (A)

I. DE SAUZÉ, EMILE BLAIS, ed.

HUGO, VICTOR MARIE, comte.

La légende des siècles. La fin de Satan.

Dieu. Texte établi et annoté par Jacques Truchet. [Paris, 1950] 1324 p. (Bibliothèque de la Pléiade, 82) © Librairie Gallimard; 30Mar50; AF0-1842.

I. Truchet, Jacques, ed.

II. Librairie Gallimard.

JUL 25 1950

Library of Congress
Copyright Office

mds/r

Hugo, Victor Marie, comte.

DROUET, JULIETTE.

Mille et une lettres d'amour à Victor Hugo.

Choix, préf. et notes par Paul Souchon.

[Paris, 1951] 830 p. © Librairie

Gallimard; 2Jul51; AF0-5739.

I. Hugo, Victor Marie, comte. II. Souchon,
Paul, ed. III. Librairie Gallimard.

sma/r

Library of Congress
Copyright Office

OCT 12 1951

Hugo, Victor Marie, *comte*, 1802-1885.

... Les misérables, by Victor Hugo, adapted by Mabel Dodge Holmes ... edited by Grace A. Benscoter ... New York, College entrance book company [1946]

xvi, 336 p. incl. front. (map) illus. (incl. port.) 19½". (Cebco classics for enjoyment)

Ⓒ 30Aug46; publisher, New York; A3862.

I. Holmes, Mabel Dodge, 1883-
III. Title.

II. Benscoter, Grace A., ed.

46-7070

Library of Congress

PZ3.H875Ml 110

[3]

Hugo, Victor Marie, *comte*, 1802-1885.

Les misérables; adapted by Alice Cecilia Cooper [and] Agnes
Augusta Frisius. New York, Globe Book Co. [1947]

viii, 417 p. illus. 21 cm.

I. Cooper, Alice Cecilia, 1895-
III. Title.

II. Frisius, Agnes Augusta, 1893-

PZ3.H875Mi 112

47-29687*

© Globe Book Co., inc.; 12Aug47; A17076.

Library of Congress

[2]

VF

HUGO, Victor Marie.

Les Misérables. Source title. SEE

The Bishop's Experiment. LP2418.

HUGO, Victor Marie.

Les misérables. DU19195. SEE Your
Show Time (Television program)

HUGO, VICTOR MARIE, comte. Source author. SEE
Les Misérables. LP1903.

HUGO, VICTOR MARIE, COMTE.

Les misérables; abridged and
edited with notes, direct-
method exercises and vocabu-
lary, by Flora Campbell.

© 12Apr27; A967926. D. C.
Heath & Co. (FWH); 27Sep54;
R136434.

m

A 127
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HUGO, VICTOR MARIE, comte.

Les misérables; illustrated by Lyle
Justis. [A condensation by the
Winston editors] International
Collectors Library, American Head-
quarters. 338 p. NM: illus.
© John C. Winston Co.; 9Jul54;
A144852.

I. Winston (John C.) Company.

Library of Congress
Copyright Office

cr/at

HUGO, VICTOR MARIE, comte.
Les misérables. R80463. SEE
Lee, Ettie. Victor Hugo's Les
misérables.

SEP 19 1951

HUGO, VICTOR MARIE, comte.

Les misérables. Éd. établie et annotée par
Maurice Allem. [Paris, 1951] 1805 p.
(Bibliothèque de la Pléiade) © Librairie
Gallimard; 1Apr51; AF0-4702.

I. Allem, Maurice, ed.

II. Librairie Gallimard.

Library of Congress
Copyright Office

awm/r

JUN 29 1951

HUGO, VICTOR MARIE, comte.

Notre-Dame de Paris. Illus. de A. Pécoud
[Compilateur, Pierre Ladoué] Ed.
abrégée. [Paris, 1950] 2 v. [Biblio-
thèque verte] © Librairie Hachette;
6Apr50; AF0-2148.

I. Ladoué, Pierre, comp.

II. Librairie Hachette.

am/r

Library of Congress
Copyright Office

JUL 25 1950

HUGO, VICTOR MARIE, comte.

Notre Dame de Paris. Tr. from the French
by M. Dupres, illus. with drawings by
R. Odes Kaufman. 411 p. © Beechhurst
Press, inc., New York; 27May49; on trans-
lation; A36041.

I. Fallin, Herbert, tr.

II. Kaufman, R. Odes, illus.

III. Beechhurst Press, inc.

Library of Congress
Copyright Office

mds/r

HUGO, VICTOR MARIE, comte.

Pages d'amour de Victor Hugo, pour Adèle
Foucher, Juliette Drouet, Madame Biard,
Judith Gautier et quelques autres.

Choisies et présentées par Paul Souchon.
318 p. © Albin Michel, Paris; 25Apr49;
AF10743.

I. Souchon, Paul, ed.

II. Michel, Albin.

Library of Congress
Copyright Office



egm/r

HUGO, VICTOR MARIE, comte.

Pierres (vers et prose) Textes rassemblés
et présentés par Henri Guillemin. 352 p.

© Éditions du Milieu du monde, Genève;
30Apr51; AF0-5675.

I. Guillemin, Henri, ed.

II. Éditions du Milieu du monde.

Library of Congress
Copyright Office

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SEP 25 1951

HUGO, VICTOR MARIE, conte.

Ruy Blas, adapté pour l'écran

par Jean Cocteau & mis en scène

par Pierre Billon. Paris, P.

Morihien [1948]. 129 p. illus.

© Paul Morihien, éditeur; 15Feb48;

DP17486.

HUGO, VICTOR MARIE, comte.

Ruy Blas. With introd., notes, and
vocabulary by Kenneth McKenzie.

© on vocabulary, 10Mar26, A879896.

R116220, 20Aug53, Kenneth
McKenzie (A)

I. McKenzie, Kenneth, ed.

Hugo, Victor Marie, Comte, 1802-1885.

GOUNOD, CHARLES FRANCOIS, 1818-1893.

Sérénade. When you sing. [By]

Charles Gounod, ed. by Carl Deis
[words by] Victor Hugo, freely tr.

by Lorraine Noel Finley (In Album
of twenty-five favorite songs for
young girls. p.29-33.) © G. Schir-
mer, inc., New York; 22Jun48; on
translation and editing; EP29153.

M1619
.A339
1948

(Cont'd. on next
card)

Library of Congress
Copyright Office

M1619 GOUNOD, CHARLES FRANCOIS, 1818-1893.
.A339 Sérénade. When you sing. EP29153.
1948 (Card 2)

I. Hugo, Victor Marie, comte, 1802-
1885, lyricist. II. Finley, Lorraine
Noel, tr. III. Deis, Carl, 1883-
ed. IV. Title. V. Title: When you
sing.

HUGO, VICTOR MARIE, comte.

Souvenirs personnels, 1848-1851; réunis
et présentés par Henri Guillemin.

[Paris, 1952] 325 p. © on compilation;
Librairie Gallimard; 30Dec52; AF0-10222.

I. Guillemin, Henri, ed.

II. Gallimard, Librairie.

Library of Congress
Copyright Office

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HUGO, VICTOR MARIE, comte.

Victor Hugo et ses correspondants.

[Letters selected by Cécile Daubray
from mss. in the Bibliothèque nationale]
Avant-propos de Paul

Valéry. 353 p. © Albin Michel,
Paris; 12 Oct 47; AF7157.

I. Daubray, Cécile, ed.

II. Michel, Albin.

br/mgb

HUGO; w Clay Williamson & Sam Gould, &
m; with ukulele acc., in D.
© 15Nov23, E577399. R70497, 15Nov50,
Abner Silver (A of m)

JAN 11 1951

Library of Congress
Copyright Office

HUGO; w Clay Williamson [pseud. of
Billy Glason] & Sam Goold, & m; with
ukulele acc. © 15Nov23, E577399.
R70085, 16Nov50, Billy Glason (A),
Mrs. Sam Goold (W) & Abner Silver
(A of m)

JAN 22 1951

Revised
17Jan51

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G 2

Hugo and Alfred.

See

Smith, Richard P

mfp 4-9-46

G 685

Hugo and Hugolander automobile.

see

Smith, Richard P

mrm 4-16-46

M1630

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.F

Hugo and Igo (in Mexico)
FIELDS, IRVING.

Hugo and Igo (in Mexico); by
David Gale and Irving Fields.

© Mayfair Music Corp., New York;
1Aug47; EP16325. For voice and
piano, with chord symbols.

I. Gale, David, joint composer.

II. Title.

Music Cat.

G 1

Hugo and the fairies.

See

Smith, Richard P

mfp 4-9-46

Hugo et la sexualité.

GUILLEMIN, HENRI.

Hugo et la sexualité. 145 p. © Li-
brairie Gallimard; 15Apr54;
AFO-14441.

I. Gallimard, Librairie.

Library of Congress
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r/lin

PT8175
.A43H8

Hugo fra havet.

Andersen, Knud, 1890—

... Hugo fra havet. København, Gyldendal, 1941.

3 p. l., [5]—246 p. 21 $\frac{1}{2}$ cm.

1 Title.

PT8175.A43H8

839.8136

47-36399

© 1Oct41; 1c 29Jan47; Knud Andersen, % Gyldendalske
boghandel, Copenhagen; AF5406.

Library of Congress

[2]

HUGO, I GO WHERE YOU GO; w L. Wolfe
Gilbert, m Richard Fall. © 24Jul25,
E617804. R97747, 24Jul52, L. Wolfe
Gilbert (A)

HUGO, I GO WHERE YOU GO; w & m L.
Wolfe Gilbert & Richard Fall,
orchestra arr. Frank E. Barry. ©
4Aug25, E622034. R98230, 4Aug52,
L. Wolfe Gilbert (A)

HUGO, I GO WHERE YOU GO; w & m L. Wolfe
Gilbert & Richard Fall, arr. Lee
Orean Smith. © on w & arr.,
19Aug25, E622489. R98710, 19Aug52,
L. Wolfe Gilbert (A)

Hugo, l'homme et l'oeuvre.

BARRÈRE, JEAN BERTRAND.

Hugo, l'homme et l'oeuvre. Paris [1952]

255 p. (Connaissance des lettres, 35)

© Boivin et Cie; 30Sep52; AF0-10196.

I. Hugo, Victor Marie, comte.

II. Boivin et compagnie.

Library of Congress
Copyright Office

j/lb

HUGO MUNSTERBERG, his life and work; by
Margaret Munsterberg. © 28Apr22,
A659918. R55155, 2Dec49, Margaret
Munsterberg (A)

HUGO OF SAINT VICTOR.

On the sacraments of the Christian faith
(De sacramentis) English version by
Roy J. Deferrari. 486 p. (The Mediaeval
Academy of America. Publication no. 58)
© The Mediaeval Academy of America,
Cambridge, Mass.; 15Oct51; A60421.

I. Deferrari, Roy Joseph, tr.

II. Mediaeval Academy of America.

NOV 30 1951

Library of Congress
Copyright Office

sma/r

HUGO STINNES, by Hermann Brinckmeyer;
tr. from the German by Alfred B.
Kuttner. © 19Dec21, A654666.
R41751, 22Dec48, The Viking Press,
Inc. (PWH)

HUGO, THE HORSE; w Ona Marion Cragg
m Jane Sutton © Ona Marion Cragg &
Jane Sutton 18May53 EU317184

Hugo von Hofmannsthal.

HEUSS, THEODOR, PRES. GERMAN FEDERAL
REPUBLIC.

Hugo von Hofmannsthal, eine Rede.
21 p. © Rainer Wunderlich
Verlag Hermann Leins; 8Oct54;
AFO-15734.

I. Wunderlich (Rainer) Verlag.

Hugo von Hoffmansthal.

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON.

Hugo von Hofmannsthal [und] Rudolf
Borchardt: Briefwechsel. [Hrsg.
von Marie Luise Borchardt und
Herbert Steiner] 243 p.

© S. Fischer Verlag GmbH.; 13Jul54;
AFO-15542.

I. Borchardt, Rudolf. II. Borchardt,
Marie Luise, ed. III. Steiner, Her-
bert, ed. IV. Fischer (S.) Verlag
GmbH. V. Title. VI. Title: Brief-
wechsel.

Library of Congress
Copyright Office

b/4

HUGO Wagenseil & Associates. SEE
Wagenseil (Hugo) & Associates.

HUGO, WHERE DID YOU GO; w Betty Lou
Geiser m Martha Jane Nelson © Betty
Lou Geiser & Martha Jane Nelson
30Jul51 EU245725

Library of Congress
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AUG 23 1951

HUGO WITH THE GOO GOO EYES; w Jasper
Lee Hutchinson m Harold Harris ©
Jasper Lee Hutchinson & Harold
Harris 14Sep53 EU330786

Hugo Wolf.

WALKER, FRANK.

Hugo Wolf, a biography. London, Dent
[1951] 502 p. illus. © Frank Walker;
5Nov51; 1c 3Mar52; AI-3362.

I. Wolf, Hugo.

Music

Library of Congress
Copyright Office

/r

HUGO WOLF - SUITE; orch. pts.

© 10May21, EF12066. R45661, 23Feb49,

Guiseppe Becce (A)

HUGO WOLF SUITE; klavier. © 15Aug21,
E544685. R45936, 11Apr49, Clemens
Schmalstich (A)

Library of Congress
Copyright Office

Hugo Wolf suite.

M1350 WOLF, HUGO, 1860-1903.

.W

(Lieder aus der Jugendzeit) Hugo Wolf
suite; von G. Becce. (Panthéon nr. 14.
Walhalla nr. 301) © Ed. Bote & G. Bock,
Berlin; 10May21; EF12066. Violin-con-
ductor score (orchestra) and parts.

I. Becce, Guiseppe, 1881- arr.

II. Title. III. Title: Lieder aus der Jugend-
zeit.

HUGO WRIGHT SAYS, "YOU GO RIGHT"
WITH HUDLER-FORD. B5-23873.
SEE Hudler Motor Company.


Hugo! You go past,-shhh,-whistle.

M1630 HOLOP, ARNOLD.

.2 Hugo! You go psst,-shhh,-whistle; words
.H by Ted Eddy and Stacey Trent, music by
Arnold Holop. © Mills Music, inc., New
York; 5Oct49; EP40869.

I. Eddy, Ted, lyricist. II. Trent, Stacey,
lyricist. III. Title.

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HUGOLINA, SISTER. SEE Konkell, Mary
Hugolina, Sister.

HUGON, ANDRÉE.

La robe de brocart ponceau. Illus. de Lise
Rauzier. 254 p. (Bibliothèque rose illus-
trée) © Librairie Hachette, Paris;
19Oct50; AF0-3718.

MAR 21 1951

I. Librairie Hachette.

ma/r

Library of Congress
Copyright Office

HUGON, PAUL D.

The birth of a short-story. 28 p.

© Storycrafters Guild, Hollywood,
Calif.; 2Dec48 (in notice: 1949);
AA111411.

HUGON, Paul D. English expression.
Supplement to [Storycraft] division
one. AA78189. SEE Storycrafters
Guild.

HUGON, Paul D. English expression.
Supplement to [Storycraft] divi-
sions four-[eight] AA39932-39936.
SEE Storycrafters Guild.

HUGON, Paul D. English expression.
Supplement to [Storycraft] division
nine. AA39960. SEE Storycrafters
Guild.

HUGON, Paul D. English expression.
Supplement to [Storycraft] divi-
sions ten-[fifteen] AA39961-39966.
SEE Storycrafters Guild.

Hugon, Pierre Marie Charles, 1900-

Nouvelles tables pour le calcul de la droite de hauteur à partir du point estimé. Paris, Girard, Barrère & Thomas, 1947.

[109] p. fold. diagr. (in pocket) 22 cm.

© 1Apr47; Girard & Barrère, Paris; AF3279.

1. Navigation—Tables. 2. Azimuth.

VK563.H8

527.083

47-29107*

Library of Congress

[2]

M.B.D.

Hugonnet, G. ~~1871~~
Brother of mine.

R

HUGO'S CAFE from Border incident m
André George Previn © Loew's, inc.
10Aug49 EU175617

HUGO'S cookie and donut ready
mix. KK16578. SEE Angel
Cream Donut Flour Co.

Hugo's pocket dictionary.

Hugo, Charles.

Hugo's pocket dictionary; Russian-English and English-Russian. New orthography, with imitated pronunciation, grammatical notes, lists of geographical names, etc. Philadelphia, D. McKay Co., °1947.

xiv, 658 p. 12 cm.

1. Russian language—Dictionaries—English. 2. English language—Dictionaries—Russian.

PG2640.H8

491.732

47-11462*

© Charles Hugo, Philadelphia; 25Sep47; A17545.

HUGOT, ÉMILE.

La sucrerie de cannes; manuel de l'ingénieur. 820 p. illus. © Dunod, Paris; 4Sep50; AF0-3037.

I. Dunod.

mds/r

JAN 25 1951

Library of Congress
Copyright Office

Hugot, Pierre.

... Baroud en Italie. Paris, E. Flammarion [1945]

153 p., 2 l. 16½ x 13".

1. World war, 1939-1945—Personal narratives, French. 2. World war, 1939-1945—Campaigns—Italy. I. Title.

D811.H78

47-16559

© 13Dec45; 1c 8May46; Ernest Flammarion; AF1515.

HUGS AND KISSES; fox trot, w & m.

© 22Jun21, E514165. R35479,
23Jun48, Arthur Freed (A of w)
& Joseph Meyer (A of m)

Library of Congress
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HUGS AND KISSES; fox trot, w Arthur
Freed, & m. © 22Jun21, E514165.
R35652, 22Jun48, Joseph Meyer (A
of m)

HUGS AND KISSES; w & m James Brockman
& P. Wendling. © 18Aug24, E596529.
R83155, 13Sep51, Pete Wendling (A)

OCT - 5 1951

Library of Congress
Copyright Office

HUGS AND KISSES; from Earl Carroll's
vanities, w Raymond W. Klages, m
Louis Alter, ukulele arr. Hank Linet.
© 27Aug26, E643900. R116821,
31Aug53, May E. Klages (W), Louis
Alter (A) & Robbins Music Corp. (PWH
of H. Linet)

HUGS AND KISSES; m & © Walter John
Jaworski & Frank Alfred Musialek
29May52 EU276544

Revised
3Jul52

Library of Congress
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HUGS AND KISSES; w, m & © Emilio
Giorgetti 26Feb54 EU349151

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HUGS AND KISSES; from Earl Carroll's
vanities, w Raymond Klages, m Louis
Alter, ukulele arr. Hank Linet. ©
27Aug26, E643900. R116665, 27Aug53,
Louis Alter (A)

HUGS AND KISSES; from Earl Carroll's
vanities; w Raymond Klages, m Louis
Alter, ukulele arr. Hank Linet. ©
27Aug26, E643900. R116666, 27Aug53,
May E. Klages (W)

HUGS and kisses. SEE White, Edward T.
KK39445.

HUGS AND KISSES POLKA; m Frank
Musialek & Walt Jaworski © Peer
International Corp. 3Nov52 EU294039

Library of Congress
Copyright Office

HUGS AND MUGS. Columbia Pictures Corp.,
1950. 16 min., sd., b&w, 35mm.

Summary: A Three Stooges slapstick
comedy.

Credits: Producer and director, Jules
White; screenplay, Clyde Bruckman; film
editor, Edwin Bryant.

© Columbia Pictures Corp.; 13Mar50;
LP930.

JUN -4 1951

HUGS 'N' KISSIN'; w & m James Edwin
Butler arr William Wilfrid Darby
© James Edwin Butler 21Apr52
EU272129

Library of Congress
Copyright Office

HUGS you in the right places. SEE
Cole of California, inc. KK36992.

Hugsvalelse.

CASSERMAN, HJALMAR.

M1775

.2

.C

Hugsvalelse; [by] Hjalmar Casserman
[words by] Paul Lundh. (In his Sång och
visor. p. 2-4) © Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan39;
EF11770.

I. Lundh, Paul, lyricist. II. Title.

Library of Congress
Copyright Office

Huguelet, Adalbert.

BABY, WON'T YOU BABY-SIT WITH ME; w
William Joseph Leiser m Adalbert
Huguelet © William Joseph Leiser &
Adalbert Huguelet 28Jul54 EU365716

Huguenard, Pierre, joint author.

LABORIT, HENRI.

Pratique de l'hibernothérapie en
chirurgie et en médecine, par
H. Laborit et P. Huguenard avec
la collaboration de G. Bastit
[et al.] Préf. de C. Jaulmes.
256 p. © Masson et Cie;
1Jan54; AFO-13115.

I. Huguenard, Pierre, joint author.
II. Masson et compagnie.

Library of Congress
Copyright Office

1/8

Huguenin, Mary Vereen, ed.

JUNIOR LEAGUE OF CHARLESTON.

Charleston receipts collected by the Junior League of Charleston. [Editors: Mary Vereen Huguenin and Ann Montague Stoney] [Charleston, S. C., Walker Evans & Cogswell Co.] 308 p. illus. © on revisions; Junior League of Charleston; 14Nov50; A51695.

I. Huguenin, Mary Vereen, ed.

II. Stoney, Ann Montague, ed.

FEB 27 1951

Library of Congress
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Huguenin, René, joint author.

FÈVRE, MARCEL.

Malformations tumorales et tumeurs
de l'enfant, par M. Fèvre et
R. Huguenin, avec la collaboration
de J. R. Barcat, R. Gérard-
Marchant et Tran-van-Hoa. 592 p.
© Masson et Cie; 15Jan54 (in
notice: 1953); AF13759.

I. Huguenin, René, joint author.

II. Masson et compagnie.

Huguenin, René, 1894-

... Quelques vérités premières (ou soi-disant telles) sur le cancer ... Paris, Masson, 1946.

138 p. 24½^{cm}.

On cover: Collection publiée sous la direction de mm. L. Ombrédanne et N. Flessinger.

© 15Jun46; 1c 22Jan47; Masson & cie.; AF2746.

Med 47-1714

mzc

HUGUENIN COMPANY.

Can you save yourself & family in a
fire? In 9 cases out of 10 you
can't. KK68867. SEE Lord-Taber
Company, inc.

FEB - 6 1952

HUGUENIN COMPANY.

**Farm-A-Larm multi-circuit auto-
matic fire detection system.**

SEE Lord-Taber Company, inc.

HUGUENIN COMPANY.

**New Hom-A-Larm automatic fire
detection system ... SEE
Lord-Taber Company, inc.**

D unp. 3289

Huguenot, Harry A

Black sugar. An all negro operetta, in two acts and nine scenes, book and lyrics by Harry A. Huguenot.

Typewritten (carbon copy)

©1 c 5-23-46; Harry A. Huguenot, New York;
D unp. 3289.

el 6-14-46

The Huguenot.

DOUGLAS, DONALD.

The Huguenot; the story of the Huguenot emigrations, particularly to New England, in which is included the early life of Apollos Rivoire, the father of Paul Revere. With an introd. by C. C. Little. 384 p. © E. P. Dutton & Co., inc.; 16Mar54; A131712.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

r/4

AA 18015

The Huguenot.

see

Huguenot society of the founders of
Manakin in the colony of Virginia.

afp 15Feb47

THE HUGUENOT. Publication no. 13,
1945-1947. 160 p. © The Huguenot
Society of the Founders of Manakin
in the Colony of Virginia, inc.;
11Dec47; AA81176.

THE HUGUENOT. Publication no. 15.
1949-1951. W. Twyman Williams
[editor] 111 p. © The Huguenot
Society of the Founders of Manakin
in the Colony of Virginia; 1Jun52;
AA227631.

THE HUGUENOT. Publication no. 16,
1951-1953. Editorial Committee:
Mrs. E. W. Hood, chairman. 157 p.
© Huguenot Society of the Founders
of Manakin in the Colony of Vir-
ginia; 15Sep54; A159531.

The Huguenot church. A5 5273. See
Kavanaugh, Daniel.

dac 6-25-47

HUGUENOT Society of the Founders of
Manakin in the Colony of Virginia,
inc. SEE The Huguenot. AA81176.

AA 18015

Huguenot society of the founders of Manakin in
the colony of Virginia. The Huguenot ...

Richmond, The society [c1946]

120 p. illus. 23cm. (Its Publication no. 12,
1943-1945)

Foreword by Robert L. Kincaid, national
president, 1943-1945.

C, 9-10-46; 2 c 9-16-46; Huguenot society of the
founders of Manakin in the colony of Virginia,
Richmond; AA 18015.

lg 2-19-47

HUGUENOT SOCIETY OF THE FOUNDERS OF
MANAKIN IN THE COLONY OF VIRGINIA.

The Huguenot. 149 p., illus.

(Its Publication no. 14, 1947-1949)

© on new matter; The Huguenot
Society of the Founders of Manakin
in the Colony of Virginia, Inc.;
21 Oct 49; AA138659.

JAN 23 1950

LES HUGUENOTS; selection, m' G.

Meyerbeer, selected & arr. Charles
Godfrey, jr.; orch. © 21Dec20,
E498628. R27401, 24Dec47, Daphne
Rosaline Godfrey (C)

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Les Huguenots.

LA BÉNÉDICTION DES POIGNARDS, from Les
Huguenots; m G. Meyerbeer, arr. for
brass band by Sydney Herbert. © on
arr., 28Jan26, E631413. R106640,
30Jan53, Boosey & Hawkes, ltd. (PWH
of S. Herbert)

art.

Huguet, Robert
see Berry, Hugues.

Huguet, Rogelio.

L'AMOUR EN PANNE; operetta, w Jean
Bonot, m Rogelio Huguet; piano-vocal
score. © 26Sep24, D26652. R98137,
29Jul52, Rogelio Huguet (A)

art.

Huguet, Rogelio.

AVEUX, ROMANCE SANS PAROLES; for
violin, violoncello & piano, contra-
bass ad lib. by Rogelio Huguet; pts.
© 26Sep24, E598287. R92666, 28Mar52,
Rogelio Huguet (A)

Huguet, Rogelio.

DOUCE BLESSURE; célèbre mélodie; ptes.
d'orch. © 14Dec21, E526649. R47544,
6May49, Rogelio Huguet (A)

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Rogelio Huguet 20 rue de Metz
Santrouville, France

DOUCE BLESSURE; célèbre médecine
à Paris. © 14 Dec 51, ESSO 14.
May 49, Rogelio Huguet (A)

Huguet, Rogelio.

L'HABIT NOIR; w Didier Gold, m Rogelio
Huguet. © 26Sep24, E598407. R92684,
28Mar52, Rogelio Huguet (A)

art.

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Huguet, Rogelio.

MALICIOSA; schottisch argentine; pf.

© 14Dec21, E526702. R47554, 6May49,
Rogelio Huguet (A)

Rogelio Harguet

20 rue de Metz, Sartrouville France

Huguet, Rogelio.

NERINE; overture, for orchestra by
Rogelio Huguet; pts. © 10Apr26,
E639015. R121106, 28Oct53, Rogelio
Huguet (A)

Huguet, Rogelio.

OUVERTURE D'OPERETTE; for orchestra
by Rogelio Huguet; pts. © 18Feb26,
E631864. R121104, 23Nov53,
Rogelio Huguet (A)

Huguet, Rogelio.

PRÉLUDE ROMANTIQUE, from Le modèle
jaloux; for orchestra by Rogelio
Huguet; pts. © 4Jun25, E615134.
R101553, 22Oct52, Rogelio Huguet (A)

Huguet, Rogelio.

PRIÈRE PAIENNE; trio for violin,
violoncello & piano, contrabass ad
lib. by Rogelio Huguet; pts. ©
26Sep24, E598285. R92664, 28Mar52,
Rogelio Huguet (A)

Huguet, Rogelio.

LA PROMETIDA. La promise; w Charles
Gallo & M. S. Valencia, m Rogelio
Huguet. © 12Dec24, E608004.
R92745, 28Mar52, Rogelio Huguet (A)

art.

Huguet, Rogelio.

RÉCIT; for orchestra by Rogelio Huguet;
pts. © 4Jun25, E615124. R101549,
22Oct52, Rogelio Huguet (A)

Huguet, Rogelio.

WANG; trio for violin, violoncello &
piano, contrabass ad lib. by Rogelio
Huguet; pts. © 26Sep24, E598286.
R92665, 28Mar52, Rogelio Huguet (A)

Huguet, Rogelio

see also

Dorcine, R., pseud.

Huguet y Tagell, Rogelio José

HUGUET-TAGELL, R. SEE
Huguet y Tagell, Rogelio José.

R70861

JAN 8 1971

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HUGUET Y TAGELL, ROGELIO.

La reine de Montmartre; operette en 3
actes. Livret de Jean Bonot et Raymond
Philippon. Musique de Rogelio Huguet y
Tagell et Henry Verdun. Partition piano
et chant. © 31Dec25, D26914. R113827,
25Jun53, Rogelio Huguet y Tagell (A),
Henry Verdun (A)

M52
.H

Huguet y Tagell, Rogelio.

Pastorale; sonate libre dans le
caractère folklorique catalan, pour
violoncelle seul.

© 20Feb46; composer, Sartrouville,
France; EF2094.

I. Title.

② Rozelliotheguet y Jageel

20 rue de Stet
sp. 10

Sartrouville Co
sp. 10

France

m R - t - y - J -

pub. R. H - y - J -

Huguet y Tagell, Rogélio.

SCÈNES ANDALOUSES; 1ère suite es-
pagnole; pf. © 10ct22, E545795.
R60892, 6Apr50, Rogélio Huguet y
Tagell (A)

MAY - 5 1950

M57
.H

Huguet y Tagell, Rogelio.

Suite ibérique; Pour contrebasse
seule.

© 31 Oct 44; 1c 5 Mar 46; composer, Paris;
EF691.

I. Title.

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Copyright Office

Music Cat.

M. Rogelio Huguet y Tagell
22 rue Chauchat Paris

Huguet y Tagell, Rogelio José.

BLONDINETTE; paroles de Didier Gold,
m Rogelio Huguet [i.e. Rogelio
José Huguet y Tagell] © 31Dec23,
E583274. R77521, 16Apr51, Rogelio
Huguet (A)

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JUN 29 1951

Huguet y Tagell, Rogelio José.
LA COLETA; paso doble andalou, m
Rogelio Huguet [i.e. Rogelio José
Huguet y Tagell]; pf. © 20Aug21,
E516722. R40555, 9Nov48, Rogelio
José Huguet [y Tagell] (A)

Huguet y Tagell, Rogelio José.

M1527 THIRIET, MAURICE, 1906-

.T42 (Le collier de la reine) Œuvres
C6 sonorisées dans le film Le collier
de la reine. Musique de Maurice
Thiriet et Rogelio Huguet. ©
Éditions Salabert, Paris; 12Dec47;
EF8563. Condensed score: orchestra,
with words.

I. Huguet y Tagell, Rogelio, 1882-
joint composer. II. Title: Le
collier de la reine.

M HUGUET YTAGELL Rogelio, dit :
Rogelio HUGUET

20 rue de Metz Sartrouville 1882-
France

Huguet y Tagell, Rogelio José.

CORRIENTES; tango milonga, Rogelio
Huguet [i.e. Rogelio José Huguet y
Tagell]; pf. © 25Aug23, E567768.
R77357, 16Apr51, Rogelio Huguet (A)

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JUL 6 1951

M1731 [HUGUET Y TAGELL, ROGELIO JOSÉ]

.2 1882-

.H Les Deux Manières ... Paroles de
Framique [pseud.]; musique de
R. Dorcine [pseud.] © Editions
Salabert, Paris; 10Apr47;
EF5922.

I. Salabert, Eugénie, 1896-
lyricist. II. Titlo.

Huguet, Rogelio Jose dit: R. Doreine
1882-

1782 -

1940-1941

M1356 [HUGUET Y TAGELL, ROGELIO JOSÉ]

.H 1882-

Les Deux Manières ... Je Te
Pardonne ... paroles de Frami-
que [pseud.], musique de R.
Dorcine [pseud.] © Éditions
Salabert, Paris; 8Jul47; EF6407.
Piano-conductor score (orches-
tra, with words) and parts.

I. Salabert, Eugénie, 1896-
lyricist. II. Title. III. Title:
Je Te Pardonne.

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Music Cat.

m HUGUET Y TAGELL ROGELIO dit:
R. DORCINE, 1882.

20-~~ma~~ de Metz, Sartrouville, France

NO 1234

1882

1882

M1527 Huguet y Tagell, Rogelio José, ~~1882~~.
THIRIET, MAURICE, 1906-

.T42

E5

(Les enfants du Paradis) Oeuvres
utilisées dans le film Les enfants
du Paradis. Musique de Maurice
Thiriet et Georges Mouqué. Arrange-
ment de Rogelio Huguet. © Editions
Salabert, Paris; 28Dec47; EF9071.
Parts: violin, viola and violoncello.

I. Mouqué, Georges Raymond; 1901-
joint composer. II. Huguet y Tagell,
Rogelio José, 1882- arr. III.
Title: Les enfants du Paradis.

Library of Congress
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M1356

.B

Huguet y Tagell, Rogelio, 1882-

BOZI, HAROLD, 1887-

Esclave d'Amour ... paroles de Dalph
et Julsam [pseud.], musique de
Harold de Bozi, arrt. de Dorcine
[pseud.] ... Valse Obsédante ...
paroles de Géo Koger [pseud.],
musique de Fred Freed [pseud.], arrt.
de Francis Salabert. © Editions
Salabert, Paris; 22Jul47; EF7257.
Piano-conductor score (orchestra,
with words) and parts.

I. Dalph, lyricist. II. Douchez, Jules,

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~~(Continued on
next card)~~

Huguet y Tagell, Rogelio José.

FOX-TROT BELLS; m Rogelio Huguet [i.e.
Rogelio José Huguet y Tagell]; pf.

© 8Nov19, E461803. R70471, 20Nov50,
Éditions Salabert (PWH)

JAN - 9 1951

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Huguet y Tagell, Rogelio José.

FOX-TROT BELLS; m Rogelio Huguet [i.e.
Rogelio José Huguet y Tagell], arr.
Francis Salabert; ptes. d'orch.

© 20Dec19, E468245. R70877, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN - 9 1951

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Huguet y Tagell, Rogelio José.

HUMORESQUE; m Rogelio Huguet [i.e.
Rogelio José Huguet y Tagell]; violon
& pf. © 31Dec22, E556233. R67556,
21Sep50, Rogelio Huguet (A)

OCT 30 1950

8V - 9 1950
Huguet y Tagell, Rogelio José.
HUMORESQUE; m Rogelio Huguet [i.e.
Rogelio José Huguet y Tagell], arr.
Francis Salabert; violon & orch.
Ptes. © 31Dec22, E567763. R67598,
21Sep50, Danielelesco Micsunesco
Salabert (W)

Library of Congress
Copyright Office

NOV - 9 1950

M1731 [HUGUET Y TAGELL, ROGELIO JOSÉ]

.2 1882-

.H Hurra pour l'Espagne! ... Paroles
de Framique [pseud.], musique
de R. Dorcine [pseud.] ©
Éditions Salabert, Paris,
10Apr47; EF5880.

I. Salabert, Eugénie, 1896-
lyricist. II. Title.

M1356

.H

[HUGUET Y TAGELL, ROGELIO JOSE]

1882-

Hurra pour l'Espagne! ... Léa,

Lili, Lola, Loulou ... paroles
de Framique [pseud.], musique de
Dorcine [pseud.] © Editions

Salabert, Paris; 8Jul47; EF6408.

Piano-conductor score (orchestra,
with words) and parts..

I. Salabert, Eugénie, 1896- lyricist. -

II. Title. III. Title: Léa, Lili,
Lola, Loulou.

Library of Congress
Copyright Office

Music Cat.

M1731

.2

.H

[HUGUET Y TAGELL, ROGELIC JOSE]

1882-

Je Te Pardonne ... Paroles de
Framique [pseud.], musique de
R. Dorcine [pseud.] © Éditions
Salabert, Paris; 10Apr47;
EF5882.

I. Salabert, Eugénie, 1896-
lyricist. II. Title.

M1731 [HUGUET Y TAGELL, ROGELIO JOSÉ]
.2 1882-
.H Léa Lili, Lola, Loulou! ...
Paroles de Framique [pseud.],
musique de R. Dorcine [pseud.]
© Éditions Salabert, Paris;
10Apr47; EF5959.

I. Salabert, Eugénie, 1896-
lyricist. II. Title.

Library of Congress
Copyright Office

Revised

m HUGUET Rogier José dit: R. DORCINE

1882-

20 rue de Metz - à Sautronville, France.

Huguet y Tagell, Rogelio José

MADRILENA; m Rogelio Huguet [i.e.
Rogelio José Huguet y Tagell];
cordes. Ptes. © 8May20, E476688.
R70473, 20Nov50, Éditions Salabert
(PWH)

JAN - 9 1951

Library of Congress
Copyright Office

Huguet.y Tagell, Rogelio José.

PÉLÉRINAGE AUX FORTIFS; tango, paroles
de Max Eddy & Ch. L. Pothier, m
Rogelio Huguet [i.e. Rogelio José
Huguet y Tagell] © 12Jun24,
E592889. R84956, 80oct51,
Rogelio Huguet (A)

DEC - 6 1950

Huguet y Tagell, Rogelio José, 1882-

(LE) PERROQUET; one step, m Rogelio
Huguet [i.e. Rogelio José Huguet y
Tagell]; pf. © 20Aug21, E516725.
R40556, 9Nov48, Rogelio José Huguet
[y Tagell] (A)

Huguet y Tagell, Rogelio José.

PRELUDE SYMPHONIQUE. Symphonical
prelude; for orchestra by Rogelio
José Huguet y Tagell. © 10Jun27;
E669011. Rogelio Huguet (A);
12Nov54; R138953.

Library of Congress
Copyright Office

Huguet y Tagell

Huguet y Tagell, Rogelio José.

A ROMANCE FROM HAWAII; m Rogelio
Huguet [i.e. Rogelio José Huguet y
Tagell], arr. Francis Salabert;
ptes. d'orch. © 30May22, E537717.
R55622, 25Nov49, Danielelesco Eugénie
Micsunesco Salabert (W)

M209
.H9S3

HUGUET Y TAGELL, ROGELIO JOSÉ,
1882-

Scènes andalouses; première suite espagnole in quatre parties, pour grand orchestre, de Rogelio Huguet y Tagell.
[Transcription] par l'auteur: pour piano à quatre mains. frs.4. © on transcription; Éditions Max Eschig, Paris;
20Dec22; EF15487. Appl. states prev.
reg. 1Oct22, Efor.545795.

I. Title.

Library of Congress
Copyright Office

JUL - 5 1950

xM209.2

s. l.

M314
.H

HUGUET Y TAGELL, ROGELIO JOSÉ,
1882-

Scènes andalouses; première suite espagnole en quatre parties pour grand orchestre, de Rogelio Huguet y Tagell. [Transcription] par l'auteur pour piano, violon, violoncelle [and] contrebasse, ad lib. [Score and parts] frs.5. © on transcription; Éditions Max Eschig, Paris; 20Dec22, EF15488. Appl. states prev. reg. 1Oct22, E545795.

I. Title
Library of Congress
Copyright Office

JUL - 3 1953

Huguet y Tagell, Rogelio José.

SCÈNES ANDALOUSES; première suite
espagnole, m Rogelio José Huguet y
Tagell. 1. Pf., 4 hands.- 2. Pf.,
violon & violoncello (avec contre-
basse ad lib.) © 20Dec22; EF15487-
15488. R62804-62805; 24May50,
Rogelio Huguet y Tagell (A)

Library of Congress
Copyright Office

JUL 13 1950

Huguet y Tagell, Rogelio José, 1882-
SERENADE MILONGA; m Rogelio Huguet
[i.e. Rogelio José Huguet y Tagell];
pf. © 20Aug21, E516726. R40557,
9Nov48, Rogelio José Huguet [y
Tagell] (A)

Huguet y Tagell, Rogelio José.
THE SMALL STRING. LA PETITE FICELLE;
m R. Dorcine [pseud. of Rogelio José
Huguet y Tagell]; ptes. de cordes.
© 29Dec19, E468703. R70893, 29Nov50,
Rogelio Huguet (A)

JAN 11 1951

Huguet y Tagell, Rogelio José.

TRIUNFO; tango, R. Huguet-Tagell [i.e.
Rogelio José Huguet y Tagell]; pf.
© 8Sep19, E460407. R70861, 29Nov50,
Rogelio Huguet (A)

JAN - 9 1951

Huguet y Tagell, Rogelio José.
TRIUNFO; tango, Rogelio Huguet [i.e.
Rogelio José Huguet y Tagell], arr.
Francis Salabert; ptes. d'orch.
© 20Dec19, E468244. R70876, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN 11 1951

Huguet y Tagell, Rogelio José

see also

Huguet, Rogelio
Dorcine, R., pseud.

HUGUETTE au volant. R25608. See Veber,
Pierre Eugène.

HUGUETTE WALTZ, from The vagabond king;
w Brian Hooker, m Rudolf Friml.
© 21Jan26, E634114. R106033,
22Jan53, Rudolf Friml (A) & Doris C.
Hooker (W)

Huguette waltz.

M1380 FRIML, RUDOLF, 1881-

.F (The vagabond king) Huguette waltz
[from The vagabond king] words by
Brian Hooker, music by Rudolf
Friml. Simplified piano solo, with
large notes and words [arr. by
Geo. N. Terry] © Famous Music
Corp., New York; 15Jun48; on ar-
rangement; EP28387. Caption title:
The vagabond king waltz.

I. Hooker, Brian, lyricist. II. Terry,
George Norris, 1911- arr. III.
Title. IV. Title The vagabond king.

Library of Congress

Copyright Office

HUGUS, CHARLES G., Jr.

Steel sheet piling template. [Triangular, plastic device] Drawing.

H. 10 in. © L. B. Foster Co., New York; 10May50; IP85.

MAY 24 1950

HUH; w, m & © on changed & added w
Ruth Beifield & Harold L. Saxe
17Mar52 EU268140. Appl. states
prev. reg. as It's smart to be a
moron, 6Mar51, EU231432.

HUH; w & m Edward R. White, Mack Wolf-
son & Bob Cordell © Mills Music,
inc. 7Sep54 EU369836

Library of Congress
Copyright Office

Huh Hoh Lied.

M1508

SCHULTZE, NORBERT, 1911-

(Das tanzende Herz) The snowy, snowy mountains. Huh Hoh Lied. Original lyric by Kurt Schwabach, English lyric by Edrich Siebert [pseud.] music by Norbert Schultze. [English words] Appl. states prev. reg. 20Oct53, EF0-23382. NM: "English lyrics." © Dix ltd., London; 11Oct54; EF0-31249.

I. Title. II. Title: Tanzende Herz.

III. Title: Huh Hoh Lied. IV. Title: Hüh-Hol-Lied. [V. Smith, Masters, Stanley, 1903-]

Library of Congress

SL

(art.)

xM1508.9

Huhn, Bruno.

BLESSED BE THE LORD; anthem, Biblical
w, & m; mixed cho. © 3Mar22,
E531760. R53050, 11Oct49, Bruno
Huhn (A of m)

Huhn, Bruno. *1887*
Echo.

R

Huhn, Bruno.

GOD IS ENOUGH; w Edwin Arnold, m
Bruno Huhn. © 3Feb26; E634509.
John Edmond Hewitt (E of B. Huhn);
21Jan54; R124267.

Library of Congress
Copyright Office

Huhn, Bruno.

GREAT IS THE LORD; w from Psalms 47 &
48, & m; high voice, in D.

© E560464. R64940, 27Jul50, Bruno
Huhn (A)

AUG 28 1950

Library of Congress
Copyright Office

Huhn, Bruno.

GREAT IS THE LORD; w from Psalm 47 &
48, m Bruno Huhn; high voice, in D.
© 21Feb23, E560464. R73249,
10Jan51, John Edmond Hewitt (E)

APR 2 - 1951

Library of Congress
Copyright Office

Huhn, Bruno.

HOME SWEET HOME; w John Howard Payne,
m Henry Bishop, mixed chorus arr.
Bruno Huhn. © on arr., 16Nov26,
E655800. R121383, 23Nov53, John
Edmund Hewitt (E of B. Huhn)

Huhn, Bruno.

INVICTUS; by Bruno Huhn, arr. Arthur
P. Schmidt Co.; pts.: soprano or
baritone & orchestra. © on arr.;
26May27; E666947. Arthur P. Schmidt
Co., inc. (PWH); 11Aug54; R134485.

M1553

HUHN, BRUNO.

.H

Invictus; S.A.B. version [by] Bruno Huhn
[words by] William Ernest Henley, arr.
by Hugo Norden. (Octavo series, no. 301)
© The Arthur P. Schmidt Co., Boston;
28Mar49; on arrangement; EP35417.

- I. Henley, William Ernest, lyricist.
- II. Norden, Hugo, 1909- arr.
- III. Title.

Library of Congress
Copyright Office

Huhn, Bruno.

Lo, this is our God.

R

Huhn, Bruno.

NIGHT; w Henry W. Longfellow, m Bruno
Huhn; women's chorus. © 16Jun27;
E672213. John Edmund Hewitt (E of B.
Huhn); 17Jun54; R132111.

Huhn, Bruno.

STAR OF PROMISE; w Helen Taylor, & m;
in C. © 8May22, E537204. R51270,
22Aug49, Bruno Huhn (A of m)

Huhn, Bruno.

To Thee, O Father.

R

Huhn, Bruno.

TREES; w Joyce Kilmer, m Oscar Rasbach,
arr. for male chorus by Bruno Huhn.

© on arr., 11Sep25, E623290.

R105308, 5Jan53, G. Schirmer, inc.
(PWH of B. Huhn)

Huhn, Bruno.

TRUST IN GOD; w G. Arthur Gayer, m
Bruno Huhn. © 5Dec25, E627736.
R104439, 8Dec52, John Edmund Hewitt
(E of B. Huhn) & G. Arthur Gayer (A)

Huhn, Bruno.

The unknown.

R

Huhn (Hans), Nobile-Verlag.

M1735 HÖNIGER, ERICH GUSTAV, 1908-
.2 Dein nur will ich sein! Lied und Tango,
.H Text: Wallø Renalk [pseud.] Musik: E. G.
Höniger, Bearbeitung: L. Höniger.
© Hans Huhn, Nobile-Verlag (in notice:
Nobile-Verlag), Neuwied, Ger.; 25Jul51;
EF0-9512.

I. Title. [II. Klauer, Wallo, 1915-]

Library of Congress
Copyright Office

OCT - 3 1951

Huhner, Leon

see Hühner, Leon, 1871-

HUHNER, MAX.

"Shakespearean studies, and other essays."

With an introd. by George S. Hellman.

New York [1952] 115 p. illus.

© Farrar, Straus and Young, inc.; 8Dec52;;
A90001.

I. Farrar, Straus and Young, inc.

Library of Congress
Copyright Office

J/V

HUHNER, MAX.

Shakespeare's Hamlet. 163 p. © Farrar,
Straus & Co., New York; 23 May 50;
A45381.

I. Farrar, Straus and Co.

egm/r

Library of Congress
Copyright Office

100 100 100

HUHNERBEIN, INNA KAROLINE ©.

Filmsujets, von Jul von Bergen

[pseud.] 22 1. © 31Mar50;

AFO-2278.

AUG 1 4 1950

Huhta, Anna, lyricist.
Carleton, Bob. Springtime
holiday.

Huhta, Anna Mae, lyricist.

Carleton, Bob. Let's get acquainted.

Robert ~~F~~ L

1888.-

Huhta, Anna Mae.

M1630

.2

CARLETON, ROBERT L

1888-

.C

My picture of you; words by Anna Mae

Huhta, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Dec46; EP12115.

I. Huhta, Anna Mae, lyricist.

II. Title.

Music Cat.

Huhta, Art, illus.

JACKSON, THOMAS WILLIAM.

On a slow train through Arkansaw;
funny railroad stories, sayings
of the Southern darkies, all the
latest and best minstrel jokes of
the day. [Illus. by Art Huhta]
Rev. 96 p. Appl. authors: Thos.
W. Jackson & Harry Gordon Jackson.
© on revisions & new illus.; Thos.
W. Jackson Pub. Co.; 30Jun53;
A97186.

Library of Congress
Copyright Office

Cont'd. on next card.

bj/m

JACKSON, THOMAS WILLIAM.

On a slow train through Arkansaw.... ,
card 2.

I. Jackson, Harry Gordon.

II. Huhta, Art, illus.

III. Jackson (Thos. W.) Publishing
Company.

A97186

Library of Congress
Copyright Office

bj/*m*

HUHTA, ART, illus.

Thos. W. Jackson coming with "good
stuff." R86930. SEE Jackson,
Thomas William.

--- 2 6 1952

HUNTA, RICHARD S., ed.

Photokinks, 1954. SEE Popular
mechanics magazine.

HUHTANEN, Ruth, pseud. SEE Bonsall,
Ruth Huhtanen.

HUH UH; w, m & © Russell Wallace
Newman 18Sep51 EU250499

Library of Congress
Copyright Office

OCT - 1 1951

HUH-UH BABY; w, m & © Walter Fred
Leffler 70ct52 EU290239

Library of Congress
Copyright Office

Hu-hu, Marie, hu-hu. S
Mendelin, William.

Hui hsien ware in the collection of
the Honolulu Academy of Arts.
SEE Honolulu Academy of Arts.

HUI MANAOLANA. SEE
Young Women's Christian Associations.
International Institute. Hui Manaolana.

MAR 17 1952

HUIBREGTSE, ALICE DE MASTER.

**A Christmas story; dramatico-musical
composition. Material taken from the
Bible. [Text only] © Alice De Master
Huibregtse; 190ct54; DU38219.**

HUIDEKOPER, HARM JAN.

Autobiography. [Edited by Rosaline Huidekoper Greene] Cambridge, Mass., Priv. print., 1951 [i.e. 1952] 67 p. illus. © Rosalind Huidekoper Greene; 31Jan52 (in notice: 1951); A64221.

I. Greene, Rosalind Huidekoper, ed.

Library of Congress
Copyright Office



/r

Huidekoper, Wallis, 1870-

Modern beef cattle breeding and
ranching methods. Helena, Mont.,
The Montana stockgrowers' assn.,
c1947.

cover-title, 14 p. illus. 30cm.

© revision, publisher; 10Jun47;
AA55556.

afp 4Aug47

Huie, William Bradford, 1910-

The case against the admirals; why we must have a unified command [by] William Bradford Huie. New York, E. P. Dutton & company, inc., 1946.

216 p. 21^{cm}.

"First edition."

© 4-1-46; 2 c 4-3-46; Silver Spring, Md.;
A 2189. ©William Bradford Huie

1. U. S. Navy—Hist. 2. Aeronautics, Military. 3. U. S. Army.
I. Title. II. Title: Why we must have a unified command.

Library of Congress •

VA50.H8

46-2135

[20]

359

HUIE, WILLIAM BRADFORD.

The execution of Private Slovik; the hitherto secret story of the only American soldier since 1864 to be shot for desertion. Duell, Sloan and Pearce. 247 p. © William Bradford Huie; 17Mar54; A140605. (See also Huie, William Bradford; 6Apr54; A133802)

r/*m*

HUIE, WILLIAM BRADFORD.

The execution of Private Slovik; the hitherto secret story of the only American soldier since 1864 to be shot for desertion. Duell, Sloan and Pearce. 247 p. © William Bradford Huie; 6Apr54; A133802. (See also Huie, William Bradford; 17Mar54; A140605)

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Revised

r/m

HUIE, WILLIAM BRADFORD.

The execution of private Slovik.

New American Library. 16 p.

© William Bradford Huie;

11Mar54; A129877.

HUIE, WILLIAM BRADFORD.

The revolt of Mamie Stover. New York,
Duell, Sloan and Pearce [1951] 248 p.
(An American mercury book) © William
Bradford Huie; 15Nov51; A64193.

APR 2 - 1952

lwg/r

Library of Congress
Copyright Office

L'huile sur le feu.

BAZIN, HERVÉ.

L'huile sur le feu. 331 p.

© Éditions Bernard Grasset; 15Mar54;
AFO-14252.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

r/4

L'huile vierge.

MONNIER, THYDE.

L'huile vierge, roman. Paris, Fayard
[1952] 286 p. © F. Brouty, J. Fayard et
Cie; 15Jun52; AF0-8535.

I. Brouty (F.) J. Fayard et compagnie.



Huine mia.

MY JUNGLE GAL. Huine mia; m & © Bertram
Shaw Schomberg 18Feb54 EU348198

Library of Congress
Copyright Office

HUIP SAMBA; by Léon Heckmann. ©
20Aug25, E624731. R111058, 15Apr53,
Jean Heckmann (C)

✓

Library of Congress
Copyright Office

HUIS-CLOS. See
Sartre, Jean Paul. Théâtre. D pub. 1823.

M1630 HUIISH, BYRON.

.2 Love is like a game of cards; words
.H and music by Byron Huish. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 30Apr46 (in notice: 1945);
EP23016.

Een huiske me 'n hofke.

M1727

SCHOEPEN, MODEST, 1925-

.2 Een huiske me 'n hofke; tekst & muziek:

.S Anton Beuving [pseud.], Johnny Steggerda
[and] Bobbejaan Schoepen, © World
Music Co., Bruxelles; 1Oct50; EF0-4910.

I. Oliemans, P. A., 1902-
gerda, Johnny, 1910-

II. Steg-
III. Title.

NOV 17 1950

art.

Library of Congress
Copyright Office

HUISMAN, GEORGES MAURICE.

Pour comprendre les monuments de
Paris. (Bibliothèque du tourisme)

© 15Jun25, AF28200. R100329,

29Sep52, Georges Huisman (A)

Cl. Huisman, Georges Maurice lc see his

L'huissier et le sergent.

ROLAND, DANIELLE.

L'huissier et le sergent, roman.

238 p. © René Julliard; 15Feb54;
AFO-13730.

I. Julliard, René, firm.

Revised

Library of Congress
Copyright Office

r/4

Huit, Al.

There's a new range beyond the
blue; words and music by A. Huit
and Robert Pedersen.

Melody and chord symbols.

© 4-30-46; A. Huit and R.
Pedersen, Seattle; EU 19768.

Huit, Alfred Melvin.

ROMANCE TIME © w & m Alfred Melvin

Huit 5Apr49 EU164432

Library of Congress
Copyright Office

HUIT, JOHN, pseud. SEE
Casioli, Nino, 1910-

EF0-21420

xM

Library of Congress

Huit ans au Vatican.

CHARLES - ROUX, FRANCOIS.

Huit ans au Vatican, 1932-1940.

398 p. © Ernest Flammarion, Paris;
18Aug47; AF6566.

I. Flammarion, Ernest. (1)

ml/p

Huit août.

M1356

.P

PREZ, JEAN, 1922-

Huit août; valse musette, musique de Jean
Prez et F. Grare. [Parts: orchestra]
© Éditions Fernand Grare, Paris;
10Nov53; EF0-24527.

I. Grare, Fernand, 1910-

II. Title.

HUIT BAGATELLES; pour piano de Manuel
Rosenthal. © 31Dec24, E624870.
R92843, 28Mar52, Manuel Rosenthal (A)

Library of Congress
Copyright Office

Huit cordes oui bavardent.

Géalbert, Jacques. Eight talking strings.

EF2779-82.

LES HUIT COUPS DE L'HORLOGE, par Maurice Leblanc. (Aventures extraordinaires d'Arsène Lupin) © 10Jul23, AF23210. R65754, 1Aug50, Claude Leblanc (C)

SEP 11 1950

Huit heures de sursis.

GREEN, FREDERICK LAWRENCE.

Huit heures de sursis (Odd man out)

Tr. de l'anglais par Roger Gay-Lussac
et Armand Rio. [Paris, 1948] 222 p.

© Librairie Hachette; 15Feb48 (in notice:
1947); on translation; AF9250.

I. Gay-Lussac, Roger, tr.

II. Rio, Armand, joint tr.

III. Librairie Hachette.

Library of Congress
Copyright Office



br/mg

HUIT MÉLODIES; w Gorodezky, French
version by André G. Block, m
Aleksandr Nikolaevich Cherepnin,
rev. & fingered by Isidore Philipp.
© on French version, 4Jun25,
E615069. R99027, 20Aug52, Isidore
Philipp (A)

HUIT MÉLODIES JAPONAISES; paroles &
m, traduction polonaise de
Remigiusz Kwiatkowski. © 14Dec22,
E551568. R60923, 6Apr50, Alexandre
Tansman (A of w & m)

Library of Congress
Copyright Office

MAY 11 1950

Huit nouvelles de Jacques Charles.

R92862. SEE

Charles, Jacques.

MT243
.M35

Huit Petits Instructives Morceaux.
MARTENS, IB, 1918-

Huit Petits Instructives

Morceaux; pour piano, [by]
Ib Martens. © Wilhelm
Hansen, Musik-Forlag, Copen-
hagen; 30May47; EF6297.

- I. Piano music--Teaching pieces..
I. Title.

M1380

.S

Huit pièces très faciles pour piano.
SCHLOSSER, PAUL.

Huit pièces très faciles pour
piano; sur cinq notes, sans
changement de position.

Pentacordes d'ut et de sol

... Par Paul Schlosser, paroles
de Alice Paul Schlosser. ©

Durand & Cie., Paris;

15Mar47; EF3653.

I. Schlosser, Alice Paul,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

HUIT POÈMES; de Jean Cocteau,
musique G. Auric; pour
voix moyenne. © 8May20;
E476696. R18714; 13May47;
Georges Auric (A), Paris.

R
Huit preludes. Acht präludien, op. 80;
par Ignaz Friedman. © 18 Oct 19;
E461192. R13086; 19 Nov 46; I. Fried-
man (A), Vancluse, Australia.

Huit préludes pour le piano.

M25
.M

MARTIN, FRANK, 1890-

*(Preludes, piano) Huit préludes pour
le piano; [by] Frank Martin. (Universal-
Edition, Nr. 11973) © Universal-
Edition, Wien; 28Nov49; EFO-1289.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

HUITEMA, ROY, joint author.

Second semester chemistry experiments.

SEE Sackheim, George Israel.

HUITIÈME ALBUM FRANCIS SALABERT; de
divers compositeurs, pour piano
seul de Francis Salabert. © 31Dec25,
E638452. R111193, 15Apr53, Eugénie
Micsunesco Salabert (W)

8ème CONCERTO; m Arcangelo Corelli,
reconstitué & réalisé par Rhené
Baton; 1er violon. © 31Dec21,
E527396. R54572, 17Nov49, Mar-
guerite Hollard Darcissac (W of
R. Baton)

huitième

Hautbois
Copyright Office

8ème CONCERTO; de Gerog Friedrich
Händel, transcrit; hautbois & pf.
© 27Dec13; E327120. R20876;
8Jul47; Louis Bas (A of transcrip-
tion)

La huitième couleur, poèmes.

LAUGIER, JEAN.

La huitième couleur, poèmes. Hors-texte
de Piaubert. Paris, R. Debresse [1952]
86 p. (Collection des neuf) © Jean
Laugier & René Debresse, éditeur; 5Jun52;
AF0-9304.

I. Debresse, René.

Library of Congress
Copyright Office

j/

Huitième dernière.

HUMBOURG, PIERRE.

Huitième dernière, roman. 250 p.

© Calmann-Lévy; 25May54; AFO-14940.

I. Calmann-Lévy, firm.

Library of Congress
Copyright Office

cr/

LA HUITIÈME FEMME DE BARBE-BLEUE,
comédie en 3 actes et 4 tableaux,
par Alfred Savoir [pseud. de Al-
fred Poznanski] (In La Petite il-
lustration théâtrale. Nouv. sér.,
no. 39) 26Mar21, D57754. R33524,
5May48, Mme. Courtial, née Suzanne
Vilboeuf (W)

LA HUITIÈME FEMME DE BARBE-BLEUE,
pièce en 3 actes, de Alfred Savoir.
© 7Feb21, D56772. R29474, 24Feb48,
Mme Courtial, née Suzanne Vilboeuf
(W)

Huitième solo.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Huitième solo; [by] Charles Colin.

Op. 52. [Entièrement révisé et annoté
par] Pierre Bajeux. © Alphonse Leduc
& cie, Paris; 20Sep48; on revision &
annotations; EF11650. Score (oboe and
piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.
III. Title: Solos de concours.

Library of Congress
Copyright Office

Huître de prairie.

M1584 DELVINCOURT, CLAUDE, 1888-
.D Huître de prairie. Jazz cocktail. Poème
de René Chalupt, musique de Claude
Delvincourt. [Score: chorus (SATB);
French words] © Durand & cie, Paris;
26Mar53; EF0-20405.

I. Title. II. Title: Jazz cocktail.
[III. Chalupt, René]

LES HUITRES. SEE

Brochon, Lucien. Qu'est-ce que
la mer. AFO-8588.

Huitt, William M.

One and one make two; w & m W. M. Huitt
& Blaine Douglas. © William M. Huitt,
St. Louis; 11Jan47; EU58974.

Huizache verde.

M1683

JIMÉNEZ, NICO.

.2

Il huizache verde; corrido de Nico

.J

Jiménez. [For voice and piano]

© Promotora Hispano Americana de

Música, s.a., México; 1Sep54; EF0-29576.

I. Title.

art.

Library of Congress

HUIZINGA, JOHAN.

Homo ludens; a study of the play-element
in culture. [Translated by R. F. C. Hull]
London, Routledge & Paul. 220 p.
(International library of sociology and
social reconstruction, London) © Roy
Publishers, a. n.; 11Feb49; 1c 20Oct50;
AI-2917.

I. Hull, Richard Francis Carrington, tr.

II. Roy Publishers, a. n.

Library of Congress
Copyright Office

mds/r

1951
Rev.

HUIZINGA, JOHAN.

Homo ludens, essai sur la fonction sociale
du jeu. Traduit du néerlandais par Cécile
Seresia. [Paris, 1951] 340 p. (Les
Essais, 47) © on translation; Librairie
Gallimard; 30May51; AF0-5453.

I. Seresia, Cécile, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

cg/r
SEP 4 1951

A 1378

Huizenga, Lee S

1881-1945.

... Pressing on; an autobiographical sketch by Dr. Lee S. Huizenga. Grand Rapids, Mich., Wm. B. Eerdmans publishing co., 1946.

83 p., 1 l. front. (port.) 20^{cm}. (Home devotional library)

© 2-27-46; 2 c 3-3-46; W. B. Eerdmans pub. co., Grand Rapids, Mich.; A 1378.

I. Title.

Library of Congress

BV3427.H83A3

46-2127

[2]

922

Huizenga, Lee Sjoerds.

LAMBERTS, LAMBERTUS J.

The life story of Dr. Lee S. Huizenga;
an adventure in faith. 194 p. illus.

© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 27Oct50; A48807.

I. Huizenga, Lee Sjoerds.

II. Eerdmans (Wm. B.) Publishing Co.

NOV 17 1950
hes/r

Library of Congress
Copyright Office

HUIZINGA, LEONHARD.

Fragen Sie meine Frau! HÄusliche Szenen
von Leonhard Huizinga; Deutsche Bühnen-
fassung [von] Axel Ivers. Berlin, Ahn &
Simrock, 1952. 68 p. © Bühnenverlag
Ahn & Simrock; 1Dec52; DFO-212.

HUIZINGA, LEONHARD.

En zo voort; het verhaal van een onderneming. 287 p. © P. N. van Kampen & Zoon N. V., Amsterdam; 11 May 50; AF0-1944.

I. Kampen (P. N. van) en Zoon N. V.

mds/r

Library of Congress
Copyright Office

JUL 31 1950

HUIZINGA, LEONHARD.

No news from father (Geen nieuws van vader
A comedy in three acts. © International
Bureau Voor Auteursrecht N. V.; 11Sep53;
DU34960.

Huizinga, Pauline, lyricist.

Richard, Leo. Go to the Lord Jesus.

M31
.S

Huj, va' de' går.
SÖDERLUND, WALLE.

Huj, va' de' går; polka, musik: Walle
Söderlund, arr.: Cotté [pseud.] [For
piano or accordion] 2:- © Karl
Grönstedts musikförlag, Stockholm;
1Dec53; EF0-25164.

I. Title. [II. Kotasek, Anton]

Library of Congress

xM175
.A4

Huka er, gubbar.

M1356

.F

[FRYKMAN, ERIK]

Huka er, gubbar; foxtrot, av Fritz-Gustaf
[pseud., and] Fryman [pseud., arr.:
Julius Jacobsen] [Piano-conductor score
(orchestra) and parts] © on arrangement;
Skandinaviska Odeon ab, Stockholm;
1Jan46; EF15256.

I. Sundelöf, Fritz Gustaf, 1895-

II. Title. [III. Jacobsen, Julius]

Library of Congress
Copyright Office

APR 13 1950

Huka er, gubbar.

M1775

[FRYKMAN, ERIK]

.2 Huka er, gubbar; foxtrot, av Fritz-Gustaf
.F [pseud., and] Fryman [pseud.] [For
voice and piano, with chord symbols]
Kr. 1.80 © Skandinaviska Odeon ab,
Stockholm; 1Jan46; EF15255.

I. Sundelöf, Fritz Gustaf, 1895-
II. Title.

Library of Congress
Copyright Office

APR 18 1950

Hukel, Buster.

M1630

CARLETON, ROBERT L

1888-

.2

Skies of the west; words by

.C

Buster Hukel, music by Bob
Carleton. © Cine-Mart Music
Publishing Co., Hollywood,
Calif.; 30Dec46; EP14017.

I. Hukel, Buster, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

E unp 8292

Hukel, Buster, claimant.
Skies of the West.

See

Carleton, Bob.

jss 6-6-46

Hukel, Buster. See also
Hukel, J. M.

Hukel, J. M.

Nashville jubilee; w & m Buster
[i. e. J. M.] Hukel. © J. M.
(Buster) Hukel, San Angelo, Tex.;
19May47; EU76370.

Hukel, J. M. see also
Hukel, Buster.

Hukilau.

Koki, Sam.

Hukilau song.

*1

M1673 OWENS, JACK.

.H30 The hukilau song; words and music by
Jack Owens. © Lombardo Music, inc.,
New York; 29Mar48; EP24587.

Hukilepo Joe says. A5-6295. see
Garcia, Joseph R.

Hukill, Gay L.

I KNOW THAT IT'S TOO LATE m Robert
Louis Carleton © w Gay L. Hukill
11Oct48 EU146255

Library of Congress
Copyright Office

HUKILL, HAROLD NATHANIEL.

Plan; a proposal for a form of
action advertising to be used by
a major oil company ... Sheet.

© Harold Nathaniel Hukill;

11Apr52; AA210539.

Hukill, Harry Edward.

Rhythm suite; in Harry Edward [pseud. of
Harry Edward Hukill]. © Harry Edward
Hukill, Hollywood, Calif.; 14Feb47; EU63147.

Hukill, Lola, lyricist.

Carleton, Bob. The boss of my
heart.

Hukill, Lola, lyricist.

Carleton, Bob. You talk in your
sleep.

KK 9385

Hukill manufacturing co., claimant.
Velva-sole foot bath (Medicated)
(Pharmaceutical preparation) [Los
Angeles, Printed by Allied label &
lithographing co.] c1946.
sheet. 11 x 20cm.

Label.

Appl. author: Harry E. Hukill.

© 11-1-46; 2 c 11-12-46; Los Angeles;

KK 9385.

zcr 1-11-47
vf 1-29-47

KK 9384

Hukill manufacturing co., claimant.
Velva-sole foot powder deodorant.
(Medicated) (Pharmaceutical prepara-
tion) [Los Angeles, Printed by
Allied label & lithographing co.] c1946.
sheet. 11 1/2 x 16cm.

Label.

Appl. author: Harry E. Hukill.

© 11-1-46; 2 c 11-12-46; Los Angeles;

KK 9384.

vf 1-29-47
zcr 1-11-47

HUKKALA, GABRIEL.

Weather King; W K. KK71048. SEE

Sampson Sales and Service.

APR - 1 1952

Hula, Edwin Andrew.

IF I COULD ONLY FIND SOMEONE TO LOVE
ME © w & m Edwin Andrew Hula &
Rosamond Ludawine Hula 24May48
EU133503

Hula, Edwin Andrew.

MY GAL BUTTER BALL © w & m Edwin
Andrew Hula & Rosamond Ludawine
Hula 24May48 EU133506

Hula, Edwin Andrew.

OH, WHY DON'T YOU LOVE ME, MY DAR-
LING © w & m Edwin Andrew Hula &
Rosamond Ludawine Hula 24May48
EU133505

Hula, Edwin Andrew.

YOU BELONG TO ME © w & m Edwin
Andrew Hula & Rosamond Ludawine
Hula 24May48 EU133504

Library of Congress
Copyright Office

Hula, Rosamond Ludawine.

IF I COULD ONLY FIND SOMEONE TO LOVE
ME © w & m Edwin Andrew Hula &
Rosamond Ludawine Hula 24May48
EU133503

Hula, Rosamond Ludawine.

MY GAL BUTTER BALL © w & m Edwin
Andrew Hula & Rosamond Ludawine
Hula 24May48 EU133506

Hula, Rosamond Ludawine.

OH, WHY DON'T YOU LOVE ME, MY DAR-
LING © w & m Edwin Andrew Hula &
Rosamond Ludawine Hula 24May48
EU133505

Hula, Rosamond Ludawine.

YOU BELONG TO ME © w & m Edwin
Andrew Hula & Rosamond Ludawine
Hula 24May48 EU133504

HULA, a photoplay in six reels by Paramount
Famous Lasky Corp. © 27Aug27; L24340.
Paramount Pictures Corp. (PWH); 25Oct54;
R137803.

THE HULA; w, m & © on new w Garry
Halpert 11Jan54 EU343782. Appl.
states prev. version: CAN YOU KEEP
A SECRET.

Library of Congress
Copyright Office

HULA. A few shakes does it. A Norsan
dish washing and general cleaning
compound. SEE North American Sanitary,
inc. KK44777.

FEB 1 1950

Hula. (R) SEE Tempski, Armine von.

p

HULA BLUES; w Sonny [i. e. Albert
R.] Cunha, m John Avery Noble.
© 20Jun20; E483233. R20393;
1Jul47; Emilie D. Noble (W)

HULA BLUES; w Sonny [i. e. Albert
R.] Cunha, m John A. Noble, arr.
A. R. Cunha. © 13Nov19; E465634.
R20392; 1Jul47; Emilie D. Noble
(W)

HULA BLUES; w & m Bob Ricketts & P.
Grainger. © 14May24, E590332.
R78535, 16May51, Bourne, inc. (PWH
of B. Ricketts) & Porter Grainger
(A)

JUL 6 1951

Library of Congress
Copyright Office

HULA BLUES; w & m Bob [i.e. Robert W.]
Ricketts & P. Grainger. © 16Feb24,
E579558. R76393, 4Apr51, Bourne,
inc. (PWH of B. Ricketts) & Porter
Grainger (A) ()

Library of Congress
Copyright Office

JUN 21 1951

Hula blues.

NOBLE, GURRE PLONER.

Hula blues; the story of Johnny Noble,
Hawaii, its music and musicians. Based
on the manuscripts, notes and scrap-
books of Johnny Noble. [Honolulu, 1948]
128 p. illus. © Emilie Dunn Noble;
2Dec48; A30254.

I. Noble, John Avery.

II. Noble, Emilie Dunn.

Library of Congress
Copyright Office

MUS
fn/rk

The hula boogie; m P. Schwartz. ©
Pete Schwartz, Bradford, Pa.;
26Feb47; EU64631.

M1356
.0

Hula cià cià.

Oldrati Rossi, Renzo, 1903-

Armonie! ... Testo di G.C. Testoni
[and] G. Ricci. Hula cià cià ... Testo
di G. Maiocchi. Milano, Odeon, s.a.

© 20oct46; publisher; EF4645.

Piano-conductor score (orchestra,
with words) and parta. Score and parts
of Hula cià cià on verso of score and
parts of Armonie!

(continued on
next card)

M1356
.0

Hula cià cià.

Oldrati Rossi, Renzo, 1903-
(Card 2)

Armonie

I. Ricci, Giacomo, 1920- Hula cià
cià. II. Testoni, Gian Carlo, 1912-
lyricist. III. Maiocchi, Gianni, 1921-
lyricist. IV. Title. V. Title:
Hula cià cià.

Music cat.


HULA BOOGIE WOOGIE; w, m & © Joseph K.
K. Maluo 26Mar51 EU233499

APR 16 1951

Library of Congress
Copyright Office

THE HULA GAL BLUES m Robert Louis
Carleton © w William W. Harper
3Jan49 EU152651

Library of Congress
Copyright Office



HULA DREAMS; w J. Will Callahan, m Lee
S. Roberts. © 16Jan23, E558211.
R72527, 8Jan51, Margaret L. Roberts
(W)

MAR 16 1951

Library of Congress
Copyright Office

HULA FROM HOLLYWOOD. Columbia Pictures
Corp. 1 reel, sd., b&w, 35 mm. (Screen
snapshots)

© Columbia Pictures Corp.; 6May54;
MP5001.

HULA GAL HULA; w. m & © Lorraine
Loomis 27Oct52 EU292217

Library of Congress
Copyright Office

HULA GIRL w & m Benjamin Kaneaikala
& William Ruiz deMello, © Pacific
Studios, ltd. 7oct47 EU97047

Library of Congress
Copyright Office

HULA GIRL © w & m Benjamin Kainoa
Kaneaiakala 29Aug47 EU111014

HULA GIRL, HULA BOY; w, m & © Phillip
Frank Falker & Joyce Anita Falker
18Aug50 EU212779

SEP - 7 1950

Library of Congress
Copyright Office

The hula girl song; w & m P. Deason.
© Philip Deason, Smackover, Ark.;
25May47; EU77202.

G 2805

Hula girls.

see

Messick, T

B

HULA HAWAII; w, m & © Ora Delmer Bur-
ris 10Dec54 EU380078.

Library of Congress
Copyright Office

HULA HONEY; w, m & © William Arnold
Lawrence 4Mar54 EU349832

Library of Congress
Copyright Office

HULA HOP w & m Eaton Magoon & Betty
Midkiff © Jack De Mello 19Mar48
EU121854

Library of Congress
Copyright Office

HULA-HULA, from In an outlandish suite,
no.5; for violin & piano by Susan
Dyer. © 22Jan24, E579041. R87911,
21Dec51, George Bell Dyer, Mrs.
Donald Davidson, Barton A. Strait &
Suzanne Strait French (NK)

Library of Congress
Copyright Office

MAR 6 1952

HULA-HULA BABIES w & m Karl Davis ©
Hill and Range Songs, inc. 1Mar48
EU119321

Library of Congress
Copyright Office

THE HULA HULA BOOGIE; w & m Helen
Ruch & Leroy Carol © on changed w
Fanmar Music Co. 27Aug51 EU248350.
Appl. states prev. reg. as The honda
hula, 22May50, EP46644.

Library of Congress
Copyright Office

SEP 12 1951

HULA HULA DREAM GIRL; w Gus Kahn, m
Ted Fiorito. © 19Feb24, E581820.
R74506, 19Feb51, Grace LeBoy Kahn
(W)

0 1951

Library of Congress
Copyright Office

HULA HULA DREAM GIRL; w Gus Kahn, & m.
© 19Feb24, E581820. R75061, 20Feb51,
Grace LeBoy Kahn (W) & Ted Fiorito
(A of m)

JUN 28 1951

Library of Congress
Copyright Office

Hula hula hula. see Oahu publishing co.
Oahu advanced harmony note course
for Hawaiian and electric guitar.
Lesson 31PTX. AA34201.

HULA hula hulala, hutza hutza hutza
tza. AA204075. SEE Rabinowitz,
Henry.

MAR - 4 1952

Hula hula jive. ~~_____~~

King, Charles E.

HULA Hula Land. SEE Heckle and Jeckle,
the Talking Magpies, in Hula Hula Land.
LP2620.

HULA HULA MOON; by Jimmie Selva & Dave
Ringle © Dave Ringle. Notice 28Apr54
v23 p962

Library of Congress
Copyright Office

Hula-hula moon.

M1630

.2

.R

RINGLE, DAVE, 1894-

Hula-hula moon; words and music by
Jimmie Selva and Dave Ringle. New
York, Selva-Ringle. 60¢ © Dave Ringle;
26Apr54; EP79975.

I. Selva, Jimmie. II. Title.

Library of Congress

THE HULA HULA POLKA; w Edward B.

Curry m Edward B. Curry & Charles

Meisels © Edward B. Curry & Charles

Meisels 6Nov52 EU293213

HULA HULA POLKA; w, m & © Betty
Jane Messmer 5Jan50 EU189506

Library of Congress
Copyright Office

JAN 31 1950

HULA HULA POLKA; w, m & © Freddie
Yarosz 9Jan50 EU189804

Library of Congress
Copyright Office

JAN 31 1950

HULA HULA ROSE; w & m, arr. James H.
Harrington. © 4Feb23, E553805.
R58691, 15Feb50, Reed & Awan (A of
w & m)

Library of Congress
Copyright Office

MAR 24 1950

HULA HULA RHUMBA m Pualani Naehu © w
Joseph K. K. Maluo 19May49 EU179145

Library of Congress
Copyright Office

HULA HULA RHUMBA © w & m Joseph
Kanekuhaupio Maluo 9Jul48
EU137854

Hula hula swing.

GLYNN, BETTY B 1918-

MT590
.018
no. 71

Hula hula swing; words and music by Betty
Glynn, arr. by the Oahu Staff. (Oahu ad-
vanced harmony note course for Hawaiian
and electric guitar, [lesson] 71PT)
© Oahu Pub. Co., Cleveland; 9Nov49;
EP43492.

1. Hawaiian guitar music---Teaching pieces.
- I. Title.

Hula ku-i. 100
Woodd, Napua.

HULA LA LA. Columbia Pictures Corp., 1951.
16 min., sd., b&w, 35mm.

Summary: A farce comedy featuring the
Three Stooges.

Credits: Producer and director, Hugh
McCollum; written by Edward Bernds; film
editor, Edwin Bryant.

© Columbia Pictures Corp.; 16Oct51;
LP1217.

OCT 25 1951

Hula lady; w Carol Joan Farol [pseud:
of Carolyn Johanna Newport] & Walter
Phillips [i. e. Walter F.] Horner,
m Walter Alton Lyon. © Carolyn
Johanna Newport, Venice, Calif.;
15Sep46; EU62319.

Hula lady.

GLYNN, BETTY B 1918-

MT590
.O195
no. 5

Hula lady; lyric by M. Taylor, music
[and instruction] by B. Glynn, arr. by
the Oahu Staff. (Oahu diagram method
for Hawaiian guitar, [lesson] 5B) (With
her Native guitars) © on instruction;
Oahu Pub. Co., Cleveland; 16Jun49;
EP43474.

1. Hawaiian guitar music---Teaching pieces.
- I. Title. [II. Taylor, Medora]

Library of Congress
Copyright Office

JUN - 5 1950

2/2

AA41426

Hula lady.

see

Horner, Walter Phillips, 1876-

vf 7Mar47

HULA LESSON © w & m Lena Ualani
Machado 22Jan48 EU113306

Library of Congress
Copyright Office

Hula loe.

M1753

ZMIGROD, ALFREDO, 1905-

.2 Hula loe; wals, tekst: Han Dunk, muziek:

.Z Alfredo Zmigrod. 75ct. © Metro-Muziek,
Amsterdam; 28Dec49; EF0-3359.

I. Title. [II. Dunk, Johannes Hendrik,
1909-]

Library of Congress
Copyright Office

JUL 13 1950

HULA LOU, (A GIRL THAT MEN CANNOT
FORGET); w Irving Stiller, m Milton
Charles & W. King. © 8Nov23,
E574678. R69646, 8Nov50, Wayne King
(A)

DEC - 5 1950

Library of Congress
Copyright Office

HULA LOU, from Artists and models;
m Milton Charles & W. King, & w.
© 2Jan24, E580403. R76516, 9Apr51,
Jack Yellen (A of w) & Wayne King
(A)

JUN 28 1951

Library of Congress
Copyright Office

Hula lullabies.
SEARLES, MORT.

MT590
.0195
no.12

Hula lullabies; lyric by Louise Lydic, music
by Mort Searles, arr. by the Oahu Staff,
[instruction by Betty B. Glynn] (Oahu
diagram method for Hawaiian guitar,
[lesson] 12B) © on instruction; Oahu Pub.
Co., Cleveland; 4Nov49; EP43475.

1. Hawaiian guitar Music---Teaching pieces.
I. Title. [II. Lydic, Louise. III. Glynn,
Betty B., 1918-]

Library of Congress
Copyright Office

JUN - 8 1950

HULA LULLABY; by Ted Fiorito.

© 5Dec22, E554043. R70821, 300ct50,
Shapiro, Bernstein & Co., inc. (PWH)

JAN - 9 1951

Library of Congress
Copyright Office

HULA MOON © w & m Frances D. Paige
24Nov47 EU105863

Library of Congress
Copyright Office

HULA MOON; w, m & © David Foster
Lingo 17Apr51 EU235644

Library of Congress
Copyright Office

MAY 16 1951

THE HULA MOTULELE E © w Allan Hart
Ezell m Alvin Kaleolani Isaacs
1Mar48 EU119177

Library of Congress
Copyright Office

Hula oni oni e.

M1630

.2

.C

CAMBRIA, JOAQUIN.

The hula oni oni e; words and music by
Cliff Bernal and Joaquin Cambria, arr.
by Bernie Kaai. © Ray Meany, d.b.a.
Aloha Songs, Oakland, Calif.; 10Jun49;
EP37679.

I. Bernal, Cliff, joint composer.

II. Kaai, Bernie Keoki, arr. III. Title.

Hula palms.

Meany, Ray. EP4010.

HULA RHUMBA; by Carmen Lombardo & John
Jacob Loeb © Lombardo Music, inc.
11Feb52 EP60624. Notice 30Nov54 v25
p174

Library of Congress
Copyright Office

HULA RHUMBA © w Stephen Falk Krantz
m Leon Pomeraniec 30Oct49 on w &
changed m EU181273

Library of Congress
Copyright Office

THE HULA RHUMBA; w, m & © Paul Koy
25Jun51 EU242341

Library of Congress
Copyright Office

JUL 13 1951

Hula rhumba.

M1630 LOEB, JOHN JACOB, 1910-

.2 The hula rhumba; words and music by
.L Carmen Lombardo and John Jacob Loeb.
© Lombardo Music, inc., New York;
11Feb52; EP60624.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress
Copyright Office

MAR 17 1952

Hula rose; m arr J. S. Stowers, jr.

© James S[eth] Stowers, jr.,
Sylacauga, Ala.; on arr; 1May47;
EU73325.

HULA RUMBA. 1 reel.

(Soundies no. 646-1-71)

Produced by Ben Hersh; directed by Dave Gould.

© 30Dec46; 2c 24Jan47, censorship script;
Soundies Films, Inc., author and claimant,
Chicago; M 1573.

el 2-28-47

Hula serenade to the moon.

*1

M1630 GARDNER, HAROLD E 1896-

.2 Hula serenade to the moon; words and
G music by William J. Bickel and
Harold E. Gardner [piano score by
Charles J. Levy] Chicago, R. De
Leon Music Co. © Imco Music Pub-
lishing Co. (in notice; Robert De
Leon Music Co., inc.); 1May48;
EP26732.

Hula, that naughty South Sea dance.

*1

M1624 DOMINICI, HELO, 1906-

- .9 Hula, that naughty South Sea dance;
.D words and music by Ray Meany & Helo
Dominici, arr. by Helo Dominici.
© Ray Meany, Golden Gate Publica-
tions & Conservatory of Music, Oak-
land, Calif.; 1Apr48; EP26721. For
voice and 2 guitars; also tablature
and chord symbols for ukelele.

THE HULA WOOGIE; w & m Benjamin Augustus Miller arr Wayne Worthington Jochums © Benjamin Augustus Miller & Wayne Worthington Jochums 20Feb50
EU194291

Library of Congress
Copyright Office

MAR 24 1950

Hul la ba lee.

Tobin, Louis.

Hul-a-ba-lu be-lay.

M1553

.C

CHURCHILL, STUART.

Hul-a-ba-lu be-lay; S.A.B. arr. by Stuart
Churchill. (Belwin octavo, no.1431)
[With piano acc.] 15¢ NM: arrangement.
© Belwin, inc., Rockville Centre, N.Y.;
29Jan54; EP77875.

I. Title.

Library of Congress

xM1741

HULAJ JASIU HULAJ; m Edward Krotochwil.

© 28May27; E666816. Edward
Krotochwil (A); 28May54; R131302.

Hulala-Hula.

LUCKE, WALTER, 1920-

Hulala-Hula; langsamer Walzer, Text: Poldi Sar, Musik: Walter Lucke, arr.: Heinz Buchold. (In Beliebte Melodien. Heft 3, p.18-19) [For voice and piano; includes parts for orchestra] © Sanders-Verlag; 10Nov52; EF0-19902.

M1735
.18
.B4
Heft 3

I. Title. [II. Sar, Poldi, 1921-
III. Buchold, Heinz]

Library of Congress
Copyright Office

xM1356

HU-LA-LA Polish w & m Frank Wojnarow-
ski © Dana Music Co., inc. 9Feb48
EU116404

Library of Congress
Copyright Office

Hu-la-la-la-la.

M175
.A4Y

YANKOVIC, FRANK JOHN, 1915-
Hu-la-la-la-la; words by Dick Clark,
music by Frank Yankovic, piano accordion
solo, with words. 50¢ © Mills Music
inc., New York; 26May50; EP47098.

I. Title. [II. Clark, Dick]

Library of Congress
Copyright Office



50¢ 2 c 1950

HULANKA; w Stefan Witwicki m Frederic
Chopin arr Walter Anthony Skalski ©
on arr Walter Anthony Skalski 11Feb53
EU303582

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HULARINA KEO © English w & m Concha
Luikalani Hughes 10Jun49 EU169750

Library of Congress
Copyright Office

Hulber, Jesse R ~~was~~ lyricist.
Carleton, Bob. The cowboy who's
waiting for you.

Hulber, Jesse R lyricist.
Carleton, Bob. Somewhere in old
Virginia.

HULBERT, ARCHER B. The paths of
inland commerce. Abraham Lincoln
ed. (The Chronicles of America
series, v. 21) © 10Mar20,
A566039. R16840, 3Apr47; Yale
univ. press (PCB) New Haven.

Library of Congress
Copyright Office

M106

HULBERT, ARCHER BUTLER.

Forty-niners, the chronicle of the California Trail. With an introd. by Joseph Henry Jackson. Boston, Little, Brown. 340 p. illus. (An Atlantic Monthly Press book) © Archer Butler Hulbert; 3Jan49; on introd.; A28777.

I. Jackson, Joseph Henry.

Library of Congress
Copyright Office

MISC "C"

mfg/r

Hulbert, Beverly.

BLUE MELODY; w & m Doris Eva Tetreault

© Doris Eva Tetreault & Beverly

Hulbert 11Feb54 EU347322

HULBERT, ELWIN C.

Cosmopolitania; ex libris. [Map
of the world] Photo. © Elwin
Hulbert; 23Nov53; JU7723.

HULBERT, ELWYN.

Keenteens hollward. © Elwyn

Hulbert; 10Oct53 (in notice:
1954); A126166.

P

HULBERT, ELWYN.

Keenteens hellward; excerpts from
the forthcoming book. [Rev.]

© Elwyn Hulbert; 4May54; A136612.

p

HULBERT, Fred C., ed. Selling
results. AA120128. SEE Kelley,
Charles Francis.

Hulbert, Harold Stacey, 1887-

M1921 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.N19C (Symphony, no. 2) Sojourners' chant,
music by Tschaikowski, Second
symphony, 2nd movement; words,
arrangement by Hal Hulbert. ©
Harold Stacey Hulbert; 13Oct48;
on arrangement; EP32065. For
unison voices and piano.

I. Hulbert, Harold Stacey, 1887-
arr. and lyricist. II. Title.

HULBERT, HELIM HAROLD, ed.

Producers employees handbook. SEE
National Live Stock Producers
Association.

R

Hulbert, Hugh R.
Glow of the western sky.

R

Hulbert, Hugh R.
Mary, tender mother.

Hulbert, Hugh R.

THREE SUMMER SEA SONGS; w Edwin H.
Gomes, & m. © 17Jan24, E582604.
R73248, 19Jan51, Hugh R. Hulbert
(A of m)

JUN 10 1951

Library of Congress
Copyright Office

HULBERT, J. R. SEE An Anthology of
old-English prose and verso, repre-
sented in J. W. Bright and J. R.
Hulbert, An Anglo-Saxon reader.
Pts. 1-2. AA107048.

Hulbert, Jack.

FELIX AND ME; w Harold Simpson & Jack
Hulbert, m Sydney Baynes. © 29Dec23,
E582247. R72604, 3Jan51, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

MAR - 5 1951

Library of Congress
Copyright Office

Hulbert, Nina.

MISUNDERSTOOD; w, m & © Nina Hulbert
8May50 EU207124

JUL - 6 1950

Library of Congress
Copyright Office

Hulbert, Nina N.

JUST DREAM A LITTLE LONGER; w, m &
© Nina N. Hulbert 29May50 EU205471

Library of Congress
Copyright Office

JUN 21 1950

Hulbert, Nina N.

WHAT'S THE MATTER, HONEY; w, m &
© Nina N. Hulbert 30Aug50 EU213810

SEP 15 1950

Library of Congress
Copyright Office

Hulbert, Nina Naomi.

WHEN I'M WITH YOU; w, m & © Nina
Naomi Hulbert 21Sep53 EU332739

Library of Congress

E unpub. 924

Hulbert, Norman Evan

Say to my heart you're meant for me.
[Words and music by *...*]

[3 p.] 32 cm.

Norman Evan Hulbert

Melody unaccompanied.

© 1 c 1-6-46; Norman Evan Hulbert,
Tomaes, Calif.; E unpub. 924.

First line: The stars at night.

mgc 3-4-46

E unpub. 927

Hulbert, Norman Evan

So what do you say. [Words and
music by] ~~Norman Evan Hulbert,~~
[3 p.] 32 cm.

For solo voice with piano
accompaniment.

First line: I went out of my way,
just to see you today.

© 1 c 1-6-46; Norman Evan Hulbert,
Tomaes, Calif.; E unpub. 927.

mgc 3-4-46

HULBERT, REED OWEN.

Just a line; the cigarette ad-man
who thought up that word mild sure
started something. Ashtabula,
Ohio, Smash-Proof Co., c1953.
Card. © The Smash-Proof Co.;
16Apr53; A94102.

HULBERT, REED OWEN.

Reed Hulbert's Smash-Proof.

KK85215. SEE Smash-Proof Company.

HULBERT, REED OWEN.

Thousands of Smash-Proof creepers in everyday use are fifteen years old or older. KK86211. SEE Smash-Proof Company.

Hulbert, Richard C.

HULBERT, WILLIAM DAVENPORT.

White pine days on the Taquamenon.

Lansing, Historical Society of Michigan.

152 p. illus. (Publications of the Historical Society of Michigan) © Richard C. Hulbert; 20Dec49; A42832.

I. Hulbert, Richard C.

vp/r

Library of Congress
Copyright Office

MAY 18 1950

AA 1695

Hulbert, Robert William

And then He came ... [San Francisco, Printed by Rockwell press,

c1945]

15 p. 14-1/2 cm.

Pamphlet.

© 12-18-45; 2c 1-14-46; Robert William Hulbert, Belmont, Calif.; AA 1695.

jss 211-46

Hulbert, Stanley Monroe.

AROUND THE BALLROOM FLOOR; w Stanley
Monroe Hulbert m George Lee Cutshall
© on changed w & new m Stanley Monroe
Hulbert & George Lee Cutshall 18Sep53
EU332180. Appl. states prev. reg.
18Aug45 no.48978.

Hulbert, Stanley Monroe, 1875-

M1630

CUTSHALL, GEORGE LEE, 1922-

.2

Around the ballroom floor; words by S. M.

.C

Hulbert, music by G. L. Cutshall. [Melody
and chord symbols] © Marvello Music
Publications, Los Angeles; 15Apr54;
EP79498.

I. Title. [II. Hulbert, Stanley Monroe,
1875-]

Library of Congress

Hulbert, Stanley Monroe

AROUND THE ROLLER RINK; w Stanley
Monroe Hulbert, m Willehado Torres
© Stanley Monroe Hulbert & Willehado
Torres 23Aug54 EU368345

Hulbert, Stanley Monroe.

THE GOOD NIGHT WALTZ; w Stanley Monroe
Hulbert m Willehado Torres © Stanley
Monroe Hulbert & Willehado Torres
23Aug54 EU368346

Library of Congress
Copyright Office

Hulbert, Stanley Monroe.

OLD YEAR OUT, THE NEW YEAR IN; w
Stanley Monroe Hulbert m Willehado
Torres © Stanley Monroe Hulbert &
Willehado Torres 18Sep53 EU331345

Hulbert, Stanley Monroe.

THERE'S NOTHING LIKE A KISS; w Stanley
Monroe Hulbert m Willehado Torres
© Stanley Monroe Hulbert & Willehado
Torres 18Sep53 EU331344

Hulbert, Stanley Monroe, 1875-

M1630

TORRES, WILLEHADO, 1903-

.2

There's nothing like a kiss; words by S. M.

.T

Hulbert, music by W. Torres. [Melody
and chord symbols, with words]

© Marvello Music Publications, Los
Angeles; 15Apr54; EP79497.

I. Title. [II. Hulbert, Stanley Monroe,
1875-]

Hulbert, Stanley Monroe

WHEN CHRISTMAS DAY IS HERE; w Stanley
Monroe Hulbert m Willehado Torres
© Stanley Monroe Hulbert & Willehado
Torres 23Aug54 EU368347

Hulbert, Teresa H., joint claimant

A text-book of physiology for medical students
and physicians, by William H. Howell. R3879.

7th ed.

wrb 1Feb47

E unpub 1373

Hulbert, Theodore A

On the ball [music] written by Theodore
"Snooky" Hulbert.

1 l. 31 1/2cm.

Mulberry
~~For piano solo (right hand only)~~ and
chord indications.

© 1 c 1-9-46; Theodore A. Hulbert,
Detroit; E unpub 1373.

hjm 3-8-46

HULBERT, WILLIAM DAVENPORT.

White pine days on the Taquamenon.

Lansing, Historical Society of Michigan.

152 p. illus. (Publications of the Historical Society of Michigan) © Richard C. Hulbert; 20Dec49; A42832.

I. Hulbert, Richard C.

vp/r

Library of Congress
Copyright Office

MAY 18 1950

HULBERT, WINIFRED.

The Bishop of All Beyond, Sheldon
Jackson. 24 p. (Frontier
books, no. 5) © Friendship
Press, inc., New York; 19May48;
A24162.

I. Jackson, Sheldon.

II. Friendship Press, inc.

Library of Congress
Copyright Office



HULBERT MANUFACTURING COMPANY ©.

Hulbert's Smash-Proof creepers, guaranteed! Creeper equipped with brake at small extra cost. Clipping. © 1Dec48; KK30859.

HULBERT MANUFACTURING COMPANY ©.

Hulbert's Smash-Proof creepers, guaranteed! Creeper with brake. Loose-leaf sheet. © 5Nov48; KK30858.

HULBERT'S Smash-Proof creepers, guar-
anteed! SEE Hulbert Manufacturing
Co. KK30858-30859.

HULBIRT, HELEN HENSON.

Before the show, a skit for three women.

© Helen Henson Hulbirt; 3Nov52; DU32584.

Hulboy, Angela Kapele.

I WILL REMEMBER; w, m & © on rev arr
Angela Kapele Hulboy 11Sep50 EU214985

OCT 10 1950

Library of Congress
Copyright Office

Hulboy, Helen Kapele.

I WILL REMEMBER © w & m Angela
Helen Kapele Hulboy 27Jan48
EU114027

Hulboy, Joseph.

I FELL IN LOVE WITH YOU; w, m &
© Joseph Hulboy 29May50 EU205402

Library of Congress
Copyright Office

JUN 22 1950

Hulboy, Joseph.

WHY; w, m & © on rev & added w Joseph
Hulboy 26Dec51 EU259583

JAN 16 1952

Library of Congress
Copyright Office

HULBURD, DAVID.

H is for heroin. [Pub. in condensed form
in Woman's home companion, May
1952, under title: It happened to Amy]
[1st ed.] Garden City, N. Y., Doubleday,
1952. 122 p. © on full length book
version; David Hulburd; 22May52; A67246.

Library of Congress
Copyright Office

/r

HULBURD, DAVID ©.

This happened in Pasadena. [Prelim.
ed.] 158 l. © 2Mar51; AA177127.

MAR 27 1951

HULBURD, DAVID.

This happened in Pasadena. New York,
Macmillan. 166 p. © David Hulburd;
30Apr51; A54910.

I. Goslin, Willard Edward.

sh/r

Library of Congress
Copyright Office

MAY 24 1951

HULBURT, TERESA HOWELL

A textbook of physiology for medical
students and physicians. SEE

Howell, William H.

A textbook of physiology for medical
students and physicians. R90956.

Hulda.

M1523
.F837
H8

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Hulda) Lutte de l'Hiver et du
Printemps; ballet allégorique
extrait de "Hulda," légende
scandinave, [by] César Franck ...
transcription pour piano à deux
mains par Gustave Samazeuilh.
© Choudens, Éditeurs, Paris;
22 Jul 47; on transcription;
EF6569.

I. Samazeuilh, Gustave, 1877- arr.
II. Title. III. Title: Hulda.

Library of Congress
Copyright Office

xM1523.2
Music Cat.

Hulda.

M1554

.P

PAUTLER, ANNE PHEGLEY, 1899-

Hulda; S.A.T.B., folk song, words and
music by Anne Phegley Pautler, arr. by
C. Albert Scholin. (Belwin octavo,
no. 1422) [With piano acc.] 15¢
© Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76894,

I. Title. [II. Scholin, Carl Albert, 1896-
1

Library of Congress

HULDA. DU25085. SEE Himmelstein,
Fannie.

AUG 14 1950

HULDA BLU; w & m Elizabeth Barnard
Crawford m Laura Geneva Hathaway &
Virgil Crawford Hanger © on changed
m Elizabeth Barnard Crawford 9Mar54
EU350348

HULDA BLU; w Laura Geneva Hathaway w &
m Daisy Elizabeth Barnard m Virgil
Crawford Hanger © Virgil Crawford
Hanger 1Apr53 EU310164

HULDA Daughter of Parliament. See
The Farmer's Daughter. LP995.

HULDA OF HOLLAND; musical comedy, w &
m May Hewes Dodge & John Wilson
Dodge. © 1Sep25, D26806. R99824,
16Sep52, Cynthia Dodge Crawford (C
of M. H. Dodge & J. W. Dodge)

HULDA of Holland; a musical comedy in
three acts. w & m May Hewes Dodge
and John Wilson Dodge. © 13Nov25,
A876100. R103444, 2Dec52,
Cynthia Dodge Crawford (C)

- I. Dodge, May Hewes 2c
- II. Dodge, John Wilson 2c
- Cl. Crawford, Cynthia Dodge 2c

HULDA YONSON FROM WISCONSIN arr Billy
James © w & m Jacob Willard 25Oct48
EU146784

Library of Congress
Copyright Office

HULDAH. SEE Joffe, Huldah Cherry.

AUG 17 1951

HULDAH, pseud.

Avant le rideau. Col. reproduction
of painting. 25 x 20 in. (6780)

© New York Graphic Society;
26 Jan 48; H953.

HULDAH.

Café promenade. [Woman and child
walking by sidewalk cafe] Author
of reproduction: Arthur Jaffe Heli-
ochrome Co. Col. reproduction of
painting 11 x 14 in. (4773) © New
York Graphic Society, New York;
15Nov48; H1131.

HULDAH.

Les deux camarades. Col. reproduction of
oil painting. 25 x 20 in. © New York
graphic society, New York; 10Mar47;
H 660.

jbm 1jul47

HULDAH.

Flower market. [Women about large
basket of various species of
flowers] Author of reproduction:
Arthur Jaffe Heliochrome Co. Col.
reproduction of painting 11 x 14
in. (4772) © New York Graphic
Society, New York; 15Nov48; H1132.

HULDAH.

In the flower shop. Though I can't
call on you today ... © Hall
Bros., Inc.; 31Mar53; K41041.

SEE 1955 FILE

HULDAH, pseud.

La jeune ballerina. Col. reproduction of painting. 25 x 20 in.

(6781) © New York Graphic Society;
26Jan48; H955.

HULDAH.

Première au rendez-vous. Col. reproduction of oil painting. 25 x 20 in.

© New York graphic society, New York;
10Mar47; H 658.

jbm 1jul47

Huldas Karin.

M1356

.T

TAUBE, EVERT.

Huldas Karin; schottis, musik: Evert
Taube, arr.: Willard Ringstrand. © Ab
Carl Gehrman's musikförlag, Stockholm;
3Jun49; EF-0633. Piano-conductor
score (orchestra) and parts.

I. Ringstrand, Willard, arr.

II. Title.

Library of Congress
Copyright Office


Huldas Karin.

M1775 TAUBE, EVERT.

.2 Huldas Karin; [pas de quatre, by] Evert
.T Taube, [arr. av Nils B. Söderström]
[For voice and guitar, lute, or piano]
Kr.2:25 © on arrangement; Ab Carl
Gehrmans musikförlag, Stockholm;
1Jan48; EF15655.

I. Title. [II. Söderström, Nils B.]

Library of Congress
Copyright Office



JUL 27 1964

HULDERMAN DEAD from The thin knife; m
Conrad Salinger © Loew's, inc.
220ct51 EU253722

Library of Congress
Copyright Office

NOV - 5 1951

HULDIGUNGSMARSCH; from Sigurd Jorsalfar
suite, op.56, by Edvard Hagerup
Grieg, band arr. M. L. Lake,
additional pts. A. Weiss, ed. &
foreword by J. E. Maddy. © on arr.;
27Jan27; E660573. Carl Fischer, inc.
(PWH of M. L. Lake, A. Weiss & J. E.
Maddy); 3Mar54; R126472.

Huldt, John Douglas.

IMAGINATION © w & m John Douglas
Huldt 12Apr48 EU124975

Library of Congress
Copyright Office

Huldtquist, Arnold.

I'M GOING BACK TO KANSAS; w, m & ©
Arnold Huldtquist 1Jul53 EU322133

Hulen, Carl S.

TYPOGRAPHICAL BLUES; w Carl S. Hulen
w & m John W. Hulen © on changed w &
m John W. Hulen 17Jun54 EU361506.
Appl. states prev. reg. 22Apr53
no.28986

Hulen, Golda

Russ atom plant blast. [Article] (In
Chico record, Calif., June 23, 1947, p. 1)

© Chico record, Chico, Calif.;
23 Jun 47; B5 682.

21 Jul 47 rs

HULEN, HERMAN LEWIS.

Renegade's rendezvous; or, Nine
renegades and a girl. A two act
play detailing an imaginary incident
in the life of Billy the Kid.

© Herman Lewis Hulen; 1c 10Oct48;
DU16600.

HULEN, JON. SEE

Hulen, John W., 1913-

SU361506

Hulen, John W.

FLY AWAY WITH ME; w Robert R. Miller
m John W. Hulen © Robert R. Miller
& John W. Hulen 22Apr53 EU313243

Hulen, John W.

GRAY SKIES; w Robert R. Miller m John
W. Hulen © Robert R. Miller & John
W. Hulen 22Apr53 EU313200

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Hulen, John W.

TYPOGRAPHICAL BLUES; w, m & © John W.
Hulen 22Apr53 EU313165

Library of Congress
Copyright Office

Hulen, John W.

TYPOGRAPHICAL BLUES; w Carl S. Hulen
w & m John W. Hulen © on changed w &
m John W. Hulen 17Jun54 EU361506.
Appl. states prev. reg. 22Apr53
no.28986

HULEN, JON. SEE

Hulen, John W., 1913-

EU313165

M1960

.P

HULEN, L E

True blue and gold; words and music
by LeHulen. © L. E. Hulen, Fort
Worth, Tex.; 26Jun47; EP15218.

I. Title.

Music Cat.

HULEN, LE See
Hulen, Loretta E.

EU151408

Hulen, Loretta E.

I SIT AND DREAM © w & m Loretta E.
Hulen 15Dec48 EU151408

HULEN, W. ROYDON, Birmingham, Ala.
Crusader vellum. Design for label.
© 4Jun47; GU 5774.

mrn 14Jul47

PZ53
.B36H8

Hulen i skoven.

Bech, Johannes, 1867-

... Hulen i skoven. København, Gyldendal, 1940.

80 p. 20 $\frac{1}{2}$ cm.

I. Title.

PZ53.B36H8

47-36036

© 7Sep40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5636.

Library of Congress

[2]

Hulett, Calvin James.

IT'S NO USE TO SAY I LOVE YOU m Louis
Tobin © w Calvin James Hulett
26May48 EU134860

Library of Congress
Copyright Office

HULETT, CHARLES W.

Hollywood Orig-n-oils printing
plate. SEE Orig-N-Oils Company.

Hulett, Ethel M.

THE TAXI CAB DRIVER; w Ethel M. Hulett
m Charles Ruddy © Ethel M. Hulett
4Oct54 EU372707

Library of Congress
Copyright Office

Hulett, Grace

I received your last letter today.

see

Samuels, Walter

AFP 3-4-46

Hulett, John.

JUNE; w Ted Walsh m John Hulett ©
Ted Walsh & John Hulett 17Aug53
EU327444

Library of Congress

Hulett, John.

LAS VEGAS; w Ted Walsh m John Hulett

© Ted Walsh & John Hulett 20Aug53

EU328096

Hulett, John.

OLD FASHIONED MOTHER; w Ted Walsh m
John Hulett © Ted Walsh & John
Hulett 21Aug53 EU328196

Library of Congress

Hulett, John.

SHE WANTS TO ASK QUESTIONS; w Ted
Walsh m John Hulett © Ted Walsh &
John Hulett 21Aug53 EU328197

Hulett, John.

THAT'S THE REAL THING; w Ted Walsh m
John Hulett © Ted Walsh & John Hulett
18Aug53 EU327801

Library of Congress

Hulett, John.

WIND; w Ted Walsh m John Hulett ©
Ted Walsh & John Hulett 21Aug53
EU328195

Hulett, Martha Cook.

GIVE ME ARIZONA; w Lorraine Ussher
Babbitt m Martha Cook Hulett ©
Lorraine Ussher Babbitt & Martha
Cook Hulett 7Dec53 EU340233

M25
.H .

HULEUX, ALPHONSE, 1913-
(Serenade, piano) Sérénade; [by] A.
Huleux. © Schott frères, Bruxelles;
29Jun51; EF0-9683.

[I. Title.]

OCT - 9 1951

Library of Congress
Copyright Office

HULEUX, MARCEL.

Les machines à coudre employées en
bonneterie. Paris [1951] 428 p. illus.
© La Maille; 30Dec51; AF13321.

I. La Maille.

Library of Congress
Copyright Office

j/lb

Hulfachor, Goldie.

MY HOME ON THE HILL © w Goldie
Hulfachor m Ben Patton 26May48
EU135077

HULFISH, HARRIETT VIRGINIA

FOLGER, 1922- ©, Alexandria,
Va.

Moods and seasons. Poems.

16 p. © 26Nov47; AA69557.

HULI HULI E; w, m & © John Puntin &
Kalau Kapu Jernigan 8Oct51 EU252476

NOV 15 1951

Library of Congress
Copyright Office

M1356 HULICKA, JOSEF, 1921-

.H Náruč tvá; valčík, slova [by] Lad.
Jacura, hudba [by] Jos. Hulicka
[arr. by Jar. Vedral] © A. J.
Bohác, Praha; 22Nov47; EF9313.
Piano-conductor score (orchestra,
with words) and parts.

M1621 HULIN, DAMARIS, 1897-

.H Gypsy Trails and Rainbow Trails; two songs for medium voice, words by Agnes Davenport Bond, music by Damaris Hulin. © Wesley Webster, San Francisco; 12Aug47; EP16158.

I. Bond, Agnes Davenport, 1890-lyricist. II. Title: Gypsy Trails. III. Title: Rainbow Trails. IV. Title: Two songs for medium voice.

HULIN, DONALD NEWTON, 1919-

Absolute Surrender ... [by]

Donald N. Hulin, [harmonized by
Earle Freeman Hulin] c1946.

(In Booth, F. Carlton, comp.

Living Above Songs and Choruses.
no.51) © Earle Freeman Hulin,

Cranston, R. I.; 4Apr47;

EP18951. Close score: SATB.

M2198

.B73

L5

I. Hulin, Earle Freeman, 1916- arr.

II. Title.

M2198
.B73
L5

HULIN, DONALD NEWTON, 1919-
Jesus Is the Same ... [by] Donald
N. Hulin, [harmonized by Earle
Freeman Hulin] cl946. (In
Booth, F. Carlton, comp. Living
Above Songs and Choruses. no.
63) © Earle Freeman Hulin,
Cranston, R. I.; 4Apr47;
EP18953. Close score: SATB.

I. Hulin, Earle Freeman, 1916- arr.
II. Title.

HULIN, DONALD NEWTON, 1919-

The Path of the Just ... [by]

Donald N. Hulin, [harmonized by
Earle Freeman Hulin] c1946.

M2198

.B73

L5

(In Booth, F. Carlton, comp.
Living Above Songs and Choruses.
no.9) © Earle Freeman Hulin,
Cranston, R. I.; 4Apr47;
EP18945. Close score: SATB.

I. Hulin, Earle Freeman, 1916- arr.

II. Title.

HULIN, DONALD NEWTON, 1919-

That My Lord May Live ... [by]

Donald N. Hulin, [harmonized by
Earle Freeman Hulin] cl946.

(In Booth, F. Carlton, comp.

Living Above Songs and Choruses.
no.18) © Earle Freeman Hulin,

Cranston, R. I.; 4Apr47;

EP18947.

M2198

.B73

L5

I. Hulin, Earle Freeman, arr. II.
Title.

Library of Congress
Copyright Office

Hulin, Earle Freeman. 1916-
HULIN, DONALD NEWTON, 1919-

Absolute Surrender ... [by]

Donald N. Hulin, [harmonized by
Earle Freeman Hulin] c1946.

(In Booth, F. Carlton, comp.
Living Above Songs and Choruses.
no.51) © Earle Freeman Hulin,
Cranston, R. I.; 4Apr47;
EP18951. Close score: SATB.

M2198
.B73
L5

I. Hulin, Earle Freeman, 1916- arr.
II. Title.

HULIN, EARLE FREEMAN, 1916-

Give Me a Burden ... [by] Earle F.

M2198

.B73

L5

Hulin. c1946. (In Booth F.
Carlton, comp. Living Above
Songs and Choruses. no.59) ©
Earle Freeman Hulin, Cranston,
R. I.; 4Apr47; EP18952. Close
score: SATB.

I. Title.

M2198
.B73
L5

HULIN, EARLE FREEMAN, 1916-

I Need Thee, Lord ... [by] Earle

F. Hulin. cl946. (In Booth,

F. Carlton, comp. Living Above
Songs and Choruses. no.35)

© Earle Freeman Hulin, Cranston,
R. I.; 4Apr47; EP18949.

I. Title.

HULIN, EARLE FREEMAN, 1916-

I Want My Life to Count for Jesus

... [by] Earle F. Hulin. cl946.

(In Booth, F. Carlton, comp.

Living Above Songs and Choruses.

no. 11) © Earle Freeman Hulin,

Cranston, R. I.; 4Apr47;

EP18946. Close score: SATB.

M2198

.B73

L5

I. Title

HULIN, EARLE FREEMAN, 1916-

I Want to Rise Above the World ...

[by] Earle F. Hulin. cl946.

(In Booth, F. Carlton, comp.

Living Above Songs and Choruses.

no. 1) © Earle Freeman Hulin,
Cranston, R. I.; 4Apr47;

EP18944.

M2198

.B73

L5

I. Title.

HULIN, EARLE FREEMAN, 1916-

I Would Like to Have Seen Jesus ...

[by] Earle F. Hulin. cl946.

(In Booth, F. Carlton, comp.

Living Above Songs and Choruses.

no.26) © Earle Freeman Hulin,

Cranston, R. I., 4Apr47; EP18948.

M2198

.B73

L5

I. Title.

Hulin, Earle Freeman.

HULIN, DONALD NEWTON, 1919-

Jesus Is the Same ... [by] Donald
N. Hulin, [harmonized by Earle
Freeman Hulin] c1946. (In
Booth, F. Carlton, comp. Living
Above Songs and Choruses. no.
63) © Earle Freeman Hulin,
Cranston, R. I.; 4Apr47;
EP18953. Close score: SATB.

M2198

.B73

L5

I. Hulin, Earle Freeman, 1916- arr.
II. Title.

M2198
.B73
L5

HULIN, EARLE FREEMAN, 1916-
Just to Know Him ... [by] Earle F.
Hulin. c1946. (In Booth, F.
Carlton, comp. Living Above
Songs and Choruses. no.46) ©
Earle Freeman Hulin, Cranston,
R. I.; 4Apr47; EP18950.

I. Title.

Library of Congress
Copyright Office

Hulin, Earle Freeman.

HULIN, DONALD NEWTON, 1919-

The Path of the Just ... [by]

Donald N. Hulin, [harmonized by
Earle Freeman Hulin] c1946.

(In Booth, F. Carlton, comp.

Living Above Songs and Choruses.

no.9) © Earle Freeman Hulin,

Cranston, R. I.; 4Apr47;

EP18945. Close score: SATB.

M2198

.B73

L5

I. Hulin, Earle Freeman, 1916- arr.

II. Title.

Hulin, Earle Freeman.

HULIN, DONALD NEWTON, 1919-

That My Lord May Live ... [by]

Donald N. Hulin, [harmonized by
Earle Freeman Hulin] cl946.

(In Booth, F. Carlton, comp.

Living Above Songs and Choruses.
no.18) © Earle Freeman Hulin,

Cranston, R. I.; 4Apr47;

EP18947.

M2198

.B73

L5

I. Hulin, Earle Freeman, arr. II.
Title.

Hulin, Pierre.

DUPREY, JEAN PIERRE.

Fauteurs de paix [par] Jean Pierre
Duprey [Pierre Hulin, Jean Monge
[et] Jacques Rimm. Calligrammes.
de Toursky. [Marseille, 1948]

150 p. illus. © En Marge;

30Jan48; AF8535.

I. Hulin, Pierre.

II. Monge, Jean.

III. En Marge.

:de/rk

Hulina, Frank Andrew.

LARRY POLKA; m & © Frank Andrew Hulina
90ct53 EU333885

Library of Congress

Huling, Conway.

IF THE WORLD SHOULD END TODAY; w Conway
Huling m Ronald Buck © Conway Huling
13Aug54 EU367533

Library of Congress
Copyright Office:

Huling, Ellis.

TEACH ME, LORD; w Wilma Corey Bowen
m Ellis Huling © Wilma Corey Bowen
17Dec54 EU380391

Hulings, Clark, illus.

OTTÉ, FRED, Jr.

Simplified dog behavior for home, car, and street; with A professional's viewpoint, by Billy Lang. [Illustrated by Clark Hulings] [1st ed.] Cleveland [1952] 189 p. © The World Pub. Co.; 22Feb52; A64331.

I. Hulings, Clark, illus.

II. World Publishing Company.

Library of Congress
Copyright Office

/r

Hulings, Loucina Van Auken, lyricist.

Ahlstrand, David. Old Glory and her boys.

Hulings' quest. R114224. SEE
Huston, McCready.

Hulit, Maud.

I LOVE HIM MORE AND MORE; w Maud Hulit,
& m. © E560553. R64093, 3Jul50,
Haldor Lillenas (A of m)

Library of Congress
Copyright Office

Hull, A. E.

PIÈCES DANS DIFFÉRENTS STYLES, op.18;
m Alexander Guilmant, rev. J. Bonnet
& A. E. Hull. New ed. bk.4.
© 20Aug13, E313356. R71745, 20Dec50,
B. Schott's Söhne (PWH of J. Bonnet
& A. E. Hull)

JAN 18 1951

Library of Congress
Copyright Office

Hull, A Eaglefield.
 Pastorale, op. 26.

R

Hull, A

Eaglefield.

R

Pièces dans différents styles pour
orgue, par Alexandre Guilmant, Op. 71.

R

Hull, A Eaglefield.
Premiere sonate, op. 42, par
Alexandre Guilmant.

R

Hull, A Eaglefield.
 Priere et berceuse, op. 27.

Hull, A Eaglefield.
4e sonate, op. 61.

Quatrieme

R

Hull, A Eaglefield .
 Seconde sonate, op. 50.

R

Hull, A Eaglefield
6eme sonate, op. 86.
Sixieme

R

Hull, A Eaglefield.
Troisieme sonate, op. 56.

R

Hull, A. Wallace.

I wish I could be a bird; w A. W. Hull,
m Leo & Hector Richard. © A. Wallace
Hull, Chicago; 31May47; EU78407.

Hull, Ada Virginia.

PLANES FOR PEACE © w & m Ada Virginia
Hull 30oct49 on new w EU180782

Hull, Ada Virginia.

RAIN FAIRIES w Elsie M. Fowler

m arr Arthur Carr © m Ada Virginia

Hull 30ct49 EU180783

Library of Congress
Copyright Office

Hull, Ada Virginia.

THE SPELL OF CHRISTMAS EVE w Edythe
Hope Geneé © m Ada Virginia Hull
20Dec49 EU188439

Library of Congress
Copyright Office

Hull, Adrian L.

PUERTO RICO. DEPT. OF EDUCATION.

Fries American English series, for
the study of English as a second
language. Book 3. By Adrian L.
Hull [and others] Pauline M.
Rojas, director; Charles C. Fries,
Consultant. 324 p. © D. C.
Heath and Co.; 11Aug53; A103212.

I. Hull, Adrian L. II. Rojas, Pauline
Martz. III. Fries, Charles Carpenter.

Library of Congress

Cont'd. on next card.

bj/l

PUERTO RICO. DEPT. OF EDUCATION.

Fries American English series.....

Card 2.

IV. Heath (D. C.) and Company.

V. Title. VI. Title: American English
series.

A103212.

Library of Congress

bj/e

HULL, Alexander. SEE

Justice in the painted hills. R71056.

DEC 26 1950

HULL, Alexander.

Shep of the Painted Hills. Source title.

SEE The Painted Hills. LP892.

MAY 23 1951

HULL, Mrs. ANDREW J. SEE

Hull, Florence Margaret Bingham, 1908-

EU250509

SEP 25 1951

Hull, Angelo, pseud. See
Winkler, Francis Otto.

Hull, Ann.

MEN ARE JUST THAT WAY m Bert

Pellish, © w Ann Hull 26Sep47

EU95346

Library of Congress
Copyright Office

Hull, Anne.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(In Dir ist Freude) Choral prelude: In
Dir ist Freude. In Thee is gladness; by
Johann Sebastian Bach, transcribed by
Anne Hull. [Two scores for 2 pianos] \$1
© on transcription; Carl Fischer, inc.,
New York; 10Oct50; EP50234.

I. Title. II. Title: In Dir ist Freude.
III. Title: In Thee is gladness. [IV. Hull,
Anne]

Library of Congress
Copyright Office

DEC 5 1950

Hull, Anne.

TRIUMPHAL ENTRY OF THE BOYARS; by
Johan Halvorsen, arr. Anne Hull &
Mary Howe; 2 pianos, 4 hands. ©
on arr.; 11Aug27; E673046. Anne
Hull & Mary Howe (A's); 4Oct54;
R136575.

Hull, Ardeta B.

BLUE WATER BLUES © w & m Ardeta B. Hull
5Nov48 EU147937

Library of Congress
Copyright Office

Hull, Ardeta B.

My faith; w & m A. B. Hull. © Ardeta [B.]
Hull, Milford, Mich.; 4Apr47; EU70066.

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R

Hull, B Constance
Pastorale, op. 26.

R

Hull, B

Constance.

Pièces dans différents styles pour
orgue, op. 71, par Alexandre Guilmant.

R

Hull, B

Constance.

Premiere sonate, op. 42, par
Alexandre Guilmant.

Hull, B Constance.
Priere et berceuse, op. 27.

R

Hull, B Constance.

4e Sonate, op. 61.

Quatrieme

R

Hull, B

Constance

Seconde sonate, op. 50.

R

Hull, B. Constance.
6eme sonate, op. 86.
Sixieme

R

Hull, B Constance.
Troisieme sonate, op.56.

Constance.

Troisieme sonate, op.56.

R

Hull, Bill.

FOR YOU I YEARN m Leo & Hector Richard
© w Bill Hull 23Aug48 EU141257

Library of Congress
Copyright Office

HULL, BURLING VOLTA.

The cascade of jewels, a one act play,
partly spoken, partly in pantomime. ©
Burling Volta Hull, Woodside, N. Y.; lc
21Jul47; D unp. 9943.

HULL, C. EUGENE.

Study guide for Astronomy.

AA226179. SEE American
School, Chicago.

HULL, Cecil Winstanley C. SEE
The sneik. R35776.

HULL, CECIL WINSTANLEY

The sons of the sheik. SEE

Hull, Edith Maude.

The sons of the sheik. R95176.

Hull, Charles.

YOU'LL ALWAYS BE MY SWEETHEART ©

w & m Charles Hull 16Dec47

EU108270

Hull, Charles C., joint ed.

CONTROLLERSHIP in modern management.

Editors: Thornton F. Bradshaw and
Charles C. Hull; contributors: David R.
Anderson [and others] 241 p. © Richard
D. Irwin, inc., Chicago; 28Apr49; A32315.

I. Bradshaw, Thornton F., ed. II. Hull,
Charles C., joint ed. III. Anderson, David R.
IV. Irwin (Richard D.) inc.



HULL, Charles Cornelius, joint author.

A guide to the Wren Building and
the College of William and Mary.

AA119573. SEE Manatt, Robert Neil.

Copyright Office

Hull, Charles E.

Waltzing among the daisies; w C. E. Hull,
m Ronald Buck. © Charles E. Hull,
McKeesport, Pa.; 18Feb47; EU63985.

Hull, Charles Elwood.

C.D. FOR YOU AND ME; w, m & © Charles
Elwood Hull 3May54 EU356526

Library of Congress
Copyright Office

Hull, Charles Elwood.

THE OLD RED SCHOOLHOUSE IN THE BRONX;
w, m & © Charles Elwood Hull 14Jul54
EU364661

Library of Congress
Copyright Office

Hull, Charles Henry, 1928- arr.
DuGrosse, John Louis, Prairie waltz.

Hull, Charles Livingston.
BAKER, OLAF. Shasta of the wolves.
Illus. by Charles Livingston Hull.
© 27Sep19, A530994; R20094,
19Jun47; Olaf Baker (A)

HULL, CLARK LEONARD.

A behavior system; an introduction to
behavior theory concerning the individual
organism. New Haven, 1952. 372 p.
illus. © Yale University Press; 19Nov52;
A73520.

I. Yale University Press.

Library of Congress
Copyright Office

j/m

HULL, CLARK LEONARD.

Essentials of behavior. Published for the
Institute of Human Relations. 145 p.
illus. © Yale University Press, New
Haven; 17Oct51; A60922.

I. Yale University Press.

Library of Congress
Copyright Office

g/r

DEC - 6 1951

Hull, Claude Stanford.

FIRST AND LAST © w & m Claude Stanford
Hull 1Aug49 EU174771

Library of Congress
Copyright Office

Hull, Claude Stanford.

THIS IS MY TOAST FOR TOMORROW. Here
is my toast for tomorrow; w, m &
© Claude Stanford Hull 1Nov50
EU220051

NOV 13 1950

Library of Congress
Copyright Office

HULL, CORDELL.

The memoirs of Cordell Hull.

Sheets. © North American News-
paper Alliance, inc.; 6Jan48;
AA75891.

HULL, CORDELL.

The memoirs of Cordell Hull. [Prepared with the assistance of Andrew Berding] New York, Macmillan Co.
2 v. illus. © Cordell Hull;
24 May 48; on additional material;
A22899.

I. Berding, Andrew Henry Thomas.

br/p

20/6

Hull, D. Dan, joint author.

FRENCH, WILL.

American high school administration;
policy and practice [by] Will French,
J. Dan Hull [and] B. L. Dodds. New York,
Rinehart. 625 p. illus. © Will French,
J. Dan Hull & B. L. Dodds; 7Feb51;
A52458.

I. Hull, J. Dan, joint author.

II. Dodds, B. L., joint author.

Library of Congress
Copyright Office

625 p. illus. 7 Feb 51
rjm/r

HULL, DANIEL R.

Casting of brass and bronze; some practical aspects of brass and bronze casting in America, 1900 to 1950. 186 p. illus.
© The American Society for Metals, Cleveland; 1May50; A43770.

I. American Society for Metals.

JUN - 5 1950

Library of Congress
Copyright Office

sh/kp

HULL, DONALD EMERSON.

Lucky nine, baseball game. Rules.

1 v., cards & gameboard. illus.

© Donald Emerson Hull; 13Dec52;

A93681.

Hull, Dorothy.

AFTER YOU © w James Neale Carhartt &
Nicholas Winter, m Dorothy Hull
11Sep47 EU92123

Hull, Dorothy.

THE CENTRAL PART OF CENTRAL PARK

© w James Neale Carhartt & Nicholas

Winter, m Dorothy Hull 11Sep47

EU92124

Hull, Dorothy.

COLOR BLIND © w James Neile

Carhartt & Nicholas Winter,

m Dorothy Hull 30Aug47 EU90789

M1978
.T6H

HULL, DOROTHY, 1916-

Color Blind; words by James Car-
hartt and Nicholas Winter,
music by Dorothy Hull. ©
Edward B. Marks Music Corp.,
New York; 25Nov47; EP19042.

I. Carhartt, James, 1914- lyricist.
II. Winter, Nicholas, 1923- joint
lyricist. III. Title.

Hull, Dot.

THE JIG-A-BOO; w, m & © Dot Hull &
Betty Groves 30Jan50 EU192180

Library of Congress
Copyright Office

FEB 20 1950

HULL, EDGAR.

Medical nursing, by Edgar Hull and
Cecilia M. Perrodin. 4th ed. 826 p.
illus. © F. A. Davis Co., Philadelphia;
1Nov49; on revisions & additions;
A38486.

I. Perrodin, Cecilia Mary, joint author.
II. Davis (F. A.) Co.

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Copyright Office

egm/r

HULL, EDGAR.

Medical nursing, by Edgar Hull and Cecilia M. Perrodin. 4th ed. Philadelphia, 1952. 826 p. illus. © on revisions & new matter; F. A. Davis Co.; 7May52; A66916.

- I. Perrodin, Cecilia Mary, joint author.
- II. Davis (F. A.) Co., Philadelphia.



HULL, Edith M. SEE

The shadow of the east. R45664.

HULL, Edith M. SEE
The shoik. R35776.

HULL, Edith Maude. SEE
The desert healer. R65123.

AUG 28 1950

HULL, EDITH NAUDE.

The sons of the sheik. © 15May25,
A855221. R95176, 22May52, Cecil
Winstanley Hull (C)

I. Hull, Cecil Winstanley.

Hull, Edna Mayne, joint author.

VAN VOGT, ALFRED E.

Out of the unknown [by] A. E. Van
Vogt & E. Mayne Hull. [1st ed.]
Los Angeles, Fantasy Pub. Co.
141 p. illus. © Alfred E. Van
Vogt & Edna Mayne Hull; 25Mar48;
on revisions; A22816.

L. Hull, Edna Mayne, joint author.

Library of Congress
Copyright Office

fn/b

HULL, EDNA MAYNE.

Planets for sale. F. Fell. 191 p.

© E. Mayne Hull; 2Jun54; A143451.

M2092 Hull, Eleanor.
PEARSON, G ALBERT, 1907-
.7 Be Thou my vision; [words by
.P Eleanor Hull, music] by G.
Albert Pearson. © Choral Press,
Evanston, Ill.; 15Apr47; EP14192.
Score: solo voices (soprano or
junior choir and baritone),
chorus (SATB) and piano re-
duction.

I. Hull, Eleanor, lyricist. II. Title.

Hull, Eleanor.

M2072

PEEK, RICHARD MAURICE, 1927-

.2

Be Thou my vision; anthem for children

.P

and adult choirs based on Slane, ancient
Irish versified by Eleanor Hull [music by]
Richard Peek. (Fischer edition, 8789)
[With organ acc.] 20¢ © J. Fischer &
Bro., New York; 1Feb54; EP78381.

I. Title. [II. Hull, Eleanor]

Library of Congress

xM2101.5

HULL, ELEANOR (MEANS)

Papi; illustrated by Steven Vegh, Jr.

New York [1953] 137 p. © Friendship
Press, inc.; 30Jan53; A82086.

I. Friendship Press, inc.

Library of Congress
Copyright Office

jH

HULL, ELEANOR (MEANS)

The third wish. Drawings by Kathleen
Voute. 135 p. © Friendship Press,
inc., New York; 27Oct50; A50380.

I. Friendship Press, inc.

ep/r

Library of Congress
Copyright Office

JAN 11 1951

HULL, ELEANOR (MEANS)

**Tumbleweed boy; decorations by Charles
Alston. 137 p. © Friendship Press, inc.,
New York; 14Feb49; A35138.**

I. Friendship Press, inc.

Library of Congress
Copyright Office



br/ mn

Hull, Elizabeth Kinney
Regret.

R

Hull, Elizabeth Kinney.
Solitude.

R

E unpub. 11183

Hull, Emily White
On a day like this.

see

Pollack, Robert

kec 7-9-46

Hall, Emily White, lyricist.

Ernestine, sister. My prayer.

Hull, Florence Margaret Bingham.

DARLING, I CARE; w, m & © Florence
Margaret Bingham Hull 17Jan52
EU261645

FEB -7 1952

Library of Congress
Copyright Office

Hull, Florence Margaret Bingham.

JINGA BOOZIE; w, m & © Florence Margar-
et Bingham Hull 13Nov50 EU221530

DEC 26 1950

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Hull, Florence Margaret Bingham.

LIZ-ZY; w, m & © Florence Margaret
Bingham Hull 18Sep51 EU250509

OCT - 1 1951

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Hull, Florence Margaret Bingham.

NEXT TIME A GAL COMES ALONG; w, m &
© Florence Margaret Bingham Hull
18Sep51 EU250510

OCT - 1 1951

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Hull, Florence Margaret Bingham.

ONE DAY EACH DECEMBER; w, m & ©
Florence Margaret Bingham Hull
26Nov52 EU295429

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Hull, Floyd Wilbur.

WE'RE OFF TO CATALINA © w & m Floyd
Wilbur Hull 19Apr48 EU125710

Hull, G. R.

MY OLD HOME; m Louis Tobin w & © G. R.
Hull 23May50 EU204782

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JUN - 8 1950

Hull, G. R.

WHEN DAD AND MOM WERE LOVERS; m Louis
Tobin w & © G. R. Hull 23May50
EU204781

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JUN - 8 1950

AA 124

Hull, George H , jr.

"The truth shall make you fred", by George H.
Hull, jr. [Newport, R. I., Ward printing co.,
c 1945]

73 p. 25½ cm.

Pamphlet.

© 12-26-45; 2 c 12-28-45; George H. Hull,
jr., Short Hills, N. J.; AA 124.

I. Title.

APP 2-4-46

HULL, GEORGE HUNTINGTON, JR.

Salvation. Pt. 3. 88 p.

Appl. states prev. pub. as The
truth shall make you free.

NM: revisions & additions.

© George H. Hull, Jr.; 15May54;

A141711.

HULL, GEORGE HUNTINGTON, JR.

Salvation, pt. 4. 72 p.

© George H. Hull, Jr.; 15Mar54;

A135327.

HULL, GEORGE HUNTINGTON, JR.

salvation. 39, 30 p. © George
Huntington Hull, Jr.; Mar53;
A84174.

HULL, GEORGE HUNTINGTON, Jr.

The truth shall make you free.

70 p. © on revisions; George

H. Hull, Jr.; 10ct52; AA225988.

Appl. states prev. pub. in 1944.

HULL, GORDON FERRIE.

**Elementary modern physics. A revision of
An elementary survey of modern physics.
New York, Macmillan Co. 503 p. illus.
© Gordon Ferrie Hull; 27Sep49; on revisions & new material; A36442.**

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Hull, Granvel R.

I WANT TO BE A MEMBER OF YOUR HEAVENLY
BAND; m Leo & Hector Richard w & ©
Granvel R. Hull 4Apr50 EU199374

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APR 20 1950

Hull, Granvel R.

MOUNTAIN TOP; m Robert Louis Carleton
w & © Granvel R. Hull 11Apr50
EU200190

Library of Congress
Copyright Office

MAY - 4 1950

Hull, Harold L., joint author.

BERGELIN, OLAF PREYSZ.

Heat transfer and pressure drop during
viscous flow across unbaffled tube banks,
by Olaf P. Bergelin, Allan P. Colburn
[and] Harold L. Hull. Newark, 1950.
55 p. illus. (University of Delaware.
Engineering Experiment Station. Bulletin
no. 2) © University of Delaware;
28Sep50; A63722.

I. Colburn, Allan P., joint author. II. Hull,
Harold L., joint author. III. Delaware;
University, Newark.

Library of Congress
Copyright Office

MAR 24 1952

I 1703

Hull, Harold Lawrence

Sixty guitar chords ~~in~~ twenty-four
keys at finger-tips.
device. 9" (in diameter)

Print reproduced from drawing.

© 5-25-45; 2c 5-28-45; Burlington,
Col.; I 1703.

trm 12-19-46

Hull, Harold Lawrence.

YESTERDAY'S TOMORROW CAME TODAY ©
w & m Harold Lawrence Hull 12Apr48
EU124987

Hull, Harry, illus.

HOLLY, CHRISTINE.

Dogs! dogs! dogs! Illus. by Harry
Hull. 16 fold. 1. (A Saalfield
treasure book) © The Saalfield
Pub. Co., Akron, Ohio; 30Aug48;
A25353.

I. Hull, Harry, illus.

II. Saalfield Publishing Co.

Hull, Harvey.

DON'T YOU LEAVE ME HERE; w & m Cleve
Reed, Harvey Hull & Son Wilson. ©
1Dec27; E679049. Cleve Reed, Harvey
Hull & Son Wilson (A's); 28Dec54;
R141098.

HULL, HEINZ, pseud. SEE Ullstein, Heinz.

HULL, Helen R. SEE
Labyrinth. R69603.

DEC 11 1950

Hull, Helen Rose.

Hawk's flight, by Helen Hull. New York, Coward-McCann,
inc. [1946]

5 p. l., 3-280 p. 20 $\frac{1}{2}$ ".

© 4-8-46; 2 c 4-10-46; New York; A 2427.

i. Title.

46-25099

Library of Congress

PZ3.H8781Haw

(7)

HULL, HELEN ROSE.

Landfall. New York, Coward-McCann
[1953] 278 p. © Helen Hull; 17Feb53;
A87570.

Library of Congress
Copyright Office

j/m

Hull, Helen Rose.

Octave, a book of stories. New York, Coward-McCann, [1947,

[4] l., 3-311 p. 21 cm.

CONTENTS.—The debt.—Caddis fly.—Believe the heart.—The secret foe.—I have four sons.—The telling of the bees.—The saw-whet owl.—It all begins again.

I. Title.

PZ3.H8781Oc

47-31289*

© Helen Hull, New York; 29Sep47; A17454.

Library of Congress

[7]

20212

HULL, HELEN ROSE.

The play boy. (In Cosmopolitan
magazine, Apr. 1924) © 10Mar24,
B611115. R88548, 7Jan52, Helen
R. Hull (A)

JAN 28 1952

HULL, HELEN ROSE, ed.

The writer's book. Presented by the
Authors Guild. [1st ed.] New York,
Harper. 355 p. © Authors League of
America, inc.; 1Feb50; A40569.

I. Authors' League of America, inc.

mds/r

Library of Congress
Copyright Office

MAR 1 0 1950

HULL, HELEN S.

Wild flowers for your garden. Drawings
by Alexander Seidel; photography by
Roche. New York, M. Barrows [1952]
280 p. © Helen S. Hull; 28May52;
A67103.

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Library of Congress
Copyright Office



Hull, Helen Smith.

AMERICAN HORTICULTURAL COUNCIL.

Flower color detector; a way to
identify and name flower colors.
Adapted from the Wanscher flower
color chart. Appl. author: Helen
Smith Hull. NM: aditions &
changes. © American Horticultural
Council, inc.; 31Dec53; A131138.

I. Hull, Helen Smith.

Library of Congress
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r/4

M1630 HULL, HENRY.

.2 This is the turning of the tide; words and
.H music by Henry Hull. 40¢ © George
Paxton, inc., New York; 26Nov52;
EP67417.

I. Title.

Library of Congress
Copyright Office

HULL, ISAAC HARVEY.

Built of men, the story of Indiana cooperatives. Foreword by Harry J. Reed.
[1st ed.] New York [1952] 212 p.
illus. © Harper & Bros.; 23Jul52;
A68858.

I. Reed, Harry J.

II. Harper and Brothers.

Library of Congress
Copyright Office

/r

Hull, J. Don.

ON THE BEACH AT MAUNA KEA 'with w

© m J. Don Hull 31Jul47 EU87145

HULL, JACK.

Oily - wheel bearing lubrication
champion. KK79272. SEB Mechanex
Corporation.

HULL, JAMES ALLISON, comp. & ed. ©
Square dance calls and explanations.
36 p. © 20May48; AA83553.

HULL, JAMES MILFRED.

Bruce Bradford show, by Milfred Hull
[and Bruce Bradford] A radio script.

© James Milfred Hull and Bruce Bradford,
New York; lc 21Jun47; D unp.
9625.

HULL, JOHN.

Arboretum. [Trees] Painting.

© Associated American Artists,
inc.; 31Aug53; GU22123.

HULL, JOHN.

Gay facade. (Repeated facial
designs on plain background)
Painting. © Associated American
Artists, Inc.; 19Sep52; GU20422.

Hull, John, illus.

MARTIN, MARCIA.

How the clown got his smile. Illus.

by John Hull. New York [1952,
c1951] 1 v. (Wonder books, 566)

© Wonder Books, inc.; 7Jan52 (in
notice: 1951); A66361.

I. Hull, John, illus.

II. Wonder Books, inc., New York.

Hull, John, illus.

LEVIN, MARCIA.

How the clown got his smile; story by
Marcia Martin [pseud.] Illus. by John
Hull. New York [1952, c1951] 1 v.
(Wonder books, 566) © Wonder Books,
inc.; 7Jan52 (in notice: 1951); A66361.

I. Hull, John, illus.

II. Wonder Books, inc., New York.

HULL, JOHN.

Sleigh ride. cThree sleigh & horse
teams, houses & falling snow

Col. reproduction of painting.

Author of reproduction: Esquire,
inc. © Esquire, inc.; 25Oct54;

H4002.

HULL, JOHN.

Speckled diamond. [Blocked pattern]
Painting. © Associated American
Artists, inc.; 31Aug53; GU22125.

HULL, JOHN.

Trade winds. [Sailing vessels]

Painting. © Associated American
Artists, inc.; 23Jul53; GU21824.

HULL, JOHN DANIEL, Jr.

**Primer of life adjustment education for
youth. [For teachers and school adminis-
trators. Chicago, 1949] 30 p. illus.
© American Technical Society; 18Mar49;
A31486.**

I. American Technical Society.

mds/ r

**Library of Congress
Copyright Office**

Hull, John Roy.

LOVER'S HOLIDAY © w John Roy Hull m
Donald Frank Motzko 24Aug48 EU142896

Hull, Johnny.

M1630

MOTZKO, DONALD FRANK.

.2

Lover's holiday; words by Johnny Hull,

.M

music by Don Motzko. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36832.

I. Hull, Johnny, lyricist. II. Title.

HULL, JOSEPH ALLEN.

Kin-Ship savings bond. AA223605.

SEE Kin-Ship Foundation, inc.

HULL, JOSEPH ALLEN.

Your heart's desire with Kin-Ship
stamps. AA223606-223607. SEE
Kin-Ship Foundation, Inc.

HULL, Joseph Poynor Deyo. SEE Tom
Tom, 1948. Vol. 40. AA83446.

HULL, JOSEPH WILLIAM ©.

A history of painting. Illustrated
syllabus. [Vol. 2] Los Angeles,
Univ. of California Press. 1 v.
of illus. © 28Mar48; AA80566.

HULL, JOSEPH WILLIAM.

Perspective drawing, freehand and mechanical. Berkeley, University of California Press. 137 p. illus. © The Regents of the University of California; 2Oct50; A48934.

I. California. University. Regents.

jb/r

Library of Congress
Copyright Office

NOV 22 1950

HULL, JOSEPH WILLIAM ©, Los Angeles.
Representative examples of archi-
tecture, superimposed. Airbrush.
© 1c 14Aug47; GU6192.

Hull, Joyce, lyricist.
George, Don. Cross my heart.

Hull, Joyce, lyricist.
George, Don. Knock-knock.

Hull, Joyce.

May I walk your way; w J. Hull, m
Leo & Hector Richard. © Joyce Hull,
Gulfport, Miss.; 16Mar47; EU67394.

Hull, Leah Lumper, 1912-

M2199
.B

BIRKHOLZ, FLORENCE,, 1884-

The Lord is my song; words by Leah L.
Hull, music by Florence Birkholz.
© Leah L. Hull; 15Sep52; EP73276.

I. Title. [II. Hull, Leah Lumper,
1912-]

Library of Congress

Hull, Lonnie, joint author.

BRITZMAN, HOMER ELWOOD.

The West in bronze; a pictorial study of
bronzes by Charles M. Russell. By
Homer Britzman and Lonnie Hull.

[Pages from the Los Angeles Westerners'
Brand book for 1949, were bound sepa-
rately in 100 sets. No. 95] [Pasadena?]
c1950. 89-136 p. illus. © Homer E.
Britzman; 20Dec50; A50712.

I. Hull, Lonnie, joint author.

II. Russell, Charles Marion.

JAN 23 1951

Library of Congress
Copyright Office

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ebc/r

Hull, Lorena Mae.

A GHOST OF A DREAM; w & m Lorena Mae
Hull arr Harry Wilson © Lorena Mae
Hull 18May53 EU317300

Hull, Louis B.

IF I CAN MAKE LOVE TO YOU; w Louis B.

Hull m David Ross Baskerville

© Louis B. Hull 2Jan52 EU259849

FEB -7 1952

Library of Congress
Copyright Office

Hull, Louis B.

WHY DID YOU MAKE ME CRY OVER YOU; m
Louis Tobin w & © Louis B. Hull
12Mar51 EU232002

APR 16 1951

Library of Congress
Copyright Office

HULL, MARGARET. SEE
Hull, Florence Margaret Bingham, 1908-

EU221530.

NOV 29 1950

HULL, MARGARET ANGLIN.

After such a life, a farce comedy in
three acts by Margaret Anglin.

© Margaret Anglin Hull; 10Aug50;
DU25151.

AUG 12 1950

Hull, Marie Price.

CITY TRAFFIC; w, m & © Marie Price
Hull 27Mar50 EU198311

Library of Congress
Copyright Office

MAY - 1 1950

Hull, Marie Price.

A ROMANCE IN RUFFLES; w, m & © Marie
Price Hull 27Mar50 EU198310

Library of Congress
Copyright Office

MAY - 1 1950

Hull, Marie Price.

SHARE AN OLD UMBRELLA IN THE RAIN.

Share my old umbrella in the rain;

w, m & © Marie Price Hull 27Mar50

EU198312

MAY - 1 1950

Hull, Mary Elizabeth.

LITTLE CHICK © w & m Mary Elizabeth
Hull 27Apr49 EU165427

Library of Congress
Copyright Office

M2095
.H

HULL, MARY ELIZABETH, 1895-

Tryste Noel; Christmas anthem, words
by Louise Imogen Guiney, music by M. E.
Hull. (The Year book press series of
anthems and church music, A.13p)
[Close score] 6d. © A. & C. Black, ltd.,
London; 5Oct53; EF0-23318.

I. Title. [II. Guiney, Louise Imogen]

Hull, Mary Lou.

IT'S ALL OVER NOW; w, m & © Mary Lou
Hull 27Oct52 EU293061

HULL, MAURY ISAAC.

Three men, a play in three acts. ©

Maury Isaac Hull; lc 20Dec49; DU22621.

HULL, MILFRED. See Hull, James Milfred.
D unp. 9625.

Hull, Myron Lynn.

A VOICE LIKE THE ANGELS © w & m Myron
Lynn Hull 24Nov48 EU149737

Library of Congress
Copyright Office

HULL, NANCY.

All set. [Two puppies in wicker basket with forelegs over edge] Col. print. © Usher Rae Colson; 8Feb49; K19278.

HULL, NANCY.

Always good. [Portrait view of twin,
dark-haired, young girls in red
sweaters] Col. print. © Usher Rae
Colson; 8Feb49; K19292.

HULL, NANCY.

California [Donner Lake] Col. print.

© Brown & Bigelow, St. Paul; 4Dec46;
K 7362.

mfg 4-21-47

HULL, NANCY.

Everybody's favorite. [Portrait view
of brunette holding yellow flowers]

Col. print. © Usher Rae Colson;

8Feb49; K19279.

HULL, NANCY.

It's me. cLittle girl with rag doll
listening to play telephones Col.
reproduction of photo. 6 x 4 in.

© Brown & Bigelow, St. Paul;
27Dec51; K31420.

HULL, NANCY.

Looks good! [Boy saying grace with
eyes on baked chicken surrounded
by pineapple rings] Col. print.

© Usher Rae Colson; 8Feb49; K19289.

HULL, NANCY.

Natural Bridge [Bryce Canyon] Col. print.

© Brown & Bigelow, St. Paul; 4Dec46;

K 7361.

mfg 4-21-47

HULL, NANCY.

On guard. [Black-haired girl wearing
two-piece swim suit and kneeling
in sand by collie] Col. print.

© Usher Rae Colson; 8Feb49; K19285.

HULL, NANCY.

Protection. [Young, dark-haired girl
lying on grass by dog] Col. print.

© Usher Rae Colson; 8Feb49; K19293.

HULL, NANCY.

Time for bed. cLittle girl holding
clown doll. St. Paul, Brown &
Bigelow, 1951; Col. reproduction
of photo. 6 x 7 in. © Brown
& Bigelow; 27Dec51; K33853.

©.

HULL, OPAL IRENE.

More chalk talks; twenty illustrated chalk talk programs used by the author in her activities in churches, Bible schools, youth camps, conventions, colleges, and clubs. Anderson, Ind., Warner Press. 96 p. © Opal Irene Hull; 1Apr52; AA210517.

Hull, Pinky.

If you only knew; words by P. Hull,
arranged by Bernie Clements.

© 8-12-46; Walter Douglas Hull, jr.,
Houston, Tex.; EU40247.

Hull, Pinky.

SUSIE w & m Pinky Hull ©Walter
Douglas Hull, jr. 17Jul47
EU86257

Hull, R. F. C., tr.

HERRIGEL, EUGEN.

Zen in the art of archery. With an
introd. by D. T. Suzuki. Trans-
lated by R. F. C. Hull. 109 p.

© on translation & introd.;
Pantheon Books, inc.; 25Sep53;
A109068.

I. Hull, R. F. C., tr.

II. Suzuki, Daisetz T.

III. Pantheon Books, inc.

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bj/l

HULL (R. O.) AND COMPANY, INC.

Rohco test equipment for plating
baths. 7 p. Appl. author:

Richard O. Hull. © R. O. Hull
& Co., inc.; 27Jan54; A132194.

M1630 HULL, RAYMOND FREDERICK, 1921-
.2 My little man; words and music by Ray-
.H mond F. Hull, [arr. by Geo. N. Benson]
© Raymond Frederick Hull, East Moline,
Ill.; 10May50; EP46896.

I. Title. [II. Benson, George Nathaniel,
1873-]

Library of Congress
Copyright Office

JUL 13 1950

Hull, Richard, pseud.
see Sampson, Richard Henry, 1896-

Hull, Richard Francie Carrington, tr.

JUNG, CARL GUSTAV.

Answer to Job; translated from the
German by R. F. C. Hull. 194 p.
© Routledge & Kegan Paul ltd.;
26Nov54; AIO-5010.

I. Hull, Richard Francie Carrington,
tr. II. Routledge and Kegan Paul
ltd.

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h/s

Hull, Richard Francis Carrington, ed.

MISCH, GEORG.

The dawn of philosophy, a philosophical primer. Vol. 1. Edited in English by R. F. C. Hull. [Translation of Der Weg in die Philosophie] London, Routledge & Paul. 333 p. © Georg Misch; 22Sep50; 2c 16Oct50; AI0-710.

I. Hull, Richard Francis Carrington, ed.

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NOV 10 1950

Hull, Ricahrd Francis Carrington, tr.

JUNG, CARL GUSTAV.

The development of personality;
translated by R. F. C. Hull.

Pantheon Books. 235 p. © Boll-
lingen Foundation, inc.; 8Sep54;
A155644.

I. Hull, Richard Francis Carrington,
tr. II. Bollingen Foundation, inc.

Library of Congress
Copyright Office

b/1

Hull, Richard Francis Carrington, tr.

JUNG, CARL GUSTAV.

Essays on a science of mythology; the myth of the Divine Child and the mysteries of Eleusis, by C. G. Jung and C. Kerényi. Translated by R. F. C. Hull. [Translation of Einführung in das Wesen der Mythologie] [New York] Pantheon Books. 289 p. illus. (The Bollingen series, 22) © on translation; Bollingen Foundation, inc.; 27Feb50 (in notice: 1949); A41801.

APR 11 1950

(continued on next card)

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JUNG, CARL GUSTAV.

Essays on a science of... (Card 2)

I. Kerényi, Karoly.

II. Hull, Richard Francis Carrington, tr.

III. Bollingen Foundation, inc.

A41801

Library of Congress
Copyright Office

md/r

Hull, Richard Francis Carrington.

Weber, Alfred, 1868—

Farewell to European history; or, The conquest of nihilism.
Tr. from the German by R. F. C. Hull. London, K. Paul,
Trench, Trubner [1947]

xx, 204 p. 23 cm. (International library of sociology and social
reconstruction)

1. Civilization—Hist. 2. Philosophy—Hist. 3. Nihilism. i. Hull,
Richard Francis Carrington, tr. ii. Title. iii. Title: The conquest of
nihilism. iv. Series.

Translation of Abschied von der bisherigen Geschichte.

CB81.W415 1947

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47-7923*

© Yale Univ. Press, New Haven; 19Sep47; 1c 21Oct47;
AI-1200.

Hull, Richard Francis Carrington.

WEBER, ALFRED.

Farewell to European history; or,
The conquest of nihilism. Tr. from
the German [Abschied von der
bisherigen Geschichte] by R. F. C.
Hull. [Pub. on the Louis Stern
Memorial Fund] 204 p. © Yale
Univ. Press, New Haven, Conn.;
18May48; A23035. (Pub. abroad
19Sep47; AI-1200)

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III. Title. IV. Title: The conquest
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HUIZINGA, JOHAN.

Homo ludens; a study of the play-element
in culture. [Translated by R. F. C. Hull]
London, Routledge & Paul. 220 p.
(International library of sociology and
social reconstruction, London) © Roy
Publishers, a. n.; 11Feb49; 1c 20Oct50;
AI-2917.

I. Hull, Richard Francis Carrington, tr.

II. Roy Publishers, a. n.

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mds/r 2 6 1951

Rev.

Hull, Richard Francis Carrington, tr.
NEUMANN, ERICH.

The origins and history of consciousness; with a foreword by C. G. Jung. Translated from the German [Ursprungsgeschichte des Bewusstseins] by R. F. C. Hull. 493 p. © Bollingen Foundation, inc.; 8Jun54; A145244.

I. Hull, Richard Francis Carrington, tr.

II. Bollingen Foundation, inc.

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HULL, RICHARD FRANCIS CARRINGTON, tr.

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Papers from the Eranos yearbooks.

Hull, Richard Francis Carrington, tr.

BUBER, MARTIN.

Paths in Utopia; tr. by R. F. C. Hull.

London, Routledge & K. Paul. 152 p.

© Martin Buber; 9Sep49; 2c 17Oct49;

AI-051.

I. Hull, Richard Francis Carrington, tr.

Library of Congress
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vp/mb

Hull, Richard Francis Carrington, tr.

JUNG, CARL GUSTAV.

The practice of psychotherapy;
essays on the psychology of the
transference and other subjects.

Translated by R. F. C. Hull.

Pantheon Books. 377 p. © Boll-
ingen Foundation, inc.; 30Apr54;
A139155.

I. Hull, Richard Francis Carrington,
tr. II. Bollingen Foundation, inc.

Library of Congress
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Hull, Richard Francis Carrington, tr.

JUNG, CARL GUSTAV.

Psychology and alchemy; translated by
R. F. C. Hull. [New York] Pantheon
Books [1953] 563 p. illus. (His Col-
lected works, v. 12) (Bollingen series,
20) © on translation; Bollingen Founda-
tion inc.; 19Jun53; A96418.

I. Hull, Richard Francis Carrington, tr.

II. Bollingen Foundation, inc.

Hull, Richard Francis Carrington, tr.

SCHÄR, HANS.

Religion and the cure of souls in Jung's
psychology. Translated by R. F. C.
Hull. [New York] Pantheon Books.
221 p. (The Bollingen series, 21) © on
translation; Bollingen Foundation, inc.;
24Apr50; A43387.

- I. Hull, Richard Francis Carrington, tr.
- II. Bollingen Foundation, inc.

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MAY 24 1950
jb/r

Hull, Richard Francis Carrington, tr.

JUNG, CARL GUSTAV.

Two essays on analytical psychology;
translated by R. F. C. Hull.

Pantheon Books. 329 p. © on
translation; Bollingen Foundation,
inc.; 15Sep53; A108536.

I. Hull, Richard Francis Carrington,
tr. II. Bollingen Foundation, inc.

Library of Congress

bj/t

HULL, ROBERT.

Laboratory studies in general
biology. SEE Watterson, Ray L.

Hull, Robert Erl, 1918-

Sparkles in your eyes; words by R. E. Hull.

© 10-23-46; R. E. Hull, Mankato, Kan.;

EU50721.

Hull, Robert H.

For you, sweetheart, I'll walk alone;
w R. H. Hull, m Ronald Buck. © Robert
H. Hull, Forks, Wash.; 26Mar47;
EU68766.

Hull, Russ. See
Country Music Publishers.

HULL, RUSS, d.b.a.

Country Music Publishers SEE
Country Music Publishers.

EU365375

Hull, Russ, arr. and lyricist.

Lolakas, ^Demetrius. No one to love me.

Hull, Russ. See
R. Hull's country music.

Hull, Russ.

THERE STANDS THE GLASS; w Mary Jean
Shurtz w & m Russ Hull © Hill &
Range Songs, inc. 15Jan51 EU226477

MAR 1 1951

Library of Congress
Copyright Office

HULL, RUSS. SEE

Hull, Russell Eugene, 1911-

EU283205

Hull, Russell Eugene.

BIG BLACK HORSES; w Mary Jean Shurtz
w & m Russell Eugene Hull © Russ Hull,
d.b.a. Country Music Publishers
20May54 EU358735

Library of Congress
Copyright Office

Hull, Russell Eugene.

DESIRED; w & m Juanita Ruth Nickell
ed Russell Eugene Hull © Juanita
Ruth Nickell 11Jul52 EU284169

M1630 [HULL, RUSSELL EUGENE] 1911- comp.

.l8

Famous family album of radio

.H

favorites; [by Famous Tim Lashua,
Russell Eugene Hull and others]

© Country Music Publishers,
(Russ Hull, owner), Chicago; bk.
no.1, 2Jun47; EP15183. For
voice and piano, with guitar
diagrams and chord symbols.

I. Lashua, Famous Tim, 1913- II. Title.

Hull, Russell Eugene.

THE INFANTRY SONG; w & m Arthur Ray
Hostetler arr Russell Eugene Hull
© Arthur Ray Hostetler 9Nov54
EU376833

Hull, Russell Eugene.

KEEPIN' MY ARMS FULL OF YOU; w & m

Russell Eugene Hull © Country

Music Enterprises 11Jul52

EU280988

Hull, Russell Eugene.

LET ME LOVE YOU; w & m Clifford
Rodgers & Russell Eugene Hull ©
Country Music Enterprises 5Aug52
EU283205

M1630

.18

.H

[HULL, RUSSELL EUGENE] 1911- comp.

Lonnie Glosson and his talking
harmonica ... favorite home and
sacred songs, [words and music by
Lonnie Glosson, Russell Eugene
Hull, Fred G. Henry, and others]
© Country Music Publishers (owner,
Russ Hull) Chicago; 30Apr47;
EP14123.

I. Glosson,

II. Henry, Fred

III. Title.

Lonnie, 1908-

G., 1890-

Music Cat.

M1630 HULL, RUSSELL EUGENE, 1911-
.2 Luke, the lucky bunny; lyric by Jack Kelly,
.G music by Russ Hull. © Country Music
Publishers, Chicago; 16Feb53; EP69254.

I. Title. [II. Kelly, John, 1910-]

Hull, Russell Eugene.

PILLOW PARADE; w & m Russell Eugene

Hull © Country Music Co. 9Sep53

EU330303

Library of Congress

Hull, Russell Eugene.

PLEASE THROW AWAY THE GLASS; w Mary
Jean Shurtz & Eugene Lee Wellman w
& m Russell Eugene Hull © Country
Music, inc. 4Jan54 EU342759

M1630

.2

.H

HULL, RUSSELL EUGENE, 1911-

Rosy polka; by James Maderitz and Russ
Hull. [For voice and piano, with chord
symbols] © Country Music Publishers,
Chicago; 26Dec50; EP51732.

I. Maderitz, James Dominic, 1931-

II. Title.

FEB 21 1951

Library of Congress
Copyright Office

M1630 [HULL, RUSSELL EUGENE] 1911- comp.
.18 Sheriff Tom Owen's Cowboys; a
.H83 collection of favorite songs,
\$5 [by R. E. Hull, John Thomas
Yaklevich, and others, words
by Elmer Wickham, R. E. Hull,
and others, comp. by R. E. Hull]
© Country Music Publishers
(owner, Russ Hull), Chicago;
bk.1, 22Aug47; EP18221.

- I. Wickham, Elmer, 1894- lyricist.
II. Yaklevich, John Thomas, 1902-
III. Title.

Library of Congress
Copyright Office

Hull, Russell Eugene, 1911-

M1630

GROOMS, CRAWFORD, 1917-

.18

G757

F6

Tex Grooms' [folio], arr. for piano, accordion, guitar [and] violin. [Words and music by Crawford Grooms, Eugene Lee Wellman, Russell Eugene Hull and others, comp. by Russell Eugene Hull] © Country Music Publishers, Russ Hull, owner, Chicago; bk. 1, 31Dec48; EP32564. Melody and chord symbols, with words.

I. Wellman, Eugene Lee, 1927- joint composer. II. Hull, Russell Eugene, 1911- joint composer.

Library of Congress
Copyright Office

M1630

.2

.H

HULL, RUSSELL EUGENE, 1911-

There stands the glass; [words and music]

by Russ Hull [words by] Mary Jean

Shurtz [and] A. Greisham. © Country

Music, inc., Chicago; 2Nov53; EP75478.

I. Title. [II. Shurtz, Mary Jean, 1906-

III. Greisham, Audrey, 1926-]

Library of Congress
Copyright Office



Hull, Russell Eugene, 1911-

M1630

RANDOLPH, ALBERT JAMES, 1897-

.2

There's room in my heart for you; words

.R

by Russ Hull, music [by] Albert J.

Randolph and Bus Hodson. Arrangement
by Harold Potter. © Al Randolph Publi-
cations, Albert J. Randolph, sole owner,
New York; 15Nov49 (in notice: 1944);
EP41909.

I. Hull, Russell Eugene, 1911- lyricist.

II. Hodson, Bus, joint composer.

Library of Congress
Copyright Office

III. Potter, Harold, arr.

IV. Title.

Hull, Russell Eugene.

THIS IS WHERE I CAME IN; w Eugene Lee
Wellman & Russell Eugene Hull m
Glenn Gonzalez & Russell Eugene
Hull © Country Music, inc. 25Aug52
EU286185

Hull, Russell Eugene.

THE TULIP SERENADE; w & m Russell
Eugene Hull © Country Music Enter-
prises 11Jul52 EU280989

M1630 HULL, RUSSELL EUGENE, 1911-
.2 Tulip serenade; by Russ Hull. [For voice
.H and piano] © Country Music Publishers,
Chicago; 10Nov52; EP67687. Appl.
states prev. reg. 11Jul52, EU280989.

I. Title.

Hull, Russell Eugene, 1911-

M1630 PELKONEN, MATT WILLIAM, 1906-
.2 Vagabond waltz; by Matt Pelkonen,
.P additional lyric and instrumental by Russ
Hull. © Russ Hull, d.b.a. Country Music
Publishers, Chicago; 30Apr49; EP36455.
For voice and piano, with chord symbols.

I. Hull, Russell Eugene, 1911-

II. Title.

Hull, Russell Eugene.

THE WARREN POLKA; w Joseph Carlett m
Russell Eugene Hull © Joseph Carlett
& Russell Eugene Hull 30Apr54
EU356439

Hull, Russell Eugene.

WATCH OVER MY MOTHER; w & m Albert
Lester Law Jr. & Russell Eugene Hull
© Country Music Enterprises 5Aug52
EU283206

Hull, Russell P

By the wayside; words by R. P. Hull.

© 8-14-46; R. P. Hull, Fort Wayne;
EU40376.

Hull, Russell P.

I want to see Jesus; words by R. P.
Hull.

© 8-12-46; R. P. Hull, Fort Wayne;
EU40237.

HULL, Stacy, pseud. SEE Bachmann,
Robert Alexander.

Hull, Theous H.

FLYING SAUCERS; w Theous H. Hull m

James Charles McNeill © Theous H.

Hull 12Jun53 EU321108

Hull, Theous H.

LONELY; w Theous H. Hull m James
Charles McNeil © Theous H. Hull
20Aug52 EU285393

Hull, Theous H.

RED MILL; w Theous H. Hull m Louis Tobin
© Theous H. Hull 10Nov52 EU293663

Hull, Thomas Gordon, 1889-

... Diseases transmitted from animals to man ... Springfield, Ill., C. C. Thomas [1947]

xvii, 571 p. illus. 25 cm.

3d ed.

Several chapters contributed by various authors.

Includes "References."

1. Communicable diseases. 2. Contagion and contagious diseases in animals. [2. Diseases—Transmission] 3. [Veterinary medicine] I.
(Title)

RC112.H8 1947

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Med 47-2441

© Charles C Thomas, Publisher; 2Jul47; A17088.

U. S. Army Medical Library
for Library of Congress

[SF747H913d 1947]

[5]†

shd

Hull, Vernam Edward, ed.

LONGES MAC N-USNIG.

Longes mac n-Uislenn, the exile of the
sons of Uisliu; ed. by Vernam Hull.

187 p. (The Modern Language Association
of America. Monograph series, 16)

© The Modern Language Assn. of
America, New York; 4Oct49; A39285.

I. Hull, Vernam Edward, ed.

II. Modern Language Association of America.

Hull, Walter Douglas, jr., claimant.
Hull, Pinky. If you only knew.

HULEN, W. ROYDON, Birmingham, Ala.
Crusader bond tracing paper. Design
for label. © 4Jun47; GU 5773.

mrms 14Jul47

Hull, Walter Douglas, jr.

SUSIE w & m Pinky Hull © Walter
Douglas Hull, jr. 17Jul47
EU86257

HULL, WALTER E.

Magnetism and the modern magnetic
compass. Warren, Ohio, Hull
Manufacturing Co., c1952. 1 v.
illus. © Hull Manufacturing Co.;
5Jan52; A75503.

Hull, Warren Robertson.

SINCE YOU WERE MINE; w, m & © Warren
Robertson Hull 1Aug50 EU212426

SEP - 6 1950

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HULL, WILLIAM, joint ed. SEE
Poems for study. AA194517.

OCT 19 1951

Hull, William Doyle.

HOW CAN I TELL YOU © w William Doyle

Hull m Robert Weber 11Apr49 EU163725

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HULL, WILLIAM DOYLE, II.

Saul at Endor. 26 p. © William

Doyle Hull, II; 26Feb54; A128221.

HULL, WILLIAM LOVELL.

The fall and rise of Israel; the story of the Jewish people during the time of their dispersal and regathering. Foreword by I. C. Rand. Zondervan Pub. Co. 424 p. © Zondervan Pub. House; 27May54; A165764.

I. Zondervan Publishing House.

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h/l

AA 12386

Hull, Zack Cleveland, claimant.

Hull's biographical register; individual and family record. [San Antonio, Printed by Lone Star printing co., c1946] pamphlet. 23 x 15 1/2 cm.

On cover: A record of your life preserved for posterity.

© 5-7-46; 2 c 5-13-46; San Antonio; AA 12386.

5-22-46 rs; afp 8-2-46

G 3509

Hull.

see

Boring, Isaac Hartsell

Hull cell control of Lea-Ronal
bright copper. SEE Lea Manufactur-
ing Company.

HULL MANUFACTURING COMPANY.

Magnetism and the modern magnetic
compass. A75503. SEE Hull,
Walter R.

I 997

Hull no. 1 combination refrigeration
& cargo vessel. Appl. title.

see

Edmundson, Wilford Holmes.

Body lines & sheer plan type cargo
& "refer" ship.

HULL PRODUCTS CORPORATION ©

Aristocrat of the table. (Salt and
pepper shaker) Folder. © 2Jan48;
KK20483.

HULL rate indications. AA59270.

SEE United States Aviation
Underwriters, Inc.

Hulla, George, joint author.
EGLOFF, GUSTAV.

Alkylation of alkanes. Vol. I:
Patents on alkylation of alkanes,
by Gustav Egloff and George Hulla.
1138 p. (American Chemical
Society. Monograph series no. 107)
© Reinhold Pub. Corp., New York;
16Jul48; A24049. Corrected by
A24485.

I. Hulla, George, joint author.
II. Reinhold Publishing Corp.

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Copyright Office

sma/rk

Hulla, George, joint author.

EGLOFF, GUSTAV.

Patents on alkylation of alkanes, by
Gustav Egloff and George Hulla.

1138 p. (Their Alkylation of
alkanes, v. 1. American Chemical
Society, Monograph series, no. 107)
© Reinhold Pub. Corp., New York;
16Jul48: A24049.

I. Hulla, George, joint author.

II. Reinhold Publishing Corp.

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EGLOFF, GUSTAV.

Patents on alkylation of alkanes, by
Gustav Egloff and George Hulla.

1138 p. (Their Alkylation of
Alkanes, v. 1. American Chemical
Society. Monograph series no. 107)
© Reinhold Pub. Corp., New York;
22Jul48; A24485. Correcting A24049.

I. Hulla, George, joint author.

II. Reinhold Publishing Corp.

**LE HULLA, Conte lyrique oriental en 4
actes. Poème de André Rivoire,
musique de Marcel Samuel-Rousseau.
Partition chant et piano. © 24Apr23,
D26440. R70838, 29Nov50, Marcel
Samuel-Rousseau (A)**

DEC 1 1 1950

La hulla,

M1731 [Rosenlecher, Claude Edmond Georges]

.2 1921-

.R La hulla; paroles de Jean Le
Seyeux [pseud.] musique de Claude
Normand [pseud.]

© 31Oct46; Editions Mondia s.a.,
Paris; EP9613.

For voice and piano.

I. Leseyeux, Jean Émile Gustave,
1894- lyricist. II. Title.

Hullabaloo.

GEORGIANA, pseud.

Hullabaloo; illustrated by Nettie Weber.

[32] p. (Tell-a-tale books, 815)

© Whitman Pub. Co., Racine, Wis.;

6Apr51; A54917.

I. Weber, Nettie, illus.

II. Whitman Publishing Co.

JUN 11 1951

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Copyright Office

ma/r

Hullabaloo.

CHASE, RICHARD, comp.

Hullabaloo, and other singing folk games;
illus. by Joshua Tolford. With six piano
settings by Hilton Rufty. Boston,
Houghton Mifflin Co. 57 p. © Richard
Chase; 28Mar49; A31332.

I. Rufty, Hilton.

II. Tolford, Joshua, illus.

MUS

Library of Congress
Copyright Office

arh/mg

Hullabaloo.

M1630

CURTIS, JEFF.

.2

Hullabaloo; words by Vernon Cross, music
by Jeff Curtis. © Mills Music, inc.,
New York; 20Dec50; EP52241.

.C

I. Title. [II. Cross, Vernon]

MAR 23 1951

Library of Congress
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Hullabaloo balay.

M1567 ROWLEY, ALEC, 1892-

.R

Hullabaloo balay; sea-shanty ^{Music} arr.
for male voices by Alec Rowley.
© Boosey & Co., ltd., London;
on arrangement; 11Feb47; EF4996.

I. Title.

x M1978
.S2

Music Cat.

Hullah, John.

THREE FISHERS; w Charles Kingsley, m
John Hullah, 2-pt. arr. Thomas F.
Dunhill. © 29Mar27; E663008. Bella
Dunhill (W); 20Dec54; R140864.

M1585

.H

Hullah, John.

Three fishers went sailing ... arranged for chorus of mixed voices, S.C.T.B. (unaccompanied) by Hugh S. Robertson. Words by Charles Kingsley. London, J. Curwen & sons, ltd.

© arrangement, 28Jun46; arranger, Glasgow; EF1999.

I. Kingsley, Charles, lyricist. II. Robertson, Hugh S., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Hullar, Nellie.

WE ARE LOSING TIME, MY DARLING; w
Nellie Hullar m Leo & Hector Richard
© Nellie Hullar 13Feb53 EU303939

Library of Congress
Copyright Office

Huller om buller.

M1356 [THELMÉR, FRITZ]
.T Huller om buller; musik: Ivan Thelmé
[pseud.], arr.: Martin Livén. © Reuter &
Reuter förlags a.-b., Stockholm; 1Jan48;
EF14834. Piano-conductor score (orchestra) and parts.

I. Livén, Martin, arr. II. Title.

Library of Congress
Copyright Office

HULLEY, CLARENCE CHARLES.

Alaska, 1741-1953. Portland, Or. [1953]

406 p. illus. © Binfords and Mort,
Publishers; 8May53; A93160.

I. Binfords and Mort, Publishers.

Library of Congress
Copyright Office

j/4

HULLEY, WILLIAM JUNIOR ©.

Dan the Hand D man does it this way.

illus. showing methods of painting, repairing & caring for tools;

Reproductions of drawings on 2
sheets each 21 x 24 in. © 19Aug52;
K32193.

HULLEY, WILLIAM JUNIOR. ©

R-U sure? My mind is at ease ...

(Advertising mats) Poster.

© 16Feb54; KK95120.

HULLEY, WILLIAM JUNIOR ©.

Sandy saying. [Scotchman; cartoons.

White Bear Lake, Minn, 1952;

Reproduction of 31 pen-and-ink
drawings on sheet 19 x 25 in.

© 21Nov52; K32792.

Hullfish, H. Gordon.

HART, JOSEPH KINMONT.

Education in the humane community;
introd. by H. Gordon Hullfish. [1st ed.]
172 p. (A publication of the John Dewey
Society) © Harper & Bros., New York;
19Sep51; A59065.

I. Hullfish, H. Gordon. II. Harper and
Brothers.

OCT 12 1951

Library of Congress
Copyright Office

hmp/r

HULLFISH, HENRY GORDON, ed.

Educational freedom in an age of anxiety.

[1st ed.] New York [1953] 229 p.

(Twelfth yearbook of the John Dewey
Society) © Harper & Bros.; 21Jan53;
A77890.

I. Harper and Brothers.

Library of Congress
Copyright Office

j/k

HULLFISH, HENRY GORDON.

Keeping our schools free. 28 p.

© Public Affairs Committee, inc.;
21Sep53; A108572.

I. Public Affairs Committee.

Library of Congress

bj/h

HULLHORST, CHARLES E.

Gro-Mor. KK77231. SEE Hullhorst
(Chas. E.) Company.

HULLHORST, CHARLES E.

Gro-Mor. A top quality humoris.

KK77232. SEE Hullhorst (Chas. E.)
Company.

HULLHORST (CHAS. E.) COMPANY ©.

Gro-Mor. A top quality humus.

Approx. 3 pts. by volume when packed.
Label. Appl. author: Charles
E. Hullhorst. © 21Mar52; KK77232.

HULLHORST (CHAS. E.) COMPANY ©.

Gro-Mor. A top quality potting soil
for African violets and other house
plants. Approx. wt. when packed:
2 1/2 lbs. Label. Appl. author:
Charles E. Hullhorst. © 21Mar52;
KK77231.

G 3497

Hullihen, H
Contractor.

F , claimant.

see

Allender, H

W

James

M1630 HULLIHEN, WILLIAM BLAKE.

.2 Drifting along in an old birch canoe;
.H words and music by William Blake
Hullihen. © Nordyke Publishing Co.,
Hollywood, Calif.; 20Mar48; EP25675.

G 3497

Hullihen bull doser.

see
.

Allender, H
Contractor.

W

James

Hullin, Alice.

HOW CAN I LIVE WITHOUT YOU, DEAR; w
Alice Hullin m & © Anthony Arcuri
13Mar50 EU196977

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Copyright Office

APR - 4 1950

Hullin, Alice.

ON THE ROAD TO LOVE; w Alice Hullin
m Anthony Arcuri © Anthony Arcuri
di Pietro 11Jan50 EU190048

Library of Congress
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V
FEB 9 1950

HULLINGER, Edwin Ware. SEE
A Day in Congress. MP177.

SEP 30 1950

HULLINGER, Edwin Ware. See
Makers of Destiny. MP2334.

Hullinger, Charles Wilfred.

MY SAN FRANCISCO HOME; w, m & © Charles
Wilfred Hullinger 5Mar54 EU349880

Library of Congress
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HULLINGER, EDWIN WARE.

The reforging of Russia. © 9Jan25,
A814685. R103333, 1Dec52, Edwin
Ware Hullinger (A)

Cl. Hullinger, Edwin Ware 1c see his

Hullinger, Mabel Tyson.

WHISPERING ROSES m Loreto Marsella

© Mabel Tyson Hullinger 11Feb49

EU160274

Library of Congress
Copyright Office

HULLINGER Productions. SEK
A Day in Congress. MP177.

JUL 6 0 1950

MULLINGER Productions. SEE
Report from Washington.

MAY - 8 1951

Hullo America; m Elsie Janis & Dan
Kildare, arr Henri Jaxon. © 31Dec18;
E468303. R4973; 25Apr46; Ascherberg,
Hopwood & Crew, ltd. (PWH), London.

R

Hullo America; m Elsie Janis & Dan
Kildare, arr Henri Jaxon. © 2Dec18;
E435744. R4972; 25Apr46; Ascherberg,
Hopwood & Crew, Ltd. (PWH), London.

R

Hullo America; m Elsie Janis & Dan
Kildare, arr Henri Jaxon.
© 2Dec18; E435744. R10926;
11Sep46; E. Janis (A), Beverly
Hills, Calif.

R

R

Hullo America, selection; by Herman
Finck. © 8Mar19; E446380. R12410;
31Oct46; Mabel Mary Finck (W),
London.

Hullo America. See

I love them all just a little bit.

Hullo America. See also.
The jazz band.

R

Hullo America. See
Opening chorus and song.

R

Hullo America. See
Queen of beauty.

R

Hullo America. See also
That is love in sunny Italy.

R

Hullo America. See
Three dances.

R

Hullo home; from Buddies, w & m
B. C. Hilliam. © 5Sep19;
El459001. R10723; 5Sep46; B. C.
Hilliam (A), London.

R

HULLO, LOVEBIRDS © w Isobel Newman
m Ben Patton 26May48 EU135153

Library of Congress
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HULLO, OLD TIMER; w R. P. Weston &
Bert Lee, m R. Harris Weston. ©
17Jun27; E668484. Maud Harris (W of
R. P. Weston), Tom Longmire (E of
B. Lee) & Harris Weston (A); 1Jul54;
R132614.

Hullo Paris.

BYE BYE. AU REVOIR, de Hullo Paris; m
L. Boyer & L. Ussely, arr. Francis
Salabert; ptes. de pf. & cordes.
© 31Dec19, E468820. R70898, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN 11 1951

Hullo there.

M1527

MAYERL, BILLY, 1902-

.6

(Hullo there) Look lively; signature tune

.M

of Hullo there, piano solo by Billy Mayerl.

2/6 © Keith, Prowse & Co., Ltd., London;
28Aug52; EF0-15442.

I. Title. II. Title: Hullo there.

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Hullo there.

M1350
.M

MAYERL, BILLY, 1902-

(Hullo there) Look lively; [by] Billy Mayerl,
arr. by Ludo Philipp. [Piano-conductor
score (orchestra) and parts] Appl. states
prev. reg. 29Aug52; E15442. © on
arrangement; Keith, Prowse & Co., ltd.,
London; 12Mar53; EF0-19329.

I. Title. II. Title: Hullo there. [III. Philipp,
Ludo.]

Hullo there.

M1527

MAYERL, BILLY, 1902-

.6

(Hullo there) Saturday showboat; [from]

.M

Hullo there programmes, edited by Lionel
Gamlin, words and music by Billy Mayerl.
1/- © Keith, Prowse & Co., ltd., London;
25Jan51; EF0-6159.

I. Title. II. Title: Hullo there. [III. Gam-
lin, Lionel]

APR - 6 1951

Library of Congress
Copyright Office

M2113

.H

Hulls, Harold.

At sunset; song. The lyric by Herbert J. Brandon. London, A. V. Broadhurst. 2s

© 12Oct46; publisher; EF4422.

I. Brandon, Herbert J., lyricist.

II. Title,

HULL'S BELLS; w, m & © Alan Audley
Hilditch 15Jan51 EU226424

Library of Congress
Copyright Office

MAR 26 1951

AA 12386

Hull's biographical register.

see

Hull, Zack Cleveland

5-22-46 rs

Hulm, J. P.
GOOD OLD FASHIONED LOVIN' m Paul
Lamkoff, © w J. P. Hulm 22Dec47
EU109565

Library of Congress
Copyright Office

Hulm, J. P.

Here is my heart; w J. P. Hulm, m
Louis Tobin. - © J. P. Hulm, Meadow,
S. D.; 5May47; EU73957.

Library of Congress
Copyright Office

Hulm, J. P.

MUSIC, THE MOON AND YOU © w J. P. Hulm
m Ben Patton 16Nov48 EU149022

Library of Congress
Copyright Office

Hulm, J. P.

MY DARLING DEAR m Louis Tobin © w
J. P. Hulm 24May48 EU132323

Hulm, I. P.
MY PRIVATE LOVE m Paul Lamkoff, ©
w J. P. Hulm 22Dec47 EU109566

Hulm, J. P.

M1630

LAMKOFF, PAUL.

.2 My private love; words by J. P. Hulm,
.L music by Paul Lamkoff. © Nordyke
 Pub. Co., Hollywood, Calif.; 25Apr49;
 EP40379.

I. Hulm, J. P., lyricist. II. Title.

Library of Congress
Copyright Office

HULME, ANABEL MILLER.

University Circle, Cleveland, Ohio

[showing an area including Case Institute of Technology, Western Reserve University, university hospitals, etc. Cleveland] Campus Workshop Club.

map 25 x 38 cm. Scale not given. Pictorial map. © Mrs. A. M. Hulme; 1Sep52; F12999.

1. CLEVELAND. I. CAMPUS WORKSHOP CLUB, Cleveland.

Library of Congress
Copyright Office



HULME, ARTHUR, PSEUD. SEE
Richie, Carl James.

HULME, CONROY, pseud.

SEE Comyn, Kenneth Fitzwilliam.

AUG 30 1950

A

HULME, FRANCIS PLEDGER.

Come up the valley; ballads and poems.

**Illus. by Rafaello Busoni. New Brunswick,
N. J., Rutgers Univ. Press. 92 p.**

**© The Trustees of Rutgers College in New
Jersey; 11Apr49; A31981.**

**I. Rutgers University. Trustees of Rutgers
College in New Jersey.**

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HULME, KATHRYN CAVARLY.

The Wild Place. Little, Brown.

275 p. © Kathryn Cavarly Hulme;
10ct53; A108435.

Library of Congress

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Hulme, T. E., tr.

SOREL, GEORGES.

Reflections on violence. Translated by
T. E. Hulme and J. Roth, with an introd.
by Edward A. Shils. 311 p. © on introd.
& new material; The Free Press, a corp.,
Glencoe, Ill.; 1May50; A44420.

- I. Shils, Edward A.
- II. Roth, Jack J., tr.
- III. Hulme, T. E., tr.
- IV. Free Press.

JUL - 7 1950

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mds/sbn

Hulme, Thomas Ernest, tr.

BERGSON, HENRI LOUIS.

An introduction to metaphysics. Authorized translation by T. E. Hulme; with an introd. by Thomas A. Goudge. 61 p. (The Little library of liberal arts, no. 10)
© The Liberal Arts Press, New York; 1Apr49; on introd.; A31709.

- I. Goudge, Thomas Anderson, ed.
- II. Hulme, Thomas Ernest, tr.
- III. Liberal Arts Press.

Library of Congress
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vp/rk

HULME, WILLIAM EDWARD.

Face your life with confidence;
counsels for youth. 232 p.

© Prentice-Hall, inc.; 16Nov53;
A114929.

I. Prentice-Hall, inc.

bj/*h*

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HULME-BEAMAN, Maud.

The cruise of the Toytown Belle. DU16461.

SEE Baker, Hendrik.

HULME-BEAMAN, S. G.

Tales of Toytown, source title. SEE
Baker, Hendrik. The cruise of the
Toytown Belle. DU16461.

Hulmes, Bertha Audentia (Anderson)

SMITH, JOSEPH, III.

Joseph Smith III and the Restoration.

Edited by his daughter, Mary Audentia
Smith Anderson and condensed [from his
Memoirs] by his granddaughter, Bertha
Audentia Anderson Hulmes. [Prev. pub.
serially in the Saints' herald, Nov. 6, 1934-
July 31, 1937] Independence, Mo. [1952]
639 p. illus. © Herald Pub. House;
6Nov52; A72702.

I. Anderson, Mary Audentia (Smith) ed.

II. Hulmes, Bertha Audentia
(Anderson) III.

Library of Congress

Copyright Office

Herald Publishing House. j/m

Hulon, Grady.

I'M MOVING TO HEAVEN m Robert L.
Carleton, © w Grady Hulon
13Jul47 EU84407

Hulot, Georges Lévy-
see Lévy-Hulot, Georges.

La Hulotte.

LEEN, IDA VAN DE.

La Hulotte, roman vécu. Paris, Edité par
l'auteur à l'Imprimerie artisanale. 285 p.
illus. © Ida van de Leen (pseud. de Renée
Cloutens); 25Jun50; AF12350.

awm/r
JUN 29 1951

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Hulse, Kathleen Redding.
Our Calvary; w & m Kathleen Redding
Hulse. © The church of God which is
the hope gospel, Goshen, Ind.; 24Feb47;
EU47311.

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Hulse, Lorine.

M1630

HALL, DAVID.

.2

More and more each day; words by Lorine

.H

Hulse, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 3Aug49;
EP40955.

I. Hulse, Lorine, lyricist.

II. Title.

Library of Congress
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Hulse, Myrtle Dixon.

Home tide; w & m M. D. Hulse. ©
Myrtle Dixon Hulse, Port Angeles,
Wash.; 16May47; EU76811.

Hulse, Samuel Francis.

SOME DAY, SOMEWHERE; w, m & © Samuel
Francis Hulse 2Aug54 EU366121

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HULSE, STEPHEN G.

SEE

TRANSIT POSTMARK.

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Hulsebus, Alberta.

LOCKET IN MY HEART © w Alberta
Hulsebus m Ben Patton 26May48
EU135078

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Hulsebus, Alberta, lyricist.
Wright, Eliot. The old Columbia.

Hulsebus, Alberta, lyricist.

Wright, Eliot. Portland and roses
and thee.

Hulsebus, Alberta
Two lips; w A. Hulsebus, m Lew [i. e.
Louis] Tobin. © Alberta Hulsebus,
Yoncalla, Or.; 6Feb47; EU62169.

Hulsebus, Alberta.

*1

M1630 TOBIN, LOUIS, 1904-

.2 Two lips; words by Alberta Hulsebus,
.T music by Lew Tobin. © Nordyke
Publishing Co., Hollywood, Calif.;
3Apr48; EP25776.

HULSEBUS, MRS. IVAN A., SEE
Hulsebus, Virginia Sedale, 1908-

EU353918

HULSEBUS, VIRGINIA BLUNK. SEE
Hulsebus, Virginia Sedale, 1908-

EU335174

Hulsebus, Virginia Sedale.

FOR THE SAKE OF YOUR HEART; w & m Vir-
ginia Sedale Hulsebus © Iowa Heart
Association 8Apr54 EU353918

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Hulsebus, Virginia Sedale.

.THE GREEN UMBRELLA; w, m & © Virginia
Sedale Hulsebus 200ct53 EU335174

Hulsebus, Virginia Sedale.

HIS PROMISE; w & m Virginia Sedale
Hulsebus arr Betty Ann Geiger ©
Virginia Sedale Hulsebus & Betty
Ann Geiger 27Aug52 EU286705

Hulse, Anne

Something to remember; w & m A. Hulse.

© Anne Hulse, Exeter, Calif.;

31Mar47; EU69200.

Hulse, Anne, lyricist.

Buck, Ronald. Stay out of my heart.

HULSE, CAMIL VAN. SEE
Van Hulse, Camil, 1897-

EP49498

DEC - 5 1950

xM

Library of Congress
Copyright Office

Hulse, Edward Frederick.

WHAT IS LOVE w Charles Samuel

Hunt, jr., © m Rufus Benton, arr

Edward Frederick Hulse 24Oct47

EU100045

Hulse, Eileen Marie.

EVENING OF LOVE © w & m Eileen Marie
Hulse & Margaret E. Snellinger
17Jun49 EU170522

Hulse, Eileen Marie.

SHOW-DOWN © w & m Eileen Marie Hulse
& Margaret Edith Snellinger 1Jun49
EU169092

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HULSE, ETHELBERT DUANE ©,

LaCrosse, Ind.

Doing the job faithfully. Sheet.

© 1Jun47; AA56238.

HULSE, ETHELBERT DUANE, JR.

Religious questionnaire. Folder.

© Ethelbert Duane Hulse, Jr.;

1Mar52; AA209507.

Hulse, George Wendell.

WHICH ONE WILL GO; m Leo & Hector
Richard w & © George Wendell Hulse
14May51 EU238488

JUN - 1 1951

Library of Congress
Copyright Office

Hulse, Kathleen Redding.

The burden of the Lord; w & m Kathleen
Redding Hulse. © The church of God
which is the hope gospel, Goshen, Ind.;
24Feb47; EU47310.

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Hulse, Kathleen Redding.

The church is going on; w & m Kathleen
Redding Hulse. © The church of God
which is the hope gospel, Goshen, Ind.;
24Feb47; EU47312.

Hulse, Kathleen Redding.

Elect of God; w & m Kathleen Redding
Hulse. © The church of God which is
the hope gospel, Goshen, Ind.; 24Feb47;
EU47313.

Hulse, Kathleen Redding.
In the center of Thy will; w & m Kathleen
Redding Hulse. © The church of God
which is the hope gospel, Goshen, Ind.;
24Feb47; EU47309.

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Hulse, Kathleen Redding.
My Saviour; w & m Kathleen Redding Hulse.
© The church of God which is the hope
gospel, Goshen, Ind.; 24Feb47; EU47307.

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Hulse, Kathleen Redding.

Not imagination; w & m Kathleen Redding
Hulse. © The church of God which is
the hope gospel, Goshen, Ind.; 24Feb47;
EU47308.

Hulsey, Arzella.

ALL OF A SULDEN © w & m Arzella

Hulsey 3Nov47 EU101459

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Hulsey, Arzella.

AS LONG AS I DREAM © w & m Ar-
zella Hulsey 3Nov47 EU101460

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Hulsey, Betty Jo.
CHANGEABLE BLUES; m Robert Louis Carle-
ton w & © Betty Jo Hulsey 23Jan50
EU191234

Library of Congress
Copyright Office

FEB 15 1950

E unpub. 3463

Hulsey, Dorsey.

"All that matters," words and
music by Dorsey Hulsey.

Melody unaccompanied.

First line: That's all that
matters.

© 1 c 1-23-46; Dorsey Hulsey,
Russellville, Ala.; E unpub. 3463.

go 4-8-46

Hulsey, Dorsey.

It wouldn't be love without you;
words by D. Hulsey.

© 12-2-46; D. Hulsey, Jackson,
Tenn.; EU44730.

Hulsey, Dorsey

Looking for someone. [Words and melody] by Dorsey Hulsey.

First line: I keep looking for someone.

© 1c 2-7-46; Dorsey Hulsey, Russellville, Ala.; E unpub. 5904.

was 5-3-46

Hulsey, Dorsey.

SO SPEAKS MY LOVE © w & m Dorsey

Hulsey 1Mar48 EU120113

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Hulsey, Dorsey.
STRAIGHT FROM THE HEART arr Ewing
Reid, © w & m Dorsey Hulsey
13Sep47 EU97651

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Hulsey, Harel Wesley.

I'LL HIDE BEHIND A SMILE; w, m & © Harel
Wesley Hulsey 26May54 EU359539

Library of Congress
Copyright Office

Hulsey, James.

ARE YOU READY; m Louis Tobin w &
© James Hulsey 16Apr51 EU235543

MAY 1 1 1951

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Hulsey, James.

I'LL SEE YOU IN THE SWEET BYE AND BYE;
m Leo & Hector Richard w & © James
Hulsey 12Mar51 EU232115

APR 11 1951

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Hulsey, James.

THE NEW PRODIGAL SON; m Louis Tobin
w & © James Hulsey 2Apr51 EU23#174

MAY 28 1951

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Hulsey, James Junior.

I'M AFRAID; w, m & © James Junior
Hulsey 18Apr52 EU271975

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Hulsey, James Junior.

MY TIME WILL COME SOMEDAY; w, m & ©
James Junior Hulsey 18Apr52 EU271974

Hulsey, Joe.

AFTER ALL; w & m Joe Hulsey © Intro
Music, inc. 24Mar54 EU352081

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Hulsey, Lovdie, lyricist.

Carleton, Robert L. Please do.

Hulsey, R. Arzella.

I'LL HAVE TO CHANGE MY DREAMS © w R.
Arzella Hulsey m Ben Patton 26May48
EU135100

HULSEY, WES. SEE

Hulsey, Harel Wesley, 1931-

EU359539

Hulsey, William Dorsey.

DO YOU REALLY MEAN IT © w & m
William Dorsey Hulsey 19Jul48
EU139941

Hulsey, William Dorsey.

TOO FAR FROM HEAVEN © w & m William
Dorsey Hulsey 2Sep49 EU177711

HULSH, BENJAMIN.

A carpet cleaner that really cleans.

KK73136. SEE Jorclaydon, inc.

HULSH, BENJAMIN MEISTER.

Glamorene for carpet glamour.

KK75738. SEE Jerclaydon, inc.

HULSH, J. J.

Glamorene performs carpet miracles
for you. (Carpet and rug cleaner)
KK74968. SEE Jerclaydon, inc.

M1247
.H

HULSHEGER, ERICH F
1916-

M

Pro libertate. Triumphmarsch [by] Erich
Hülsheger. [Condensed score (band) and
parts] Appl. states prev. version:
Deutschlands Wehr. © on arrangement;
Heinrich Hiob Verlag, Berlin-Lankwitz;
23Dec52; EF0-18686.

I. Title.

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CHANCE, BRITTON, ed.

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Britton Chance, Robert I. Hulsizer,
Edward F. MacNichol, Jr. [and] Frederick
C. Williams [under the supervision of the]
Office of Scientific Research and Develop-
ment, National Defense Research Com-
mittee. 1st ed. 538 p. illus. (Massa-
chusetts Institute of Technology. Radia-
tion Laboratory. Radiation laboratory
series, 20) © McGraw-Hill Book Co.,

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Guidance programs on review. Ann
Arbor, Ann Arbor Publishers. 113 p.
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Michigan; 12Jan50; A40020.

I. Michigan. University. School of Educa-
tion.

vp/r

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MAR - 2 1950

Hulsman, Doris May.

HAPPINESS © w & m Doris May Hulsman
16Apr48 EU125565

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Hulst, Cornelia (Steketee) 1865—

Perseus and the Gorgon, by Cornelia Steketee Hulst ... La
Salle, Ill., The Open court publishing co. [1946]

xvii, [1], 221, [1] p. front., illus. 22^{cm}.

Map on lining-paper.

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BL820.P5H8

292

47-20880

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ep |guh|m

Hulst, Gertrude Munson.

UNDER THE SEA; w, m & © Gertrude
Munson Hulst 13Jun52 EU278134

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Hulstine, Hildrey H.

THERE'S SOMETHING WRONG © w & m
Elvira Custer Spellacy, arr Hil-
drey H. Hulstine 30Sep47 EU97793

Hulstrand, George E., joint comp.

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v. 1, 5, 23Oct50, A53361, A53362; v. 14,
13Dec50, A53363; v. 19, 21Jul50, A53364;
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A53366; v. 31, 20Oct50, A53367; v. 37,
6Aug50, A53368; v. 39, 20Aug50, A53369;
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A53371; v. 48, 23Oct50, A53360; v. 49,
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II. Hulstrand, George E., joint comp.

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HULSTRAND, GEORGE E., joint author.
Laws, rules, regulations relating
to tuberculosis. Suppl. SEE
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AA163271, v. 11, 21Aug50, AA163275;
v. 12, 20May50, AA163273; v. 13,
7Aug50, AA163272; v. 21; 4Aug50,
AA163274; v. 27, 31May50, AA163276;
v. 29, 9Aug50, AA163270; v. 33, 7Aug50,
AA163279; v. 35, 21Jul50, AA163278;
v. 36, 15Jul50, AA163269; v. 38, 20May50,
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- I. Mack, Mary Graham, comp.
- II. Hulstrand, George E., joint comp.

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Hulstrand, George E., joint comp.

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relating to tuberculosis. Vol. 4: Arkan-
sas, 6: Colorado, 11: Georgia, 12: Idaho,
13: Illinois, 21: Massachusetts, 27:
Nebraska, 29: New Hampshire, 33: North
Carolina, 35: Ohio, 36: Oklahoma, 38:
Pennsylvania, 50: Wyoming. Arranged by
topic. Compiled by Mary Graham Mack
and George E. Hulstrand. 13 v. © Na-
tional Tuberculosis Association, New

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15Jul50, AA163271; v. 11, 21Aug50,
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AA163274; v. 27, 31May50, AA163276;
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v. 36, 15Jul50, AA163269; v. 38, 20May50,
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- II. Hulstrand, George E., joint comp.

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by topic through 1948. Compiled by Mary
Graham Mack and George E. Hulstrand.
19 p. © National Tuberculosis Asso-
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MAR 12 1952

Hult, Eve.

Ah da doo; by Eve Hult and Thea
Hult Ayre.

Melody unaccompanied.

© 1 c 2-22-46; Eve Hult and Thea
Hult Ayre, North Hollywood, Calif.;
E unpub. 8675.

kec 6-12-46

Hult, Eve L

Maria

Crying for dreams; words and
music by E. L. M. Hult and Thea
Hult Ayre.

Melody.

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H. Ayre, North Hollywood, Calif.;
EU 17038.

Hult, Eve L. Maria.

Do you know that you're my dream
darling? w & m E. L. M. Hult &
T. H. Ayre. © Eve L. Maria Hult &
Thea Hult Ayre, North Hollywood,
Calif.; 24Apr47; EU74116.

Hult, Eve L. Maria.

Do you suppose? w & m E. L. M. Hult &
T. H. Ayre. . © Eve L. Maria Hult &
Thea Hult Ayre, North Hollywood, Calif.;
5Mar47; EU47688.

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Hult, John.

M1775 GLEERUP, GÖSTA:

.2 Rikstrubadurernas marsch; musiken
.G komponerad av Gösta Gleerup, text:
E. M. Yrgård [and] Gösta Gleerup,
arrangemang: John Hult. 2:25 © A. b.
Nordiska musikförlaget, Stockholm;
9Dec49; EF0-2251.

I. Title. [II. Yrgård, Erik M. III. Hult,
John]

Library of Congress
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MAY - 2 1950

M1554

.H

HULT, JOHN.

Rosor och violer; svensk folkdanslek
bearb. för blandad kör med piano [by]
John Hult. [Score: SATB and piano] -70
© on arrangement; A.-b. Nordiska musik-
forlaget, Stockholm; 29Dec51; EF0-13178.

I. Title.

xM1775

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M2146

HULT, JOHN.

.H

Så skön en väg ej finns på jord; [by] John
Hult, [words from] Sv. ps. 204: 1-2.

© A.-b. Nordiska musikförlaget, Stock-
holm; 1Jan48; EF14490. Close score:
chorus (SATB)

I. Title.

Library of Congress
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M2092

HULT, JOHN.

.4

.H

Saliga äro de som hungra och törsta; [by]
John Hult, [words from] Matt. 5:6. © A.-b.
Nordiska musikförlaget, Stockholm;
1Jan48; EF14504. Close score: chorus
(SATB)

I. Title.

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Revised
18Jan50

M1530
.H9T5

HULT, JOHN.

Till Bellmans minne; ur Den svenska sången [by] John Hult, dikt av Olle Arbman. [Piano-conductor score (chorus: SATB and orchestra) and parts] © A.b. Nordiska musikförlaget, Stockholm; 1Dec48; EF16359.

I. Title. [II. Arbman, Olle]

JUN 28 1951

s.l.

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Jane Stockdale.

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Steamboats in the timber. Illustrated by
photos. Caldwell, Idaho, Caxton Printers,
1952. 209 p. © Ruby El Hult; 15Feb52;
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HULT, WILLIAM ALBERT EDVIN ©.
African checkers. Game rules.
Folder. © 1May51; AA184274.

JUN 1 1951

Hultberg, Earl

Darling; w & m Doc [i. e. Andrew Jackson]
Azbill, arr Earl Hultberg. © Andrew
Jackson Azbill, Reno, Nev.; 13Feb47;
EU68926.

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M1584

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HULTBERG, SVEN.

Halland; [by] Sven Hultberg, arr.: Birger
Källén, [words by] Fredrik Ström.

© A.b. Nordiska musikförlaget, Stock-
holm; 8Jul49; EF-0900. Close score:
chorus (SATB)

I. Källén, Birger, arr. 1880-
II. Ström, Fredrik, lyricist.
III. Title.

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Hulten, George.

Fu.

R

Hulten, George P.

ANOTHER WALTZ; w George Oliver [pseud.
of George Gibson Davis], & m.

© 26Aug21, E520191. R51355, 24Aug49,
George Gibson Davis (A) & George P.
Hulten (A of m)

Hulten, George P.
THE BABBLING BROOK; for piano by
Mario Fontana [pseud. of George P.
Hulten] © 20Jun25, E616957.
R96994, 30Jun52, George P. Hulten (A)

Hulten, George P.

BELIEVE ME; fox trot ballad, w George
Oliver [pseud. of George G. Davis],
m George P. Hulten. © 15Oct20,
E491418. R39274, 12Oct48, George
G. Davis (A)

Hulten, George P.

BELIEVE ME; fox trot ballad, w George
Oliver [pseud. of George G. Davis],
& m. © 7Dec20, E495281. R39288,
12Oct48, George G. Davis (A) &
George P. Hulten (A of m)

Hulten, George P.

BROWNIES IN THE MOONLIGHT; waltz; pf.
© 8Nov22, E547920. R69348, 6Nov50,
George P. Hulten (A)

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Hulten, George P.

THE DANCING TEACHER; pf. © 8Nov22,
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Hulten (A)

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Hulten, George P.

Don't let us say goodbye.

R

Hulten, George P.

DOWN IN CHINATOWN; w & m, arr.

© 18Jun20, E481609. R39243, 4May48,
Joseph Meyer (A of w & m) & George P.
Hulten (A of w, m & arr.)

Hulten, George P.
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E483847. R39254, 4May48, Joseph
Meyer & George P. Hulten (A's of
w & m)

Hulten, George P.

THE FRENCH DOLLS DANCE THE MINUET; pf.,
in F. © 8Nov22, E547922. R69350,
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Hulten, George P.

JUNE; w George Gibson Davis, m George
P. Hulten. © 2Nov25, E626578.
R102418, 10Nov52, George Gibson
Davis & George P. Hulten (A's)

Hulten, George P.

THE MECHANICAL TRAIN; pf. © 8Nov22,
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Hulten (A)

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Hulten, George P
Oh Angelo.

R

Hulten, George P
On the streets of Cairo.

R

Hulten, George P.

SILENT FLUTE; w George Gibson Davis,
& m; in A. © 26Oct22, E547837.
R53910, 31Oct49, George P. Hulten
(A of m)

Hulten, George P.

SWING SONG; pf. © 8Nov22, E547921.

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Hulten (A)

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Hulten, George P.

WHEN MY FANCY'S RUNNING HIGH; w George
Gibson Davis, m George P. Hulten.

© 31Dec25, E632362. R108045,
26Feb53, George P. Hulten & George
Gibson Davis (A's)


M1621
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HULTEN, GEORGE P

When the wide world calls to me; song
with piano acc., words by A. C. Joy,
music by George P. Hulten. © Pallma
Music Products Corp., Chicago; 17Sep49;
EP40160.

I. Joy, Alexander C., lyricist. II. Title.

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Hulten, George P.

THE WHITE SWAN; high or med. voice, w
& m. © 5Aug24, E594663. R87338,
11Dec51, George P. Hulten (A of m) &
George Gibson Davis (A of w)

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SEE Lindman, Maj.

A

Hultenborg Kro.

[WOEL, CAI MOGENS]

Hultenborg Kro, roman [ved] Hugo Andersen
[pseud.] 195 p. © Gyldendalske
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.2 Det blev så stilla; tango-serenad, text:
.W Philip Wells, musik: I. Borganoff [pseud.
and] Henry Carson [pseud.] Kr. 2:-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan35; EF14963.

I. Title. II. Hultgren, Gösta, d.1942.
[III. Wells, Philip]

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[PERNE, NILS]

Spar dina kyssar; text och musik: Willard
[pseud.], Carson [pseud. and] Jokern
[pseud.] (In Låt dansen gå. p. 12-13)

© R. Westlings musikförlag, Stockholm;
1Jan40; EF13986.

M1775

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I. Ringstrand, Willard, joint composer.

II. Hultgren, Gösta, d. 1942, joint composer.

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The know-how of cartooning. Los
Angeles, Research publishing company
[1946] 63 p. © 6-1-46; Los Angeles;
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G 1791

Hultgren, Kenneth Z
Curly.

Drawings.

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LLHH 10-10-46

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Cartoon character. © Carry pictures
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gmc/mg

HULTGREN, THOR.

Cyclical diversities in the fortunes of
industrial corporations. [New York]
1950. 29 p. illus. ([National Bureau
of Economic Research] Occasional paper
32) © National Bureau of Economic
Research, inc.; 3May50; A43710.

I. National Bureau of Economic Research,
inc.

JUN - 6 1950

dr/kp

Library of Congress
Copyright Office

HULTGREN, THOR.

Transport and the state of trade in
Britain [by] Thor Hultgren,
assisted by William I. Greenwald.
114 p. © National Bureau of
Economic Research, inc.; 31Dec53;
A121783.

I. Greenwald, William Irving.

II. National Bureau of Economic
Research.

Library of Congress
Copyright Office

1/m

HULTHREN, Myrtle Hansen. SEE Fun-
Ta-Maka Products.

A
1506

Hultman, Helen Joan.

This murderous shaft, by Helen Joan Hultman. New York,
Phoenix press [1946]

254 p. 19½^{cm}.

© 3-4-46; 2 c 3-9-46; Phoenix press,
New York; A 1506.

1. Title.

46-2504

Library of Congress

PZ3.H8797Th

[2]

M32

.H

HULTNER, OTTO.

På höganloft; hambo, musik: Otto Hultner.

(Blå serien, no.34) [For piano] Kr.2:-

© Svala & Söderlund a/b, Stockholm;

1Jan24; EF16358.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Hulton Press, ltd.

LILLIPUT.

The bedside Lilliput. [London] 1950.
470 p. illus. © Hulton Press, ltd.;
26Oct50; 2c 7Mar51; AI0-986.

I. Hulton Press, ltd.

APR 3 - 1951

hmp/r

Library of Congress
Copyright Office

Hulton Press ltd.

THE EAGLE book of adventure stories, by
Winston S. Churchill [and others] [Frank
Waters: editor] 241 p. (An Eagle book)
© Hulton Press ltd., London; 7Dec50;
2c 28Feb51; A10-985.

- I. Churchill, Winston Leonard Spencer.
- II. Waters, Frank William Eric, ed.
- III. Hulton Press ltd.

APR 10 1951

ma/r

Library of Congress
Copyright Office

Hulton Press ltd.

THE EAGLE book of records and champions.
[Frank Waters: editor] 1951 ed. 95 p.
illus. © Hulton Press ltd., London;
1Nov50; 2c 28Feb51; A10-991.

I. Waters, Frank William Eric, ed.
II. Hulton Press ltd.

APR - 6 1951

mds/r

Library of Congress
Copyright Office

Hulton Press ltd.

HOUSEWIFE (LONDON, 1939-)

Housewife knitting book. Over 50 designs for all the family. [Olive Jones: editor] [London] Published by Hulton Press for Housewife magazine. 126 p. © Hulton Press ltd.; 26Oct50; 2c 28Feb51; AI0-992.

I. Jones, Olive Clare, ed.

II. Hulton Press ltd.

APR 16 1951

Library of Congress
Copyright Office

ma/r

HULTON PRESS, LTD.

Roberta Cowell's own story. SEE

Cowell, Roberta Elizabeth.

HULTON Press, ltd. SEE Electronic
engineering.

HULTON PRESS, LTD.

SEE

LILLIPUT.

HULTON Press, ltd. SEE Lilliput.

JAN - 2 1951

HULTON PRESS LTD.

SEE

PICTURE POST.

HULTON Press, ltd. SEE Picture
post.

HULTQUIST, M. E.

The synthesis of pteroylglutamic acid
(liver L. casei factor) and pteronic
acid—part II. Folic acid supplement.

By M. E. Hultquist [and others]
vi p. (Annals of the New York
Academy of Sciences. Vol. XLVIII,
art. 5 ... October 3, 1947)

© New York Academy of Sciences,
New York; 30Oct47; AA70293.

M2198
.P36

HULTSMAN, B N

O Rock of Ages, hide Thou me; [by] B. N.
Hultsman, [words] arr. by B. N. H.
(In Pearly gates. no. 116) © Stamps-
Baxter Music and Printing Co., inc.,
Dallas; 1Jan40; EP39955.

I. Title.

Library of Congress
Copyright Office



Hultstrand, Marjorie R.

YOU'RE FAR AWAY; w & m Carole F.

McPherson arr Marjorie R. Hultstrand

© Carole F. McPherson 19May53

EU316750

HULTZ, HANNAH STEINER. SEE
Hultz, Johanna Amelia Steiner, 1896-

EU309397

HULTZ, HELEN LORRAINE.

Canary yellow; illustrated by Jane Castle. With chapter decorations by the author. Abingdon-Cokesbury Press. 160 p. © Pierce and Washabaugh; 10Aug53; A102698.

I. Castle, Jane, illus.

II. Pierce and Washabaugh.

Library of Congress

bj/l'


M2113
.H

HULTZ, JOHANNA AMELIA STEINER,
1896-

Remember thy Creator in the days of thy
youth; words and music by Hannah Steiner
Hultz. 25¢ Appl. states prev. reg.
26Mar53, EU309397. © on revision;
Johanna Amelia Steiner Hultz, Concord,
N. H.; 22Dec53; EP76749.

I. Title.

Library of Congress



Hultz, Johanna Amelia Steiner.

REMEMBER THY CREATOR IN THE DAYS OF THY
YOUTH; w, m & © Johanna Amelia
Steiner Hultz 26Mar53 EU309397

HULTZSCH, KURT.

Chemie der Phenolharze. 193 p.

(Organische Chemie in Einzeldarstellungen, 3) © Springer-Verlag O. H. G.,
Berlin; 18Feb50; AF11759.

I. Springer Verlag O. H. G.

JUL 14 1950
egm/r

Library of Congress
Copyright Office

HULU GIRLS; w Richard Taylor Masten m
Don Collins Adams © Richard Taylor
Masten & Don Collins Adams 24Sep51
EU251018

Library of Congress
Copyright Office

OCT - 9 1951

Hulu Lulu; w & m A. S. Millage. © Alice
Sanford Millage, Peck, Id.; 31Mar47;
EU69224.

Library of Congress
Copyright Office

Hulvey, Lee Roy.

SHIRT POCKET BIBLE; m Louis Tobin
w & © Lee Roy Hulvey 16Oct50 EU218462

Library of Congress
Copyright Office

NOV - 3 1950

E unpub. 3320

Hulvey, Martha M

claimant.

I trusted you to love me.

see

Carleton, Bob.

ge 4-2-46

Hulvey, Martha M ~~W~~, lyricist.

Samuels, ^Walter. I'll not cry over you.

Hulvey, Martha M. lyricist.
Carleton, Bob. I'm gonna keep
you loving me.

E unpub. 5340

Hulvey, Martha M
Something always happens.

see

Richard, Leo.

ge 4-30-46

HULTZ, Helen L., joint author. City
and country arithmetic, 1st-3d 100
pages. AA96569-96571. SEE Zyve,
Claire T.

HULTZ, Helen L., joint author. City
and country arithmetic; fourth 100
pages. AA106609. SEE Zyve, Claire T.

Hum, Theresa.

THERE'S A NEW STAR OUT YONDER; m Louis
Tobin w & © Theresa Hum 26Mar51
EU233597

Library of Congress
Copyright Office

APR 12 1951

HUM A HAPPY SONG; w Walter Penney m
Charles Floyd Reed © Walter Penney &
Charles Floyd Reed 14Apr54 EU354610

Hum a little song.

M1630 CLARK, ALLAN.

.2 Hum a little song, words and music by
.C Gayle Grubb and Allan Clark. ©
Broadcast Music, inc., New York;
9Jul48; EP29836.

I. Grubb, Gayle, joint composer. II.
Title.

HUM A LITTLE TUNE; w George Martin Hart
m Rose Elizabeth Hart © George Martin
Hart & Rose Elizabeth Hart 16Nov50
EU221392

DEC 14 1950

Library of Congress
Copyright Office

HUM A LITTLE TUNE; w John P. Long, & m.
© 18Aug24, E593791. R82531, 21Aug51,
Alice Maud Long (W) & Vivian Ellis
(A of m)

SEP 17 1991

Library of Congress
Copyright Office

HUM A LITTLE TUNE; m & © James Joseph
Setti 7Feb50 EU192978

Library of Congress
Copyright Office

FEB 24 1950

HUM A LITTLE TUNE; w, m & © Walter Fred
Shaw 19Jul54 EU364823

Library of Congress
Copyright Office

Hum a little tune.

*1

M1630 NEWMAN, LIONEL.
.2 (Bill and coo) Hum a little tune
.N from Bill and coo, words and music
 by Royal Foster, David Buttolph
 and Lionel Newman. © Bregman,
 Vocco and Conn, inc., New York;
 2Feb48; EP22498.

1 2 3
HUM-A-SONG; w, m & © on changed w &
m Fred S. Prochep 22Jan52 EU262554.
Appl. states prev. reg. 22Aug23,
570520.

FEB 15 1952

Library of Congress
Copyright Office

HUM A TUNE; w, m & © Paul P. Weigand
& Earl W. Collier 14Jan53 EU300207

Library of Congress
Copyright Office

HUM ALONG; w Arthur Larson m Viola
Guarisco © Arthur Larson & Viola
Guarisco 21Jan52 EU261937

FEB 15 1952

Library of Congress
Copyright Office

HUM & STRUM, pseud. SEE
Currier, Thomas Corey, 1906-
Zides, Max, 1904-

EU343583

HUM AND WHISTLE, CLAP YOUR HANDS; w
Kenny Bowers w & m Harry Grant
m Charles Brown © Arch Music Co.,
inc. 2Jan51 EU224982

MAR 7 - 1951

Library of Congress
Copyright Office

R

Hum and whistle it; from Box O' tricks,
w Douglas Furber, m A. Emmett Adams.
© 4Feb19; E435799. R5679; 22May46;
D. Furber (A) & Mrs. Edward Mahon
(W of A. E. Adams), London.

HUM DEE DUM DEE DOODLE DEE DUM DUM;
w, m & © William Bowen Church Jr.
26Feb52 EU265772

14 1952

Library of Congress
Copyright Office

A hum from the sky up high; w & m H. F.
Vouk. © Henry F. Vouk, Sauk Rapids,
Minn.; 3Mar47; EU47586.

HUM HUM OH HUM; w, m & © Mary B.
Bickley 4Feb54 EU346470

Library of Congress
Copyright Office

HUM, HUM, HUM, HUM YOUR TROUBLES AWAY;

w & m Cliff Friend & Harry Woods.

© 19Aug26; E645424. Cliff Friend &
Harry Woods (A's); 17May54; R130569.

HUM, HUM, HUM, HUM YOUR TROUBLES AWAY;
w & m Cliff Friend & Harry Woods.
© 14Sep26; E650096. Cliff Friend &
Harry Woods (A's); 21May54; R130759.

Hum Music & Recording Co.

M1630

MORRISON, GEORGE, 1891-

.2 A-flat swing; music by George Morrison,
.M words by Cal J. Devoll. © Hum Music
& Recording Co., Denver; 28Aug50;
EP49788. Appl. states prev. reg.
EU178984.

I. Title. [II. Devoll, Cal Joseph, 1888-]

not an art.

Library of Congress
Copyright Office

NOV 15 1950

Hum Music & Recording Co.

NOW THAT YOU'RE MINE; w Evalyne Jennings
m Charles W. Lewis © Hum Music &
Recording Co. 7Aug50 EU211701

Library of Congress
Copyright Office

SEP - 8 1950

THE HUM of death. DU13252. SEE The Sheriff,
no. 172.

R

Hum of the top; by Wallace A. Johnson.
© 30Dec18; E440761. R4092; 4Apr46;
Mary E. Johnson (W), Pasadena, Calif.

HUM, SING OR WHISTLE; w, m & © Maxine
Valeska Eckstein 23Aug54 EU368351

Library of Congress
Copyright Office

HUM TO ME A LULLABY © w & m Virgie Hud-
son 15Nov48 EU148699

Library of Congress
Copyright Office

HUMA HUMA w Josephine Moore Proffitt
m Sidney Lippman © Oxford Music
Corp. 4Feb49 EU155954

Library of Congress
Copyright Office

HUMA HUMA; w Sylvia Dee m Sid Lippman
© Pickwick Music Corp. 6Apr50
EU199701

Library of Congress
Copyright Office

MAY - 1 1950

HUMACAO; w, m & © Isabelo Ernesto
Marrero 6May53 EU315186

Library of Congress
Copyright Office

E unpub. 976

Hómā hómā núkā áakāā puāwā.

see

Hayden, Raymond W

mge 3-4-46

HUMAG, INC.

SEE

HUMOR.

Library of Congress
Copyright Office

Humahuaqueño.

M1688
.A72Z

ZALDIVAR, EDMUNDO P

1917-

(El humahuaqueño) Be true to me; song
version of Carnavalito, music by Edmundo
P. Zaldivar, English lyric by George
Thorn. 1/- Appl. states prev. version;
El humahuaqueño (Carnavalito).
NM: English lyric. © Latin American
Music Pub. Co., ltd., London; 3Feb54;
EF19989.

I. Title. II. Title: El humahuaqueño.
[III. Thorn, George]

Library of Congress
(art.)

Revised
23Apr54

Humahuaqueño.

M1688 ZALDIVAR, EDMUNDO P 1917-
.A72Z El humahuaqueño; carnavalito, danza
tipica indo criolla [de] Edmundo P.
Zaldivar. [For voice and piano] \$3.-
© Ediciones musicales Tierra Linda,
Buenos Aires; 30Jun52; EFO-16404.

I. Title.

art.

Library of Congress
Copyright Office

M1630

HUMAI, GENE.

.2 Something in the air; words by Henry
.H Mieczkowski, music by Gene Humai.
 © Nordyke Pub. Co., Hollywood, Calif.;
 9Jun49; EP45791.

I. Title. [II. Mieczkowski, Henry]

Library of Congress
Copyright Office

MAY 18 1950

HUMAN, FRED. SEE
Human, Jan Frederick.

EF0-15741

xM

Library of Congress
Copyright Office

HUMAN, HOFMEYR. SEE
Human, Ignatius Hofmeyr, 1916-

EF0-7942

Library of Congress
Copyright Office



JUL 26 1951
xM

M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 Afskeid; [by] Hofmeyr Human. [Melody
.H and chord symbols, with words]
© Trutone Africa, Johannesburg; 2Aug51;
EF0-11066.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

M1508

HUMAN, IGNA TIUS HOFMEYR, 1916-
(Altyd in my drome) Van uit 'n droom;
[from] Altyd in my drome [by] Jock
Stelling en Hofmeyr Human. [Score: 2
voices and piano] 2/- © Trutone Africa,
Johannesburg; 9Dec51; EF0-13403.

I. Stelling, Harry Alexander, 1914-
II. Title. III. Title: Altyd in my drome.

SL

Library of Congress
Copyright Office

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M1834

.2

.H

HUMAN, IGNATIUS HOFMEYR, 1916-

Bobbejaan; [by] Hofmeyr Human, Jock

Stelling & Nico Carstens. [Melody and
chord symbols, with words] © Trutone

Africa, ltd., Johannesburg; 27May53;

EF0-21057.

I. Stelling, Harry Alexander, 1914-

II. Carstens, Nicolaas Cornelius, 1926-

III. Title.

Library of Congress

Human, Ignatius Hofmeyr, 1916-

M1834

STELLING, HARRY ALEXANDER, 1914-

.2

Daar's geen drome vir jou, totdat iemand

.S

jou lief het; [by] Hofmeyr Human en
Jock Stelling. [Melody and chord symbols,
with words] © Trutone Africa, Johannes-
burg; 26Jul51; EF0-9584.

I. Human, Ignatius Hofmeyr, 1916-

II. Title.

Library of Congress
Copyright Office

OCT 15 1951

M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 Dis my geheim; [by] Jock Stelling en
.H Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 2Aug51; EF0-11067.

I. Stelling, Harry Alexander, 1914-
II. Title.

JAN 21 1952

Library of Congress
Copyright Office

M1834

.2

.H

HUMAN, IGNATIUS HOFMEYR, 1916-
Eensame paadjie; [by] Hofmeyr Human.
[Melody and chord symbols, with
words] © Trutone Africa, ltd.,
Johannesburg; 27May53; EF0-21058.

I. Title.

Library of Congress

Human, Ignatius Hofmeyr, 1916-

M1834 STELLING, HARRY ALEXANDER, 1914-
.2 Ek verlang na jou; deur Jock Stelling
.S [words by] Hofmeyr Human. [For voice
 and piano; melody also in tonic sol-fa
 notation] 2/- © Trutone Afrika, Johan-
 nesburg; 5Feb51; EF0-7944.

I. Title. [II. Human, Ignatius Hofmeyr,
1916-]

JUL 24 1951

Library of Congress
Copyright Office

M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 Gesteelde uurtjies; deur Jock Stelling
.H en Hofmeyr Human. [For voice and
piano; melody also in tonic sol-fa nota-
tion] 2/- © Trutone Africa, Johannes-
burg; 5Feb51; EF0-7942.

I. Stelling, Harry Alexander, 1914-
II. Title.

Library of Congress
Copyright Office

JUL 24 1951

M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 Gogga; [by] Hofmeyr Human. [Melody
.H and chord symbols, with words]
© Trutone Afrika, Johannesburg; 19Apr51;
EF0-8146.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

M1834

.2

.H

HUMAN, IGNATIUS HOFMEYR, 1916-
Hennetjie hen; [by] Jock Stelling en
Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 8Apr52; EF0-14168.

I. Stelling, Harry Alexander, 1914-
II. Title.

M1834

.2

.H

HUMAN, IGNATIUS HOFMEYR, 1916-

Hou die blink kant bo! [By] Nico Carstens,
Anton de Waal [pseud., and] Hofmeyr
Human. [Melody and chord symbols,
with words] © Trutone Africa, Johannes-
burg; 1Feb52; EF0-12629.

I. Carstens, Nicolaas Cornelius, 1926-

II. Gunn, George Charles, 1914-

III. Title.

Library of Congress
Copyright Office

M1834

.2

.H

HUMAN, IGNATIUS HOFMEYR, 1916-

Hou die blinkkant bo! [By] Nico Carstens,
Anton De Waal [pseud.] en Hofmeyr
Human. [For voice and piano; melody
also in tonic sol-fa notation] 2/- © on
accompaniment; Trutone Africa,
Johannesburg; 9Jun52; EF0-15168.

I. Carstens, Nicolaas Cornelius, 1926-

II. Gunn, George Charles, 1914-

III. Title.

Human, Ignatius Hofmeyr, 1916-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

I put my faith in you; [by] Hofmeyr Human,

.G

Jock Stelling & Anton de Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa, Johannesburg; 24Aug51;

EF0-9991.

I. Human, Ignatius Hofmeyr, 1916-

II.

Stelling, Harry Alexander, 1914-

III.

Title.

OCT 23 1951

Library of Congress
Copyright Office

Human, Ignatius Hofmeyr, 1916-

M1834

STELLING, HARRY ALEXANDER, 1914-

.2

I'm dancing with day-dreams; [by] Hofmeyr

.S

Human & Jock Stelling. [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 24Aug51; EF0-9993.

I. Human, Ignatius Hofmeyr, 1916-
Title.

II.

OCT 23 1951

Library of Congress
Copyright Office

Human, Ignatius Hofmeyr, 1916-

M1834 GUNN, GEORGE CHARLES, 1914-

.2 I'm glad; [by] Hofmeyr Human, Jock

.G Stelling & Anton de Waal [pseud.] [Melody
and chord symbols, with words] © Trutone
Africa, Johannesburg; 24Aug51; EF0-9996.

I. Human, Ignatius Hofmeyr, 1916-

II. Stelling, Harry Alexander, 1914-

III. Title.

Library of Congress
Copyright Office

OCT 30 1951

Human, Ignatius Hofmeyr, 1916-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

It's a special kind of day; [by] Hofmeyr

.G

Human, Jock Stelling & Anton de Waal
[pseud.] [Melody and chord symbols,
with words] © Trutone Africa, Johannes-
burg; 24Aug51; EF0-9995.

I. Human, Ignatius Hofmeyr, 1916-
Stelling, Harry Alexander, 1914-
Title.

II.
III.

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Copyright Office



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HUMAN, IGNATIUS HOFMEYR, 1916-

Koeksister; [by] Jock Stelling [and] Hofmeyr

Human. [Melody and chord symbols, with words] © Carstens-de Waal Publications, Johannesburg; 15Jun54; EF0-28986.

I. Stelling, Harry Alexander, 1914-

II. Title.

Library of Congress



Human, Ignatius Hofmeyr, 1916-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

My favourite tree is a Christmas tree; [by]

.G

Hofmeyr Human, Jock Stelling & Anton de
Waal [pseud.] [Melody and chord symbols,
with words] © Trutone Africa, Johannes-
burg; 24Aug51; EF0-9998.

I. Human, Ignatius Hofmeyr, 1916-

II. Stelling, Harry Alexander, 1914-

III. Title.

OCT 30 1951

Library of Congress
Copyright Office

Human, Ignatius Hofmeyr, 1916-

M1834

GUNN, GEORGE CHARLES, 1914-

.2 My Mama says I must be good; [by]

.G Hofmeyr Human, Jock Stelling & Anton
de Waal [pseud.] [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 24Aug51; EF0-9990.

I. Human, Ignatius Hofmeyr, 1916-

Stelling, Harry Alexander, 1914-

Title.

ACT 23 1951

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III.

Human, Ignatius Hofmeyr, 1916-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

My naam is Frikkie Frik; [by] Hofmeyr

.G

Human, Jock Stelling, Nico Carstens,
& Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 4Jan52 (in notice:
1951); EF0-12232.

I. Human, Ignatius Hofmeyr, 1916-

II. Stelling, Harry Alexander, 1914-

III. Carstens, Nicolaas Cornelius, 1926-

IV. Title.

Library of Congress
Copyright Office

MAR 27 1952

M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 My secret yearning; [by] Jock Stelling &
.H Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 24Aug51; EF0-9994.

I. Stelling, Harry Alexander, 1914-
Title.

II.

OCT 23 1951

Library of Congress
Copyright Office

M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 Oor die verre rande; [by] Jock Stelling
.H & Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Afrika,
Johannesburg; 19Apr51; EF0-8147.

I. Stelling, Harry Alexander, 1914-
II. Title.

Library of Congress
Copyright Office

JUL 10 1951

Human, Ignatius Hofmeyr, 1916-

M1834

GUNN, GEORGE CHARLES, 1914-

.2 Polka hier en polka daar; [by] Jock

.G Stelling, Hofmeyr Human, Nico Carstens
en Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 6Nov51; EF0-11071.

I. Stelling, Harry Alexander, 1914-

II. Human, Ignatius Hofmeyr, 1916-

III. Carstens, Nicolaas Cornelius, 1926-

IV. Title.

Library of Congress
Copyright Office

JAN 21 1952

Human, Ignatius Hofmeyr, 1916-

M1834

.2

.S

STELLING, HARRY ALEXANDER, 1914-

Skilpad; [by] Nico Carstens, Anton de Waal
[pseud.] Hofmeyr Human [and] Jock
Stelling. [Melody and chord symbols,
with words] © Trutone Africa, ltd.,
Johannesburg; 3Aug53; EF0-22130.

I. Carstens, Nicolaas Cornelius, 1926-

II. Gunn, George Charles, 1914-

III. Human, Ignatius Hofmeyr, 1916-

IV. Title.

Library of Congress



Human, Ignatius Hofmeyr, 1916-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

So new to love; [by] Hofmeyr Human, Jock

.G

Stelling & Anton de Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa, Johannesburg; 24Aug51;

EF0-9999.

I. Human, Ignatius Hofmeyr, 1916-

II. Stelling, Harry Alexander, 1914-

III. Title.

Library of Congress
Copyright Office

OCT 30 1957

Human, Ignatius Hofmeyr, 1916-

M1834

GUNN, GEORGE CHARLES, 1914-

.2 Soetkoekie; [by] Hofmeyr Human, Jock

.G Stelling & Anton de Waal [pseud.]
[Melody and chord symbols, with words]
© Trutone Afrika, Johannesburg; 19Apr51;
EF0-8149.

I. Human, Ignatius Hofmeyr, 1916-

II. Stelling, Harry Alexander, 1914-

III. Title.

Library of Congress
Copyright Office

JUL 10 1951

M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 There's a rainbow now; [by] Jock Stelling
.H & Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 24Aug51; EF0-9997.

I. Stelling, Harry Alexander, 1914-
II. Title.

Library of Congress
Copyright Office

OCT 30 1951

HUMAN, IGNATIUS HOFMEYR, 1916-
Van uit 'n droom. SEE HIS Altyd in my
drome.

EF0-13403

xM

Library of Congress
Copyright Office



M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 Waar is jy vanaand, Maria? [By] Hof-
.H meyr Human. [Melody and chord sym-
bols, with words] © Trutone Africa,
Johannesburg; 2Jul51; EF0-9614.

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OCT 15 1951

M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 Waenhuis seties; deur Hofmeyr Human.
.H [For voice and piano] © Southern Music
Pub. Co., pty. ltd., Johannesburg;
21Sep51; EF0-11822.

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M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 Wielie, wielie, walie; [by] Hofmeyr Human.
.H [Melody and chord symbols, with words]
© Trutone Afrika, Johannesburg;
19Apr51; EF0-8151.

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JUL 10 1951

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HUMAN, IGNATIUS HOFMEYR, 1916-

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You can't take my dreams from me; [by]

.H

Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 24Aug51; EF0-9992.

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OCT 23 1951

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HUMAN, JAN FREDERICK.

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Boemtjie boemtjie; musiek en woorde
deur Fred Human. 2/- © The Music
Pub. Co. of Africa, Johannesburg;
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Human, Johanna Regina Vogel, 1910-

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NOV 22 1950

Human, Johanna Regina Vogel.

GOD GUIDE YOU DEAR; German w & m John
Dalziel Hatch English tr Johanna
Regina Vogel Human © John Dalziel
Hatch & Johanna Regina Vogel Human
16Nov50 EU221394

DEC 1 4 1950

Human, Johanna Regina Vogel.

I HAVE GIVEN MY HEART; w Johanna Regina
Vogel Human m John Dalziel Hatch
© Johanna Regina Vogel Human & John
Dalziel Hatch 16Nov50 EU221393

DEC 1 4 1950

Library of Congress
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SAY YOU'LL BE MINE; w Johanna Regina
Vogel Human m John Dalziel Hatch
© Johanna Regina Vogel Human & John
Dalziel Hatch 16Nov50 EU221395

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MAGAZINE, SAMUEL.

(Human adventure) Doubt; [from] Human adventure, in three episodes by Samuel Magazine, based on the Schillinger system of composition. [Score (violin and piano) and part; with analysis] 75¢

© Carl Fischer, inc., New York;
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adventure, in three episodes, by Samuel
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system of composition. [Score (violin and
piano) and part; with analysis] 75¢
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Petite suite for violin, 28May48,
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Human adventure, in three episodes,
by Samuel Magazine, based on the Schil-
linger system of composition. [Score
(violin and piano) and part; with analysis]
75¢ © Carl Fischer, inc., New York;
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"Papers ... presented at the Production conference of the American management association, held at ... Chicago, November 14-15, 1946."

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booklet (125 p.) illus. 19 cm.
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(Who's guilty? No. 5)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George H. Plympton.

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22 min., sd., color, 16mm.

Summary: An educational film designed
to help six-year-old children understand
their relationship to a new baby in the
family.

APR 26 1950

Credits: Research, script, and
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17	2	May, 1945	8-24	8-27-45			©CIB 589234
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23	4	Dec 51	1-16	1-21-52	51 not 1-25		B 340389
24	2	May 52	7-18	7-24-52			B 367124
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© Wayne University Press.

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Summary: Shows functions of the human
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Harry Sherman productions, inc. . . .

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Corp. 10 reels, sd., b&w, 35 mm.
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M1508 AMFITHEATROF, DANIELE.

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3	3	Jan. 16 '46	1-16	1-23-46	1-28-46	NA	CCIB 6918
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3	9	Feb. 27	2-27	3-3-46			CCIB 11212
3	10	Mar. 6	3-6	3-10-46			CCIB 11213
3	11	Mar. 13	3-13	3-17-46			CCIB 14616

(Feb. 1944-5,000)

Title Human Events 608 S. Dearborn St., Chicago 5, Ill.
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3	12	Mar. 20 '46	3-20	3-27-46			© ClB 14617.
3	13	Mar. 27	3-27	3-31-46			© ClB 14618.
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3	28	July 10	7-10	7-13-46			© ClB 29788
3	29	July 17	7-17	7-25-46			© ClB 32550
3	30	July 24	7-24	8-3-46			© ClB 32283
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3	32	Aug. 7	8-7	8-10-46			© ClB 32557
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3	48	Nov. 27	11-27	12-7-46			© ClB 50446

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3	49	Dec. 4	12-4	12-7-46			©CIB 50417
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4	13	Mar. 26	3-26	4-16-47		©C1B	71965
4	14	Apr. 2	4-2	4-16-47		©C1B	71966
4	15	Apr. 9	4-9	4-16-47		©C1B	71967
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4	31	July 30	7-30	8-5-47		©C1B	92771
4	32	Aug. 6	8-6	8-12-47		©C1B	92772
4	33	Aug. 13	8-13	8-16-47		©C1B	92773

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4	37	Sep. 10	9-10	9-16-47			CCIB 98012
4	38	Sep. 17	9-17	9-23-47			CCIB 98013
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4	48	Nov. 26	11-26	12-1-47			CCIB 109552
4	49	Dec. 3	12-3	12-10-47			CCIB 111257

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5	12	Mar. 24-48	3-24	3-29-48			©CIB 128597
5	13	Mar. 31	3-31	4-5-48			©CIB 129860
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5	17	Apr. 28	4-28	5-7-48			©CIB 135378

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5	26	June 30	6-30	8-20-48			©CIB 150600
5	27	July 7	7-7	7-12-48			©CIB 144895
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5	32	Aug 11	8-11	8-14-48			©CIB 149814
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5	36	Sep 8	9-8	9-13-48			©C18 153822
5	37	Sept. 15	9-15	9-20-48			©C18 154857
5	38	Sept. 22	9-22	9-27-48			©C18 155578
5	39	Sep 29	9-29	10-4-48			©C18 158864
5	40	Oct 6	10-6	10-11-48			©C18 159141
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5	49	Dec 8	12-8	12-13-48			©C18 167952
6	50	Dec 15	12-15	12-21-48			©C18 169988
5	51	Dec. 22	12-22	1-24-49			©C18 174269
5	52	Dec 29	12-29	1-24-49			©C18 175575
6	1	Jan 5	1-5	1-24-49			©C18 175576
6	2	Jan 12	1-12	1-24-49			©C18 175577

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6	3	Jan 19 ⁴⁹	1-19	1-24-49			©C18 175578
6	4	Jan 26	1-26	2-3-49			©C18 175579
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6	7	Feb 16	2-16	2-21-49	In 3 parts		©C18 178679
6	8	Feb 23	2-23	2-28-49			©C18 179698
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6	10	Mar 9	3-9	3-14-49			©C18 181798
6	11	Mar 16	3-16	3-21-49	In 3 pts		©C18 183675
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6	15	Apr 13	4-13	4-18-49			©C18 187186
6	16	Apr 20	4-4	4-28-49			©C18 187857
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6	23	June 8	6-8	6-13-49			©CIB 198700
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6	38	Sep 21	9-21	9-28-49			©CIB 211079
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7	6	Feb 8	2-8	2-15-50			©CIB 232441
7	7	Feb 15	2-15	2-21-50			©CIB 233040
7	8	Feb. 22	2-22	2-28-50			©CIB 234149
7	9	Mar. 1	3-1	3-7-50			©CIB 235311
7	10	Mar. 8	3-8	3-13-50			©CIB 235720
7	11	Mar. 15	3-15	3-20-50	3 parts		©CIB 237138
7	12	Mar. 22	3-22	3-27-50	"		©CIB 238226
7	13	Mar. 29	3-29	4-5-50			©CIB 239771
7	14	Apr 5	4-5	4-11-50			©CIB 240234
7	15	Apr 12	4-12	4-17-50			©CIB 241416
7	16	Apr 19	4-19	4-24-50			©CIB 242507
7	17	Apr. 26	4-26	10-31-50	7 2 OCT 26 '50		©CIB 270855
7	18	May 3	5-3	5-11-50			©CIB 245616
7	19	May 10	5-10	5-15-50	2 parts		©CIB 246837
7	20	May 17	5-17	5-22-50			©CIB 248692
7	21	May 24	5-24	5-29-50			©CIB 247772
7	22	May 31	5-31	6-1-50			©CIB 248693
7	23	Jun. 7	6-7	6-12-50	3 parts.		©CIB 249743
7	24	June 14	6-14	6-19-50	2 parts		©CIB 250827

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D | W | BW | M | BM | Q

Title HUMAN EVENTS - and Supplement. (Not merely gossip)
Claimant Human Events, Inc., 1710 Rhode Island Ave., NW, Wash. D.C.
Remitter " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	25	Jun. 21	50-6-21	6-26-50			CCIB 251717
7	26	Jun. 28	6-28	7-3-50			CCIB 253732
7	27	Jul. 5	7-5	7-10-50			CCIB 255081
7	28	Jul. 12	7-12	7-17-50			CCIB 256208
7	29	Jul. 19	7-19	7-24-50			CCIB 256209
7	30	July 26	7-26	7-31-50			CCIB 257057
7	31	Aug. 2	8-2	8-7-50			CCIB 257880
7	32	Aug. 9	8-9	8-14-50			CCIB 259494
7	33	Aug. 16	8-16	8-21-50			CCIB 260390
7	34	Aug. 23	8-23	10-31-50			CCIB 270856
7	35	Aug. 30	8-30	9-6-50			CCIA 262253
7	36	Sept. 6	9-6	9-11-50			CCIB 263739
7	37	Sep. 13	9-13	9-18-50			CCIB 264513
7	38	Sep. 20	9-20	9-25-50			CCIB 265345
7	39	Sep. 27	9-27	10-3-50			CCIA 267650
7	40	Oct. 4	10-4	10-9-50			CCIB 268852

(May 1948—5,000)

<u>Vol.</u>	<u>No.</u>	<u>Issue of</u> 1950	<u>Date of publication</u>	<u>Date received</u>	<u>Held</u>	<u>No funds</u>	<u>Final action</u>
7	41	Oct. 11	10-11	10-16-50			CIB 268853
7	42	Oct. 18	10-18	10-23-50			CIB 268809
7	43	Oct. 25	10-25	10-30-50			CIB 270857
7	44	Nov 1	11-1	11-6-50			CIB 272220
7	45	Nov. 8	11-10	11-13-50			CIB 273051
7	46	Nov 15	11-15	12-20-50			CIB 277472
7	47	Nov 22	11-22	11-27-50			CIB 274721
7	48	Nov. 29	11-29	12-4-50			CIB 275933
7	49	Dec 6	12-6	12-11-50			CIB 278917
7	50	Dec 13	12-13	12-19-50			CIB 278438
		Continued on	new card	1-2-51	r.b.		

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Title Human Events (and supplement "Not Merely Gossip")

Claimant Human Events, Inc., 1710 Rhode Island Ave. NW, Wash. 6,

Remitter " " " " D.C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	51	Dec. 20 '50	12-20	12-26-50			B 279552
7	52	Dec. 27	12-27	1-2-51			B 280321
8	1	Jan 3/51	1-1	1-8-51			B 282187
8	2	Jan. 10	1-10	1-15-51			B 283508
8	3	Jan 17	1-17	1-22-51			B 284476
8	4	Jan 24	1-24	1-29-51			B 284905
8	5	Jan 31	1-31	2-5-51			B 286385
8	6	Feb 7	2-7	2-12-51			B 287624
8	7	Feb 14	2-14	2-19-51			B 288848
8	8	Feb 21	2-21	2-26-51			B 288849

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
8	9	Feb 28	2-28	3-5-51		B	290220
8	10	Mar 7	3-7	3-12-51		B	292421
8	11	Mar. 14	3-14	3-19-51		B	293610
8	12	Mar 21	3-21	3-26-51		B	295077
8	13	Mar 28	3-7	4-2-51		B	295078
8	15	Apr 11	4-11	4-16-51		B	297290
8	16	Apr 18	4-18	4-23-51		B	297916
8	17	Apr 25	4-25	4-30-51		B	299490
8	18	May 4	5-4	5-7-51		B	300585
8	19	May 9	5-9	5-15-51		B	301895
8	20	May 16	5-16	5-21-51		B	302712
8	21	May 23	5-23	5-28-51		B	303432
8	22	May 30	5-30	6-4-51		B	304619
8	23	Jun 6	6-6	6-11-51		B	306741

Title Human Events, and Not Merely Gossip

Claimant Human Events, Inc, 1710 Rhode Island Ave, Wash.6 DC

Remitter

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Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
8	24	Jun 13	6-13	6-18-51			B 307514
8	25	Jun 20	6-20	6-25-51			B 307515
8	26	Jun 27	6-28	7-2-51			B 309418
8	27	Jul 4	7-4	7-9-51			B 311577
8	28	Jul 11	7-11	7-16-51			B 311578
8	29	Jul 18	7-18	7-23-51			B 312959
8	30	Jul 25	7-25	7-30-51			B 313181
8	31	Aug.1	8-1	8-6-51			B 313600
8	32	Aug.8	8-8	8-13			B 314775
8	33	Aug 15	8-15	8-20			B 315578

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	-	Aug. 22	8-22	8-27-51			B 316512
8	35	Aug 29	8-29	9-4-51			B 317787
8	36	Sept. 5	9-5	9-10-51			B 318558
8	37	Sept 12	9-12	9-17-51			E 319648
8	38	Sep 19	9-19	9-24-51			B 320721
8	39	Sept 26	9-26	10-1-51			B 321987
8	40	Oct. 3	10-3	10-8-51			B 322517
8	41	Oct 10	10-10	10-15-51			B 323263
8	42	Oct 17	10-17	10-22-51			B 324677
8	43	Oct 24	10-24	10-29-51			B 326121
8	44	Oct 31	10-31	11-5-51			B 328880
8	45	Nov 7	11-7	11-13-51			B 328881
8	46	Nov 14	11-14	11-14-51			B 330500
8	47	Nov 21	11-21	11-28-51			B 330501

Title HUMAN EVENTSClaimant Human Events, Inc., 1136 Eighteenth St., N.W.
1710 Rhode Island Ave., Wash. 6, D. C. ✓Remitter W W W W

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
9	1	Jan 2	1-2	1-7-52			B 338905
9	2	Jan 9	1-9	1-28-52			B 341463
9	3	Jan 16	1-16	1-28-52			B 341465
9	4	Jan 23	1-23	1-28-52			B 341466
9	5	Jan 30	1-30	2-4-52			B 341467
9	6	Feb. 6	2-6	2-11-52			B 343443
9	7	Feb. 13	2-13	2-13-52			B 343444
9	8	Feb 20	2-20	3-3-52			B 346662
9	9	Feb 27	2-27	3-3-52			B 346663
9	10	Mar 5	3-5	3-10-52			B 346664

Formerly "Human Events" and "The Mercury Gossip". See card 17.
(187, 1954-10,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	11	Mar 12	3-12	3-17-52			B 348738
9	12	Mar 19	3-19	3-24-52			
9	13	Mar 26	3-26	3-31-52			B 350250
9	14	Apr 2	4-2	4-7-52			B 350251
9	15	Apr 9	4-9	4-14-52			B 352212
9	16	Apr 16	4-16	4-18-52	VC 4-29		B 365468
9	17	Apr 23	4-23	4-25-52	nnnnn		B 365469
9	18	Apr. 30	4-30	5-2-52	VC 5-8-52		B 365470
9	19	May 7	5-7	5-26-52			B 365471
9	20	May 14	5-14	5-16-52			B 365472
9	21	May 21	5-21	5-26-52			B 365473
9	22	May 28	5-23	6-2-52			B 365474
9	23	Jun 4	6-4	6-9			B 365475
9	24	Jun 11	6-11	6-1			B 365476

Vol.	No.	Issue 1952	Date of publication	Date received	Held	No funds	Final action
9	35	Aug 27	8-27	9-2-52			B 379539
9	36	Sept 3	9-3	9-8-52			B 376196
9	37	Sept 10	9-10	9-15-52			B 379540
9	38	Sept 17	9-17	9-22-52			B 379541
9	39	Sept 24	9-24	9-29-52			B 381556
9	40	Oct 1	10-1	10-6-52			B 381557
9	41	Oct 8	10-8	10-10-52			B 381558
9	42	Oct 15	10-15	10-17-52			B 381559
9	43	Oct 22	10-22	10-24-52			B 385436
9	44	Oct 29	10-29	10-3-52			B 385437
9	45	Nov 5	11/5	11/7/52			B 387216
9	46	Nov 12	11/12	11/14/52			B 387217
9	47	Nov 19	11-19	11-2			B 388954
9	48	Nov 26	11-26	11-26-52			B 388955

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Title HUMAN EVENTS

1835 K

Claimant Human Events, Inc., 900 15th Street, N. W., Wash. 6, D.C.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	49	Dec 3 '52	12-3	12-5-52			B 390597
9	50	Dec 10	12-10	12-15-52			B 391357
9	51	Dec 17	12/17	12/19/52			B 392865
9	52	Dec 24	12/24	12/29/52			B 395257
9	53	Dec 31	12/31	1/2/53			B 395258
10	1	Jan 7 '53	1-7	1-12-53			B 397921
10	2	Jan 14	1-14	1-19-53			B 397922
10	3	Jan 21	1-21	1-26-53			B 397923
10	4	Jan 28	1-28	1-30			B 404983
10	5	Feb 4	2-4	2-6	edn3-16-53		B 407766

(July 1952-10,000)

L. C. 2-35 are

Vol.	No.	Issue 1963	Date of publication 1953	Date received	Held	No funds	Final action
10	6	Feb 11	2-11	2-16-53			B 400570
10	7	Feb 18	2-18	2-20-53			B 404984
	8						
10	9	Mar 4	3-4	3-9-53			B 407767
10	10	Mar 11	3-11	3-26-53			B 407768
10	11	Mar 18	3-18	3-20-53			B 410614
10	12	Mar 25	3-25	3-27-53			B 410615
10	13	Apr 1	4-1	4-6-53			B 410616
10	14	Apr 8	4-8	4-10-53			B 412519
10	15	Apr 15	4-15	4-17-53			B 412520
10	16	Apr 22	4-22	4-28-53			B 414280
10	17	Apr 29	4-29	5-4-53			B 414281
10	18	May 6	5-6	5-8			B 416064
10	19	May 13	5-13	5-18			B 416065

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Title HUMAN EVENTSClaimant Human Events, Inc., 1835 K Street, N.W., Wash., D. C.

Remitter

Vol.	No.	Issue of 1963	Date of publication	Date received	Held	No funds	Final action
10	20	May 20	5-20	5-29-53			B 418123
10	21	May 27	5-27	5-29-53			B 418124
10	22	Jun 3	6/3	6/5/53			B 419428
10	23	Jun 10	6/10	6/15/53			B 420311
10	24	Jun 17	6-17	6-19-53			B 421475
10	25	Jun 24	6/24	6/26/53			B 422667
10	26	Jul 1	7-1	7-3-53			B 424463
Continued on new card #22							

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v. 10, 1953, no.

No.	Issue	Pub. Date	Entry No.
25	June 24.	24 Jun 53	B 422667
26	July 1.	1 Jul 53	B 424463
27	July 8.	8 Jul 53	B 425879
28	July 15.	15 Jul 53	B 426765
29	July 22.	22 Jul 53	B 426766
30	July 29.	29 Jul 53	B 428145
31	Aug. 5.	5 Aug 53	B 428146
32	Aug. 12.	12 Aug 53	E 430502
33	Aug. 19.	19 Aug 53	B 431284
34	Aug. 26.	26 Aug 53	B 431724

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WB-2

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No.	Issue	Pub. Date	Entry No.
35	Sept. 2.	© 2Sep53	B 440326
36	Sept. 9.	© 9Sep53	B 440327
37	Sept. 16.	© 16Sep53	B 438341
38	Sept. 23.	© 23Sep53	B 438342
39	Sept. 30.	© 30Sep53	B 438343
40	Oct. 7.	© 7Oct53	B 438344
41	Oct. 14.	© 14Oct53	B 439993
42	Oct. 21.	© 21Oct53	B 441311
43	Oct. 28.	© 28Oct53	B 442026

Continued on next

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We-2

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v. 10, 1953, no.

No.	Date	Pub. Date	Entry No.	
44	Nov. 4.	© 4Nov53	B 444094	
45	Nov. 11.	© 11Nov53	B 444506	
46	Nov. 18.	© 18Nov53	B 445930	
47	Nov. 25.	© 25Nov53	B 445931	
48	Dec. 2.	© 2Dec53	B 447307	2 sects.
49	Dec. 9.	© 9Dec53	B 449111	
50	Dec. 16.	© 16Dec53	B 449462	2 sects.
51	Dec. 23.	© 23Dec53	B 449463	2 sects.

HUMAN EVENTS.

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(TITLE)
Human Events, Inc.(CLAIMANT)
Weekly

V. 11, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan. 6.	© 6Jan54	B 454230
2.	Jan. 13.	© 13Jan54	B 454231
3.	Jan.	©	
4.	Jan. 27.	© 27Jan54	B 464605
5.	Feb. 3.	© 3Feb54	B 464606
6.	Feb. 10.	© 10Feb54	B 464607
7.	Feb. 17.	© 17Feb54	B 464608
8.	Feb. 24.	© 24Feb54	B 464609

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v. 11, 1954, no.

No.	Date	Pub. Date	Entry No.
9.	Mar. 3.	© 3Mar54	B 463399
10.	Mar. 10.	© 10Mar54	B 464971
11.	Mar. 17.	© 17Mar54	B 464972
12.	Mar. 24.	© 24Mar54	B 466232
13.	Mar. 31.	© 31Mar54	B 466233
14.	Apr. 7.	© 7Apr54	B 469278
15.	Apr. 14.	© 14Apr54	B 470573
16.	Apr. 21.	© 21Apr54	B 470574
17.	Apr. 28.	© 28Apr54	B 473268

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V. 11 1954 no.

No.	Date	Pub. Date	Entry No.	
18.	May 5.	© 5May54	B 473269	
19.	May 12.	© 12May54	B 475364	
20.	May 19.	© 19May54	B 475365	
21.	May 26.	© 26May54	B 477582	
22.	June 2.	© 2Jun54	B 477583	
23.	June 9.	© 9Jun54	B 480464	2 sects.
24.	June 16.	© 16Jun54	B 482491	2 sects.
25.	June 23.	© 23Jun54	B 482492	2 sects.
	June 30.	See card	28.	

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Weekly

#		v. 11, 105, 4, no.		Entry No.	
Issue	Pub. Date				
26, June 30.	© 30Jun54	B	484418	2 sects.	
27, July 7.	© 7Jul54	B	484419	2 sects.	
28, July 14.	© 14Jul54	B	486256	2 sects.	
29, July 21.	© 21Jul54	B	486257	2 sects.	
30, July 28.	© 28Jul54	B	488366	2 sects.	
31, Aug. 4.	© 4Aug54	B	491939	" " "	
32, Aug. 11.	© 11Aug54	B	491940		
33, Aug. 18.	© 18Aug54	B	491027.		
Aug.	©				
34, Aug. 25.	© 25Aug54	B	492223.		
35, Sept. 1.	© 1Sep54	B	493602.		

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Weekly

No.	Issue ✓	Pub. Date	Entry No.	
36	Sept. 8.	© 8 Sep 54	B494831	D
37	Sept. 15.	© 15 Sep 54	B495449.	
38	Sept. 22.	© 22 Sep 54	B496777	D
39	Sept. 29.	© 29 Sep 54	B497496	L
40	Oct. 6.	© 6 Oct 54	B498263	C
41	Oct. 13.	© 13 Oct 54	B500042.	
42	Oct. 20.	© 20 Oct 54	B506576.	D
43	Oct. 27.	© 27 Oct 54	B502630.	
44	Nov. 3.	© 3 Nov 54	B506577.	D

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No.	Issue	Pub. Date	Entry No.	
45.	Nov. 10.	© 10Nov54;	B503969.	
46.	Nov. 17.	© 17Oct54;	B505088.	
47.	Nov. 24.	© 24Nov54;	B506578.	D
48.	Nov.	©		
48.	Dec. 1.	© 1Dec54;	B506579.	
49.	Dec. 8.	© 8Dec54;	B509739.	✓
50.	Dec. 15.	© 15Dec54;	B510001.	D
51.	Dec.	©		

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Human events associates

Hauser, Heinrich, 1901-

After the years of the locust ... Chicago, 1947.

28 p. 22^{cm}. [The Human events pamphlets, no. 17]

1. Reconstruction (1939-
H39.H8 no. 17

)—Germany.

I. Title.

940.5314443

47-4055

Brief cataloging

© 14Apr47; Human events associates, Chicago; AA50179.

Library of Congress

[10]

Human Events Associates.

Nock, Samuel Albert, 1901-

Education for individuality. Chicago, Human Events Associates, 1947.

19 p. port. 22 cm. (The human events pamphlets, no. 18)

1. Education—Philosophy. 2. Individuality. I. Series.

H39.H8 no. 18

370.1

47-30542*

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AA
28474

Human events associates, claimant.

Manshardt, Clifford, 1897-

Freedom without violence, India's struggle for independence,
by Clifford Manshardt ... Chicago, Ill., Human events asso-
ciates [1946]

19, [2] p. illus. (port.) 21½". [The Human events pamphlets. No. 12]

© 11-10-46; 2 c 11-23-46; Human events
associates, Chicago; AA 28474.

1. India—Pol. & govt.—1765-

I. Title.

[Full name: Clifford George Manshardt]

H39.H8 no. 12

(308.2) 954

47-1445

Library of Congress

[6]

AA 25831

Human events associates, claimant.
The great community.

see

Morgan, Arthur Ernest, 1878-

Human Events Associates.

Villard, Oswald Garrison, 1872-

How stands our press? Chicago, Human Events Associates,
1947.

17 p. port. 22 cm. (The human events pamphlets, no. 19)

1. American newspapers. I. Title. II. Series.

H39.H8 no. 19

071

47-30385*

© Human Events Associates; 6Jun47; AA54566.

Human events associates

Gardner, Burleigh Bradford, 1902-

Man in an industrial society ... Chicago, 1947.

21 p. 22^{cm}. {The Human events pamphlets, no. 16}

1. U. S.—Indus. 2. Class distinction. i. Title.

H39.H8 no. 16

338.4

47-4234

Brief cataloging

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Human events associates

Hermens, Ferdinand Aloys, 1906—

Potsdam or peace: the choice before us ... Chicago, 1946,
29 p. port., map. 22^{cm}. (The Human events pamphlets, no. 13,
Bibliography: p. 29-30)

1. Reconstruction (1939—)—Germany. I. Title.

H39.H8 no. 13

940.5314443

47-3189

Brief cataloging

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AA42937.

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Chodorov, Frank, 1897-

Taxation is robbery ... Chicago, 1947.

21 p. port. 22^{cm}. [The Human events pamphlets. No. 15]

1. Taxation. I. Title.

H39.H8 no. 15

336.2

47-3846

Brief cataloging

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Mayer, Milton Sanford, 1908-

These few ... Chicago, 1947.

22 p. port. 22^{cm}. [The Human events pamphlets. No. 14]

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1. Minorities. I. Title.

H39.H8 no. 14

323.1

47-3427

Brief cataloging

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AA43545.

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HUMAN Events Associates. Vitality
and civilization. AA58570. SEE
Morgan, Griscom.

Human Events Associates.

PETTEE, GEORGE SAWYER.

Union for Europe. 28 p. illus. (The
Human events pamphlets, no. 20)

© Human Events Associates, Chicago;
1Jul47; A43271.

I. Human Events Associates.

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Communist International.

Blueprint for world conquest, as outlined by the Communist International, with an introduction by William Henry Chamberlin. Washington, Chicago, Human events, 1946.

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Erratum slip inserted.

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